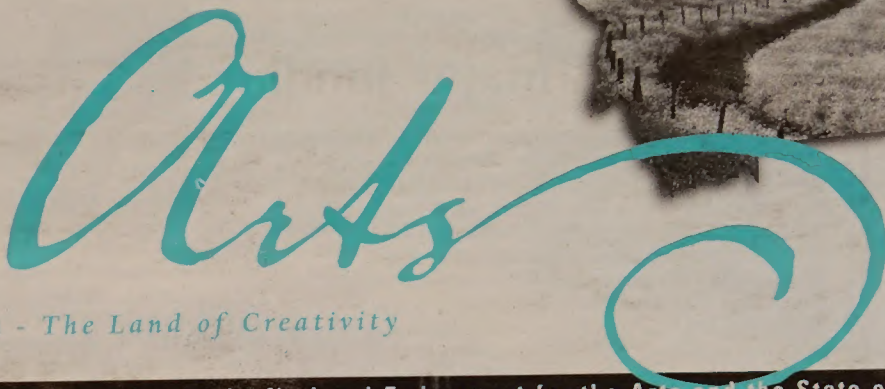


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July/August 2006

Montana - The Land of Creativity



Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana

NEWS OF NOTE

Historical Society hires new director

Richard Sims, currently director of the Sharlot Hall Museum in Prescott, AZ, was recently named the new director of the Montana Historical Society.

Lee Rostad of Martinsdale, president of the society's board of trustees, said the board spent several months reviewing more than 35 applicants from across the country to be head of the MHS as it deals with important issues over the next several years, including development of a new Montana History Center.

"We look forward to working with Richard as he leads the society in the development of this tremendously important project," Rostad said.

Sims, 59, has been a museum professional since 1979. At Sharlot Hall Museum, he oversaw a state institution on a four-acre complex with several modern and historic buildings and a staff of 27.



Richard Sims

See Historical Society on page 2

Judy Blunt wins Guggenheim award

Judy Blunt, author of the 2002 memoir "Breaking Clean," has won a coveted Guggenheim Fellowship Award.

Guggenheim Fellows are appointed on the basis of distinguished achievement in the past and exceptional promise for future accomplishment. Blunt, an associate professor in The University of Montana Department of English, is the first faculty member in UM's Creative Writing Program to receive a Guggenheim Award since Richard Hugo in 1970.

The award, which averaged \$38,000 last year, will allow Blunt to take a sabbatical during spring 2007. She will spend the time working on a book of essays about strength and storytelling among women in the West.



Judy Blunt

See Guggenheim on page 2

Allen Foundation grant helps MSIP continue building arts participation

By Kristi Niemeyer

In an interview three years ago in *State of the Arts*, Joel Jahnke laid out the groundwork for Montana Shakespeare in the Parks' participation in the Montana Arts Council's Building Arts Participation (BAP) program, funded by the Wallace Foundation:

"By working more closely with selected tour coordinators and by giving them more resources, we can build audiences and establish teams who have more of a vested interest in what we're doing," said Jahnke in 2003. "And by sharing what works, hopefully we can grow somewhat exponentially."

Those words have proven prophetic. "The whole Building Arts Participation process for us was quite life-changing," he says now. "It changed the way we do business here."

The BAP grant of \$34,000 and the work that it required of MSIP also helped pave the way for a new grant of \$45,000 from the Paul G. Allen Family Foundation. The new funding of \$15,000 a year for three years allows the company to "continue to explore" the audience-building techniques that it began with BAP. "The case we made with them was that we'd begun all this work and didn't want to stop it."

The Bozeman-based theatre company stages free productions of Shakespeare's plays in more than 50 towns in Montana and Wyoming each summer. Building audiences "was not a priority," says Jahnke. "Because our shows are free, there was no direct correlation between audience size and income from ticket sales." And for many years, the audience had grown steadily, so why worry?

However, during the past decade, the number of people filling parks and outdoor amphitheatres to see

the productions had started to level off or diminish. If audiences didn't grow, neither would the donations that help MSIP keep its performances affordable to the communities and nonprofit organizations around the state that pay for the tour.

The BAP process helped the company look at the way in which it related to audiences and tour coordinators. "For a long time, we viewed tour coordinators less as partners than as presenters of what we produced," says Jahnke. "There wasn't much of a team relationship."

Although he'd met most of the coordinators during two sabbaticals from his teaching job at Montana State University, there was no ongoing relationship with the

people on the ground, who brought MSIP to town each summer.

In communities large and small, those coordinators were often "a one-man band," who raised money and handled logistics and publicity on their own.

One of the company's first moves under the BAP program was to hire a tour coordinator liaison — a role that has

now expanded to community relations director. Jahnke's wife, Kathy, who fills that position, brought a wealth of business expertise to the post, having managed a string of Maurices clothing stores in the Midwest before moving to Montana.

"She's been able to couple that business attitude with what we do artistically," says Jahnke. She began by cultivating personal relationships with tour coordinators, making on-site visits to communities that host the productions, and trying to discern what made each site unique and how best to help each town promote the performance.



Billings audience enjoys a summer performance by Montana Shakespeare in the Parks.

(Photo by Braden Moran)

See Shakespeare on page 9

Applications available for Cultural Trust Grants

Applications are currently available for Cultural and Aesthetic Project grants, which are made every two years from Montana's Cultural Trust Fund.

The application deadline is Aug. 1 and the grant period runs from July 1, 2007 to June 30, 2009. Applications are available from the Montana Arts Council at www.art.mt.gov or by calling 406-444-6449.

The applications must be for cultural and aesthetic projects, including but not limited to the visual, performing, literary and media arts, history, archaeology, folklore, archives, collections, research, historic preservation and the construction or renovation of cultural facilities.

Applications may be made for:

- Special Projects, which include events of limited duration, planned expansions of organizations and projects that generate new sources of revenue (a separate application for project requests of less than \$4,500 is available to both volunteer groups or those that have a paid staff);
- Operational Support, which is available to organizations that meet specific criteria; and
- Capital Expenditures, which are for construction or renovation of cultural facilities, historic preservation or the purchase of art or artifacts.

A 16-member citizen's advisory committee will review proposed projects and make funding recommendations to the 2007 Montana Legislature, which will make final decisions on all grants.

Arni's Addendum

Arlynn Fishbaugh, Executive Director
afishbaugh@mt.gov



MAC seeks major funding initiatives

Each spring state agencies formulate their budget requests to the Governor for the next biennium, which will be FY 2008-2009. MAC developed a budget with a set of major initiatives tied to current state priorities in education, economic development and job growth.

The total new funding request is \$1.6 million for the FY 2008-2009 biennium, summarized below. MAC's current general fund appropriation for the FY 2006-2007 biennium is \$782,000.

The first priority for the source of funding for these proposals would be state general fund, but MAC has also proposed an alternative funding mechanism to respond to the frequent refrain, "If the arts council only had a dedicated funding source, it could avoid competing in the general fund arena."

The state budget office has asked us not to go public with the proposed source until the Governor has had time to consider it. We can say that the alternative source that MAC is proposing is not the accommodations tax (bed tax).

During the summer the Governor will be considering all requests from every state agency and creating his final budget this fall for the Legislature.

If you have any opportunity to speak with the Governor during the summer, please reinforce the need for these new budget initiatives. The state's financial picture is positive, and MAC believes that it is a perfect opportunity for the state to finally make an appropriate investment in its funding of the arts. If not now, when?

MAC believes that it is a perfect opportunity for the state to finally make an appropriate investment in its funding of the arts. If not now, when?

Individual Artist Fellowships Restoration: \$135,003

This would restore and upgrade this valuable program that provides much-needed materials, equipment, research/travel/studio time to enable an artist to pursue new aesthetic directions and techniques. The program was cut during the budgetary dilemmas the followed Sept. 11; this amount would enable MAC to double the number of awards given to artists.

Arts Education: Helping rural schools meet state arts standards: \$478,035

• Arts education has not yet been formally addressed within the

state as part of the new effort to fund education as a whole in Montana.

• There is a lack of qualified arts teachers in the state, and teachers need help meeting the state arts standards. This program will provide mentors to teachers who have minimal arts training and assist school districts that are unable to hire arts teachers.

• The arts organizations in the state provide the primary hands-on professional arts experiences for children. This funding will improve education by extending this outreach.

• The program also will have a special focus on the arts as part of Indian Education for All.

The Arts Mean Business: At home, on the farm and in town: \$240,035

These plans have been developed with extensive input during the last two years and include:

• Expansion of the Indian Art Buying program on reservations beyond the state parks system and other economic development efforts with the tribes.

• Creation of a liaison staff position to coordinate and move projects along between the arts council, Department of Commerce and the Governor's Office of Economic Development.

• Development of a website clearing house for arts business resources.

• Providing training in marketing, business, web and legal issues for artists.

• Development of a juried art program, "Montana Masters," to increase sales of fine handcraft products through the Made in Montana program; and development of other markets, along with attendant promotion.

Information Technology Stabilization and Improvement: \$188,035

MAC's information technology infrastructure is in major need of updating and improvement in order to solve inefficiency problems that have escalated during the last 10 years, creating what is now an untenable situation. MAC suffers from out-of-date software, a database that is not functioning as it should, and insufficient staffing to get the problem solved (our IT person has two other jobs; all three used to be full-time positions.)

We have limped along for nine years and this problem is impacting every aspect of our agency negatively. We cannot move to e-grants, nor can we implement the economic development programs down the pike without this budgetary solution.

Repay loan to the Cultural and Aesthetics Trust made in FY 2006: \$500,000

This would repay the loan made from the Cultural Trust by the Legislature to fund the Malta Dinosaur Museum in the last days of the last legislative session. It is a one-time-only appropriation.

Cultural and Aesthetic Trust Shortfall: \$94,000.

There may be a shortfall in Cultural Trust earnings for the end of FY 2007. The amount above would be a one-time-only appropriation to prevent having to make any grant cuts in the last half of FY 2007.

The total request is \$1.04 million for the biennium in ongoing costs, plus \$594,000 in one-time-only funds in FY08, which equals \$1.6 million.

We will be pursuing these initiatives with gusto, and need everyone's support as we work to build the state's reputation as "Montana... The Land of Creativity."

Relief fund helps artists rebuild

Americans for the Arts Emergency Relief Fund, www.americansforthearts.org, was established to provide timely financial assistance to victims of a major disaster for the purpose of helping them rebuild the arts in their community. Visit the website for details.

— From Montana Nonprofit Association Grants Insider

Historical Society director (from page 1)

Before that he was director of the Museum of Western Colorado for five years and operations manager for the Museum of Northern Arizona in Flagstaff for the previous 10 years.

"We are thrilled about the breadth and depth of experience and knowledge Richard brings to the Montana Historical Society at one of the most exciting times in the history of our institution," said trustee Tom Foor, who chaired the selection committee.

Sims begins his new job in mid-July when he moves to Helena with his wife, Debra, whom he describes as a parks and recreation worker and dedicated mountain biker.

"I am ready to lead the work of further establishing MHS as Montana's museum and as Montana's heritage keeper and protector," Sims said. "Expanded facilities and increased public service are central to that mission."

Sims said he has worked closely with pioneer families, ranchers, miners and Native

American tribes throughout his career and is looking forward to establishing close working relationships with all of the people of Montana.

Sims is a Kentucky native and U.S. Army veteran. He earned bachelor's degree in anthropology from the University of Oregon, a master's in English from Northern Arizona University, and a Museum Management Certificate from the University of Colorado.

Sims has consulted with museums in Australia, London and Mexico and been a keynote speaker for museum conferences from St. George, Utah, to Sydney, Australia.

The couple's only child, Lander, is a senior at Northern Arizona University, where he's majoring in anthropology.

Sims is proud of growing up on a farm in Kentucky, but says he has been in the West since 1971 and considers himself a westerner in outlook and attitude.

Guggenheim Fellowship (from page 1)

Blunt is among 187 winners of 2006 Guggenheim Fellowships selected from nearly 3,000 applicants in 78 different fields, from the creative arts to the natural sciences. The John Simon Guggenheim Memorial Foundation will award \$7.5 million in this year's competition, its 82nd.

Her critically acclaimed collection of essays, *Breaking Clean*, described Blunt's struggle for independence during more than 30 years on isolated wheat and cattle ranches in northeastern Montana. The third generation of a home-

steading family, Blunt grew up more than 50 miles from the small Hi-Line town of Malta and married an area rancher.

She left behind the challenges and rewards of the only life she knew in 1986, moving to Missoula with her three children to study at UM.

Breaking Clean won the PEN/Jerard Fund Award and the Whiting Writers' Award and was a *New York Times* Notable Book.

"It's daunting to be put in the league of other Guggenheim fellows," Blunt told a *Missoulian* reporter. "I'm tap dancing with joy."

STATE OF THE ARTS

State of the Arts is published six times a year by the Montana Arts Council and produced by *Lively Times*.

State of the Arts welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

Deadline: The deadline for submissions is July 25, 2006, for the September/October 2006 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; phone 406-444-6430, fax 406-444-6548 or e-mail mac@mt.gov.

Subscriptions: *State of the Arts* is available free of charge to Montana residents as a public service of the Montana Arts Council. To subscribe, please call 406-444-6430, or update or sign-up online at www.art.mt.gov. Out-of-state subscriptions at \$15 per year are welcome — mail your check to the Montana Arts Council, PO Box 202201, Helena, MT 59620.

CONGRATS TO...

Missoula jazz artists **Eden Atwood** and **Chuck Florence**, who were inducted into the Missoula Jazz Hall of Fame in April. Atwood, a Butte native and University of Montana graduate, performs with her rhythm and blues group, Blue Talk and Love, and The Last Best Band; she also teamed up earlier this year with the David Morgenroth Trio for several performances around the state. She's performed on stages around the world and recorded several acclaimed CDs. She also teaches private lessons and is musical director of On Center Dance and Music. Florence, who has taught in public schools, now teaches around 60 students with his wife, Brook Ferris Florence. He's originally from Detroit, where he performed with Mitch Ryder and the Detroit Wheels. An original member of the Big Sky Mudflaps, he plays with several regional bands, including Salsa Local, the Ed Norton Big Band, Joan Zen and Soul Revolution, Critical Martini and Atwood's Blue Talk and Love.



Chuck Florence



Eden Atwood

Helena saxophonist **Wilbur Rehmann**, whose Wilbur Rehmann Quartet: Special Edition performed May 14 at Rasselas Jazz Club in San Francisco. The alto, tenor and soprano saxophonist was joined by three Bay Area musicians: pianist, composer Peter Fox, bassist Mike Shea and drummer E. "Doc" Smith. The four-some performed some of the music made famous by Sonny Rollins, John Coltrane, Thelonius Monk, Miles Davis and other jazz greats for an appreciative audience.



Wilbur Rehmann Quartet: Special Edition at Rasselas Jazz Club in San Francisco

Missoula native and singer/songwriter **Liz Carlisle**, who was chosen to speak at Harvard's graduation ceremony June 8. Carlisle, an ethnomusicology major at Harvard, spoke to a crowd of 32,000, including 1,600 classmates. The 2002 Hellgate High School graduate auditioned to represent undergraduates during the commencement ceremony, after proposing to present a speech titled "Expedition Harvard," comparing her exploration to the westward trek of Lewis and Clark two centuries ago. The singer and songwriter who wrote the popular tune "Montana" told a *Missoulian* reporter that she wasn't particularly nervous about the address. "It's not whether I sing the right note, but it's about how that note connects me to another person," she said. "If you're tuned into that connection, the note can't be wrong."

Missoula artist **Julie T. Chapman**, whose painting "High in the Sunlit Silence" was recently juried into the prestigious 2006 Birds in Art exhibition. The competition, held every year by the Leigh Yawkey Woodson Art Museum in Wausau, WI, selected fewer than a hundred artworks



"High in the Sunlit Silence" by Julie T. Chapman

featuring birds from more than a thousand submissions sent by artists worldwide. Chapman's piece features an unusual perspective – it was painted from the viewpoint of a bird in flight, and depicts a golden eagle soaring among the clouds over a Rocky Mountain landscape. Chapman's husband, Paul Stafford, is an avid private pilot, which gives her some uncommon reference material anytime they fly their Piper Malibu out of their Missoula base. "I spend a lot of time glued to the windows with camera in hand, and I wanted to use that unique perspective in a painting somehow," says Chapman. The 2006 *Birds in Art* show opens Sept. 9 and is on display in Wausau until Nov. 12, when it begins a tour of the United States.

Kalispell artist **Allen Jimmerson**, who had two images purchased as cover art for *Cabela's Outfitter Journal*. "In His Prime" adorned the Fall 2005 cover and "Muley" will grace a cover in 2006. "To have Cabela's choose my work for their covers is quite an honor," says the artist, whose studio is located at Snappy Sports Senter in Kalispell.

Bozeman artist **Geri Ward**, whose original watercolor of peacock feathers, "Plumas Oceladas – Recuerdo de un Pavo Real," was included in the Spring Gala and Silent Auction at the National Museum of Women in the Arts, April 28 in Washington, DC. This was the ninth time that work by Ward has been part of the annual fundraiser.



"Muley" by Allen Jimmerson

Kevin Red Star of Red Lodge, who will have two large original paintings on display in Africa from 2006 through 2009 as part of the Art in the Embassies program. His work, which reflects the tents and tribal clothing of some African tribes, will be on display in the U.S. Embassy Residence in Ouagadougou, the capital of Burkina Faso, which is located in western Africa, north of Ghana.



"Abstract Tipi" by Kevin Red Star

Kalispell artist **Linda K. Christensen**, whose painting, "The Healing," has been accepted into the Magical Lakes and Enchanted Forests 2006 exhibition tour in Europe. Works by artists around the world will be displayed in August at the Vezzano Gallery in Trentino, Italy, and then at the Lofthouse Gallery in Rosshaupten/Burgau, Germany, until Spring 2007. Another Christensen painting, "Surviving Dark Times," was accepted into the Flight of Imagination juried exhibition at the Giger Museum in Gruyeres, Switzerland, from June 17 through September.



"The Healing" by Linda K. Christensen

Dillon artist **Tom Foolery** on his recent sale of a major work, "Blue Chip," to the Hallie Ford Museum of Art at Willamette University, Salem, OR. The work will be part of the museum's permanent collection. Foolery, a Montana Arts Council Fellowship recipient, recently had a crowd-pleasing solo exhibit at the Hallie Ford.

Montana artists **Lynn Hanson** and **Brenda Wolf**, whose paintings were part of "New Visions for Old Friends,

A Collection of Contemporary Equine Artistry" on display April 26-May 5 at the Chapman Friedman Gallery in Louisville, KY, as part of Kentucky Derby celebrations. The exhibition of original works by 24 artists from around the United States was arranged by Old Friends, a facility for retired thoroughbreds at Hurstland Farm. The two artists also display their works at Tierra Montana Gallery in Livingston.



"Blue Chip" by Tom Foolery



"Trooper in Evening" by Carol Zirkle

Carol Zirkle, whose work is currently on display in the Secretary of State's office in Helena. Zirkle was born and raised in Minnesota and moved to Montana to become an artist after spending two decades pursuing a corporate career. She now lives in southwestern Montana and employs vibrant pastel pigments and pencil to capture "snapshots" reflecting today's American West.

George Bumann of Gardiner, whose bronze sculpture "Unyielding" was accepted into the permanent collection of the National Museum of Wildlife Art in Jackson Hole, WY. Bumann's depiction of a bison bull reflects more than 1,500 hours a year that he spent observing his subjects in and around Yellowstone National Park. His work also draws from an upbringing in sculpture amid his mother's upstate New York studio and his formal training in wildlife ecology. Portions of the proceeds from his current works help defray the costs of wolf research, conservation and management in the park and throughout Montana.



"Unyielding" by George Bumann

Billings artist **Jane Waggoner Deschner**, who received her second honorable mention from the 2006 Blair L. Sadler International Healing Arts Competition for projects she has done with St. Vincent Healthcare in Billings. Winners were recognized at the Society for Arts in Healthcare's 15th annual conference on April 27 at Northwestern Memorial Hospital, Chicago, IL. "Evident in these wide-ranging, exemplary projects is the vital role that the arts play in the healthcare revolution," said Blair L. Sadler, president and CEO of the San Diego Children's Hospital and Health Center. At the conference's opening reception, Sadler presented a \$1,000 cash prize to each of the five professional winners and a \$500 cash prize to each of two student winners. Deschner was among five arts-in-healthcare professionals who received honorable mentions; she was recognized for her work with hospital nurses, who expressed their caregiver experience through a book of writing and visual art.

(Continued on next page)

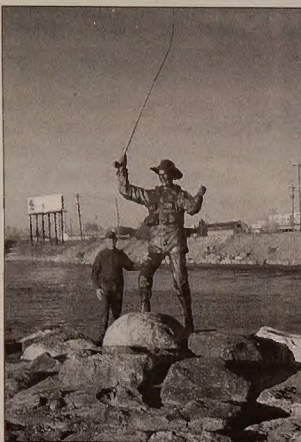
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MORE CONGRATS TO ...

Anaconda sculptor **Fred Boyer**, whose 11-foot bronze angler, "Striking Silver," was recently installed in the North Platte River in Casper, WY. His rendering of a fly fisherman casting from a rocky island is one of five whitewater features along the Parkway River Trail. The project took nine months to complete and was installed at the river site using a 200-foot boom crane. Boyer's work will also be on display at two upcoming shows in Anaconda: Art in Washoe Park, July 14-17, and the Anaconda Wildlife Expo, Sept. 8-10; his sculptures are also part of the Kimball Arts Festival, Aug. 4-6 in Park City, UT; the Loveland Invitational Sculpture Show, Aug. 11-13 in Loveland, CO; Wild Wings Fall Festival, Oct. 6-8 in Lake City, MN; and Eastern Waterfowl Festival, Nov. 10-12 in Easton, MD.



Fred Boyer with "Striking Silver"

Cheri Govertsen Greer and Elke Govertsen, who recently opened Whooping Crones Gallery in Missoula. The mother-daughter duo are partners in the business, with Govertsen Greer as artist-in-residence and manager, and her daughter as owner. Located at 508 E. Broadway, the gallery shows works by artists from around the state, including Carol Novotne, Ray Campeau, Marvin Fuller, Lauretta Bonfiglio, Donna Wilson, Judith Hartz and many others. The name is inspired by a group of Mis-



Recent sculpture by Marlys Boddy

soula women, "all in mid life, all starting over," who migrate each spring to the Utah desert for a week, and call themselves the Whooping Crones. "For us, 'crones' means wise woman ... it means belonging," writes gallery owner Elke Govertsen. Visit the gallery at www.whoopingcrones.com.

Missoula sculptor **Marlys Boddy**, who has been selected to participate in the Sculpture in the Park Show, Aug. 11-13 in Loveland, CO. Eight of her works were also on display June 2-July 1 at the Bigfork Art and Cultural Center.

The Montana Historical Society's *Montana The Magazine of Western History*, which received the Outstanding Magazine Article Award from the National Cowboy and Western Heritage Museum in Oklahoma City. The award was given April 22 in ceremonies emceed by retired Supreme Court Justice Sandra Day O'Connor. The winning article, "Tragedy at Red Cloud Agency - The Surrender, Confinement, and Death of Crazy Horse" by **Jeffrey Pearson**, appeared in the Summer 2005 issue. "This is an extremely prestigious award," said **Molly Holz**, director of publications for the society. "It is a tribute to the people of Montana and their support of the society and the magazine." In addition, the magazine received a Spur Award from the Western Writers' of America. The award, which will be presented at the WWA Convention in June, is for an article by **Paul Hedren** titled "The Contradictory Legacies of Buffalo Bill Cody's First Scalp for Custer" that was published in the Spring 2005 issue. The magazine was also notified that an article written by **James Potter**, "The Great Source of Amusement: Hunting in the Frontier Army," is an Army Historical Foundation Distinguished Writing Award finalist. The award, which will also be presented in June, recognizes Potter's article for its significance to U.S. Army history, quality of writing, historical accuracy and presentation.

Henrietta Goodman, a graduate of The University of Montana's master's program in creative writing and a Montana Arts Council Fellowship recipient, who recently received the 2006 Beatrice Hawley Award from Alice James Books for her poetry manuscript. She will get a prize of \$2,000 and publication of her book in April 2007.

Bitterroot Valley resident and publishing veteran **Judy Klein**, who was recently retained as foreign and subsidiary rights consultant for iUniverse. Klein spent a dozen years with the prestigious publishing house Farrar, Straus and Giroux, where she was a vice president of the company as well as director of subsidiary rights, paperback publishing and audio books divisions. Klein is also the former editor-in-chief of The Literary Guild Book Club and the Booksonline Book Clubs. Her primary role with iUniverse is working on subsidiary rights deals for the publishing company's Star Program, which identifies new talent within the community of authors and nurtures them on a path to greater potential success. Klein works as a literary agent and publishing consultant with her own Kleinworks Agency and as a bookseller at Chapter One in Hamilton.

Author and Montana native **Ivan Doig**, who was honored May 6 with a Homestead Legacy banner during the National Endowment for the Arts-sponsored "Heartland Experience" event at the National Homestead Monument near Beatrice, NB. Doig, the son of Scottish grandparents who homesteaded in Montana, joins Willa Cather, Laura Ingalls Wilder, George Washington Carver, the singer Jewel and a handful of other distinguished descendants of homesteaders, who are each portrayed on a large banner in the monument's wall gallery. "What good company to be blowing in the wind with," quipped Doig when his banner, with its "Ranch hand, novelist, historian" citation, was unveiled. Doig also read from his memoir, *This House of Sky*, and his new novel, *The Whistling Season*, during the event. The author, who now lives near Seattle, will visit bookstores throughout Montana July 11-17, and will read from his new book July 22 during the High Plains Book Festival in Billings. And congratulations also to Doig for his memoir, *This House of Sky: Landscapes of a Western Mind*, being chosen for One Book Montana (see page 6).



Ivan Doig

Broad Comedy, the Bozeman-based improv troupe, which has been performing its "cocktail of fun and irreverence" on Saturday nights at Stuart Street Playhouse in Boston, MA. "The Broads are equal-opportunity funny. Laugh-out-loud, knee-slapping, roll in the aisles funny... well worth putting on your 'must see' list... side splitting, provocative, and politically pointed lunacy," writes *The Vibe*. Equinox Theatre's Katie Goodman directs the Boston show and the "home team" troupe, which premiered all-new material May 4-13 at the theatre in Bozeman.

MAPS: Media Arts in the Public Schools, a program in Corvallis that was featured in the June issue of the *American School Board Journal*. The story, titled "Arts at the Core: How Six School Districts Integrate Arts Education into the Curriculum," describes innovative arts programs at schools throughout the United States. MAPS founder and teacher, retired film producer Peter Rosten, has 50 students in grades 8-12 enrolled in Media Arts I and II. Students make movies and videos, some of which are shown at the local multiplex, and have recently produced public-service TV announcements. "It's a unique opportunity for these kids," Rosten says in the *Journal*. "When we work, we shoot Saturdays, holidays, and weekends, and each crew member gets \$10 a day. The goal is to equip them with skills that are transferable."

The **Alberta Bair Theater** in Billings, which recently received a \$15,000 grant from the Charles M. Bair Family Trust. The grant award will be used to build the ABT Endowment Fund by purchasing donor-management software, planned-giving software and planned-giving literature for donors. Funds will also help underwrite the Alberta Bair Historical Project, which involves presenting an oral history through skits.

Paris Gibson Square Museum of Art in Great Falls, which received a \$65,000 grant from the M.J. Murdock Charitable Trust. Funds will be used to upgrade the building's boiler-heating system. In addition, the museum received \$10,000 each from the National Endowment for the Arts and the Paul G. Allen Family Foundation to support the exhibit, "Night Wings: Moths in Sight and Sound" by internationally known printmaker Joseph Scheer.

Glacier Performing Arts Center in Kalispell, which received a \$4 million pledge from an anonymous benefactor, who has had a summer home on the west shore of Flathead Lake for more than 50 years. The donation nudges the center far closer to its \$26-million goal. The project received another extra-large boost in February when Red Lion Hotels and GVD Commercial Properties, partners in the Kalispell Center Mall, announced they were donating three acres of land for the 1,300-seat center located just north of the mall.



Staff of Montana The Magazine of Western History and Gov. Brian Schweitzer celebrate four Spur and five Wrangler Awards accrued by the publication. From left to right are Glenda Clay Bradshaw, Molly Holz, Gov. Schweitzer, Clint Attebery, Tammy L. Ryan and Diane Gleba Hall.

SO LONG & BEST WISHES TO...

Jessica Larsen, curator of art at Paris Gibson Square Museum of Art in Great Falls. She recently moved to Colorado Springs, CO, with her husband, Kyle, and is now curator of the IDEA Space in a new arts facility at Colorado College. During her 10 years at Paris Gibson, she developed a host of exhibits that placed Montana artists in the context of a multicultural range of styles, media and concepts. In her new job, she'll develop programming which incorporates art into the curriculum of the college's interdisciplinary environment.

Country Craft Times, and its owner **Vickey Krautner** of Cascade, who announced May 20 that she is "closing up shop" on the production of her newsletter. She launched *Country Craft Times* 15 years ago as a way to keep artists and crafters throughout the state apprised of upcoming craft shows. "I have enjoyed doing the newsletter and getting to know you via the shows and over the phone," she said in a letter to subscribers. "I have had a real education on arts and crafts and give you all kudos for your business and products ... It's been fun for 15 years."

(Continued on next page)

MNA slates annual nonprofit conference

The Montana Nonprofit Association invites nonprofit staff, board members, volunteers and consultants, foundation staff and trustees, community leaders and students to attend the fifth annual conference, Sept. 25-27 at Red Lion Colonial Hotel in Helena.

MNA's conference is designed to provide resources, tools and ideas that will help nonprofits strengthen their capacity to achieve their missions and impact their communities. The conference also provides an ideal opportunity to connect with and learn from nonprofit professionals from all over Montana.

Last year, over 300 participants gathered in Missoula for the event. Conference Highlights include Keynote and plenary addresses; workshops in the areas of fundraising, governance, communications; opportunities to network and learn from peers, share best practices and celebrate successes; vendors and a book fair highlighting products and services for nonprofit organizations.

Registration materials will be available in early August. Call 406-449-3717 or visit www.mtnonprofit.org.

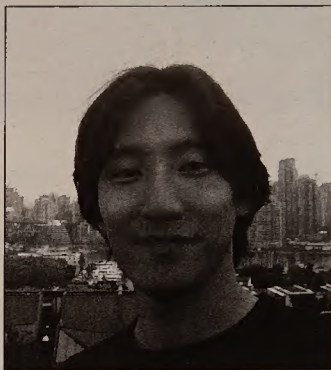
Bray Foundation names new resident artist director

Steven Young Lee will become resident artist director of the Archie Bray Foundation for the Ceramic Arts in Helena on Sept. 1. He replaces Josh DeWeese, who has served the Bray and its residents with great distinction for 14 years.

DeWeese and his wife, Rosalie Wynkoop, made the decision about a year ago that it was time for them to devote more time to their studio work. In early 2007, they will relocate to DeWeese's hometown of Bozeman.

Lee, who was selected from a field of 25 candidates during a year-long search, is a former Bray resident who was most recently teaching at the Emily Carr Institute of Art and Design in Vancouver, B.C. He brings great energy, intellect, artistry and international experience to his new position.

The Chicago native received his MFA in ceramics from the New York State College of Ceramics at Alfred University in 2004. The following year, he lectured and taught at numerous universities throughout China. While there, he



Steven Young Lee

created a new body of work as part of a one-year cultural and educational exchange fellowship in Jingdezhen, Jianxi Province.

In the United States, he has taught at Interlochen Center for the Arts in Michigan, the Clay Art Center in New York and the Lill Street Studio in Chicago. He has also managed a ceramics supply business in Chicago.

His work has been exhibited in China, Canada and throughout the United States, and is held in private collec-

tions in New York, Pennsylvania, Illinois and Montana.

Lee maintains an active studio practice rooted in both functional and sculptural ceramics. His current work examines the process of recognition – how individuals create realities based on experiences and environment. Through functional pottery and sculpture, he challenges preconceptions about style, form, symbolism, superstitions and identity.

Lee was a summer resident at the Bray in 1998. "I was able to work with a community of

artists from different stages in their careers, learning so much from their work ethic and life experiences," he said recently. "To now have the opportunity to contribute in this role (as resident director) is more than I could have imagined."

DeWeese is similarly pleased with the selection. "I knew from the time Steve was here as a resident that we would be seeing him again," he said. "His talent, vitality, teaching and people skills will be a terrific asset to the Bray as we move ahead."

Dick Baiter, chairman of the Bray's board of directors, said the board had a great field of candidates to choose from. "We couldn't have gone wrong with any of our finalists," he said. "But because of his life experiences and record of achievement in everything he has done, Steve rose to the top. We are eager to begin working with him."

Lee will be able to put his energy to good work at the Bray. In addition to his primary responsibilities of mentoring resident artists and designing and implementing creative programming, he will shepherd the Bray through the growth that follows completion of the new David and Ann Shaner Resident Artist Studio and implementation of several new fellowship programs.

CONDOLENCES TO...

The family and friends of **Harriett Meloy**. The longtime cultural and civic leader, 89, died April 29 at St. Peter's Hospital in Helena. When she received the 2001 Governor's Humanities Award, historian Dave Walter of the Montana Historical Society said that it was "difficult to conceive of a person who, decade in and decade out, has contributed more to the humanities field in this state than Harriett Meloy." She was a Montana Historical Society librarian for 20 years, holding the title of head librarian from 1970-77. Meloy had been a member of the society's board, pressed for Lewis and Clark County to create its own historical society, then served as its first president. Her writings about local history included a column for the *Independent Record*, Helena's daily newspaper. Meloy was a founding member of Plan Helena, which works on issues involving growth in the Helena area. She also was a founding member of the Helena branches of the League of Women Voters and the American Association of University Women, and was an early member of the state Board of Public Education. She held honorary degrees from Carroll College and Rocky Mountain College. Meloy was born in Inkster, ND, and moved to Helena in 1929. She graduated from Helena High School and North Dakota's Jamestown College, where she majored in English. She married Peter Meloy, a Helena lawyer who became a district judge. He died in 1998. "She admired anyone that was involved (in the community) whether they were any good or not," said artist and friend Bob Morgan. "That was something she decided herself and she kept her opinions to herself. She never made a derogatory remark about anyone."

— *Independent Record*

The family and friends of Montana Shakespeare in the Parks founder **Bruce Jacobsen**. The longtime dean of the College of Fine Arts at the University of North Dakota and a regional leader in theater, died Feb. 25 in a Northwood, N.D., nursing home after a long illness. He was 65. Born in 1940 in Miles City, Jacobsen went on to earn bachelor's and master's degrees from Montana State University. He received his doctorate from the University of Minnesota, Minneapolis, and was commissioned into the United States Air Force in 1962, retiring from the Air Force Reserve in 1977 at the rank of captain. He held teaching and administrative positions at MSU from 1969-1980, and founded Shakespeare in the Parks in 1973. He served as dean at UND from 1980 until his retirement in 1999. He directed more than 40 major theatrical productions at both MSU and UND and for semi-professional theatre companies. He received a Governor's Award for the Arts and the Blue and Gold Award from MSU, and served

as a board member and president of both the MSU Foundation and MSU Alumni Association. He was also a presidential appointee to the President's Advisory Committee on the Arts for the John F. Kennedy Center for the Performing Arts from 1971-1979. According to a tribute in the Spring/Summer issue of Shakespeare in the



Montana Shakespeare in the Parks founder Bruce Jacobsen (far right) shares a playful moment with actor Bill Pullman (left) and MSIP artistic director Joel Jahnke (center) during the annual Toast of the Town fundraiser.

(Winslow Studio photo)

Parks' newsletter, *Clarion*, the company's artistic director Joel Jahnke paid tribute to his former boss and mentor, "a man whose inspiration would become the focus of my career and whose gentle guidance would become invaluable to me as artistic director of the company he created." Jacobsen "passed along a brilliant idea and a dream that as theatre artists, you could make a difference no matter where you performed," wrote Jahnke. "Without Bruce's inspiration and loving guidance in those early years, Montana Shakespeare in the Parks simply would not exist." Jahnke dedicates the 2006 season to the company's founder: "His pioneer spirit, his love of this land and his dream for making Montana a better place to live rides with us." A memorial has been established in his name for MSIP.

Friends and family of former Montana Arts Council member **Howard Hunke**. The longtime music educator died May 2 at his home in Sidney; he was 69. Bernard Howard Hunke was born Nov. 16, 1936, in Richardson, ND, and graduated from Dickinson State College with music and commerce degrees. He began graduate studies at the University of Northern Colorado in Greeley, and earned his Master of Music Education at The University of Montana in Missoula in 1964. Hunke taught music to students in grades 1-12 at New Town, ND, from 1959-1962. He was chairman of the Sidney music department from 1962-1977, and director of elementary and senior high bands. He was active in many community organizations,

including the Chamber of Commerce, and was director of the Sidney Community Band and his church choir. He was a member and president of Montana Music Educators Association, Montana Bandmasters Association, Music Educators National Conference and Montana High School Association. He was also chairman of the Eastern Montana Music Festival and a member of the Sidney Education Association, National Education Association, Montana Education Association and Montana Arts Council. He also adjudicated many music festivals. He started the Sunrise Brass Quintet in 1987 and played trombone with the group until 2005. Besides his love of music, he enjoyed flying radio-controlled model airplanes and watching his children and grandchildren in their activities.

The family and friends of Butte resident **Susan Welsch**. The executive director of the Butte Symphony Association, 54, died May 22 from injuries sustained in a bicycling accident. "She was the glue that held us together," David Stonehocker, past president of the symphony association told the *Butte Standard*. Whenever the organization was going through a fiscal or musical crisis, Stonehocker said Welsch's cool head and practical management style helped it get through the difficult times. Tom Staples, former symphony president, praised her dedication to the organization during her six years as director. "She was cool under fire and grace under pressure," he told the *Standard*. He also said she was also very effective at managing the often-limited resources of the all-volunteer orchestra, which is one of the longest, continuous operating symphonies in Montana. She was born in Fort Scott, KS, Jan. 31, 1952, and earned a bachelor of arts degree from the University of Kansas, and a degree in business and accounting from Montana Tech. An avid bicyclist, Welsch also enjoyed agility training with her dog, as well as golf. She also sang in the symphony choir. A "celebration of life" service was held in her honor May 25 at the Mother Lode Theatre, in recognition of her support of classical music in Butte.

The friends and family of **Lester Orin Smith**. The talented vocalist died March 30 in Helena. Smith, born Nov. 7, 1937, in Manhattan, KS, graduated from Missoula County High School and studied music at The University of Montana. He spent most of his career in the telecommunications industry. He sang as a tenor with the Helena Symphony Chorale and Musikanten Montana, where he achieved his personal goal of a solo performance. In addition to his passion for music, he enjoyed fishing, camping, gardening and raising roses.

Calendar project raises

\$12,000

A Can of Worms, LLC, raised \$12,000 in net proceeds from sales of the "Big Sky Women, Our Ladies of Montana 2005-2006 Pink Ribbon Calendar." The proceeds were presented to the Montana Breast and Cervical Health Program (MBCHP), a statewide agency that assists women in early detection screening for breast cancer, at a luncheon May 24 in Missoula.

The project helped spread the word on the importance of early detection and screening in the fight against breast cancer. Proceeds from the calendar are earmarked for Montana women in their 40s who are not currently covered by the program.

The calendar was the brainchild of Lynne Shaara and Kathy Muskopf, and was inspired by "The Ladies of Rylstone," a small calendar produced in England to raise money for leukemia. The project was later made famous by the film "Calendar Girls." Volunteer models for Montana's version range in age from 43-78, and are long-time residents or natives of the state. Many are breast-cancer survivors.

For more information, call Lynne Shaara at 406-546-4045 or visit lshaara@pinkribboncalendar.com.

About Books

Upstream Sons, Fathers, and Rivers

By Robin Carey

Published May 2006 by Oregon State University Press, Corvallis, OR

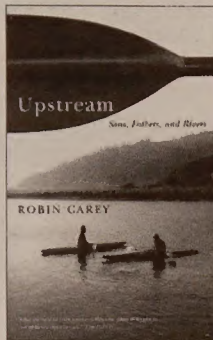
\$18.95 softcover

Why spend a month paddling upstream, on a river that's irrevocably headed the opposite direction? "You might call it the hard way to do things," writes Missoula author Robin Carey in *Upstream*, his blade-smooth book about a journey with his son up the Klamath River.

The yen to paddle days on end against the current is complicated enough. But Carey layers the story of that struggle with reflections on his grandfather, a hellfire-gospel preacher in the Oklahoma Territories, and relationships with his own father, who had died a few months earlier, and his son, Dev, who journeys with him up the river.

The legacy of quick anger and violent mood swings that wounded those early relationships seeps into his relationship with his son, as Carey struggles to reconcile emotional undercurrents while navigating physical ones.

Carey, a professor emeritus of English at Southern Oregon University, has written two previous books and is the recipient of both the Oregon Book Award and a National Endowment for the Arts Award.



Sweet Shattered Dreams

By Stanley Gordon West

Published September 2005 by Lexington-Marshall Publishing, Bozeman, MT

\$15 softcover

Through a bizarre twist of fate, Stanley Gordon West's central character, folksinger Sonny Hollister, is given a chance to start his life over. After finding fame and fortune, then squandering both, Hollister is on the run from a death threat over a gambling debt.

He ends up hiding out at a remote ranch near Bozeman, imagining that he can remake himself and start afresh. It doesn't take long for Sonny to become involved in the lives of his sturdy, independent neighbors, intervening when their lives begin to fall apart.

When Sonny tries to return to his former life, he realizes that what was once important no longer matters. The jarring conclusion will leave readers shocked, but ultimately at peace with a fitting ending.

West is the author of five previous novels, including the acclaimed *Blind Your Ponies*. His novel *Amos: To Ride a Dead Horse* was made into a CBS movie. In his new novel, West again gives readers a hero they can root for.



— Judy Shafter

Doig memoir chosen as One Book Montana

The Montana Center for the Book and the Montana Committee for the Humanities selected *This House of Sky: Landscapes of a Western Mind*, Ivan Doig's 1978 memoir tracing his life growing up in rural Montana, at the 2006 One Book Montana selection.

The One Book Montana program invites Montanans to read and discuss *This House of Sky* over the summer and fall. The center will provide reading and discussion guides, suggestions for library, school and book-group projects, and opportunities for reader comments and other tools on its website, www.montanabook.org.

A limited number of copies will be available from MCB for short-term loans to book groups. Additional offerings include programs on Montana's public radio stations and events with the author during the Montana Festival of the Book, Sept. 28-30.

Shep Our Most Loyal Dog

By Sneed B. Collard III, illustrated by Joanna Yardley

Published April 2006 by Sleeping Bear Press, Chelsea, MI

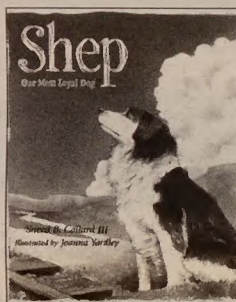
\$16.95 hardcover

Missoula writer Sneed Collard and illustrator Joanna Yardley pool their talents in the poignant tale of Shep, the loyal sheepdog who greeted trains in Fort Benton for more than five years, waiting for his master to return.

Collard (who has a sheep dog of his own) tells the story from Shep's perspective, beginning with the dog's life herding sheep on the Montana plains. When his owner becomes ill, Shep follows the wagon that first takes the sheepherder to the hospital, and then transports his body in a wooden casket to the railroad station. "And so the great wait began ... From that day forward, Shep met every passenger train that arrived at the Fort Benton depot."

Thanks to a curious conductor, who eventually unraveled the story of the loyal sheep dog, Shep became a national celebrity. Collard's story, accompanied by Yardley's sumptuous paintings, does gentle justice to one of Montana's favorite heroes.

Collard is the author of more than 45 books for young people; and Yardley has illustrated several award-winning children's books.



Bears I Have Known A Park Ranger's True Tales from Yellowstone and Glacier National Parks

By Bob Murphy

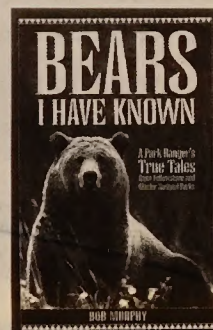
Published 2006 by Riverbend Publishing, Helena, MT

\$10.95 softcover

Livingston resident and former park ranger Bob Murphy shares some hair-raising anecdotes in this collection of bruin tales, gleaned from the 40 years he spent as a ranger, usually in Yellowstone and Glacier national parks.

"Nothing gets your heart pumping like meeting a bear," says Murphy, "and I met more than my share." Murphy's tenure at Yellowstone Park dates back to the late 1930s, when bears were still fed on special platforms while tourists watched. He recounts the changes in bear management, as National Park Service employees and researchers understood more about bear behavior and human interactions.

"I wish all my bear stories had a happy ending, but I've seen my share of tragedy in the field too," he says — including bear maulings that led to death or severe injuries. On a lighter note, he describes trying to extricate a grizzly from a cabin; watching a motorist feed marshmallows to a bear through the open window of a vehicle; and the night a black bear explored the lobby of the Old Faithful Inn.



The River's Edge Their Love Story

By Lenore McKelvey Puhek,

Published by iUniverse Publishing Co, Lincoln, NE

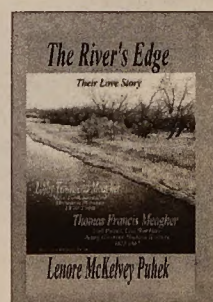
\$28.95 hardcover and \$18.95 softcover

Helena native Lenore McKelvey Puhek explores the lives of Montana's first acting territorial governor, Thomas Francis Meagher, and his second wife, Elizabeth Townsend "Libby" Meagher in her novel *The River's Edge*.

The story begins when Meagher, an Irish patriot who had recently escaped from exile in Tasmania, arrives in New York City where he meets, courts and marries wealthy socialite Elizabeth Townsend.

After a stint as a general in the Union Army, Meagher accepts an assignment as secretary to Sidney T. Edgerton, the appointed governor of Montana Territory. In 1865, Meagher is thrust into the governor's role and uses his influence to pursue staidhood, quell the Vigilantes and purported Indian uprisings, and address the influx of pioneers and miners.

Two years later, Meagher disappears while aboard the steamship A.G. Thompson in the Missouri River at Fort Benton. Aided by extensive research, Puhek's book takes a new look at the celebrated couple, a turbulent era in Montana politics and the unsolved mystery of Meagher's death.



Untold Tales of Bison Range Trails

By Ernie Kraft

Published 2006 by Stoneydale Press Publishing Co., Stevensville, MT

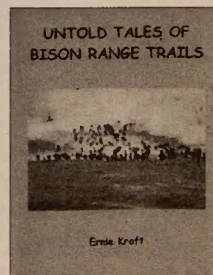
\$19.95 softcover

Charlo author Ernie Kraft kept meticulous daily notes during the three decades he worked on the National Bison Range in Moiese. His book, *Untold Tales of Bison Range Trails*, blends those personal reflections with aspects of the refuge's history known only to the people who worked there.

He recounts the many personalities that shaped the range over the years and sketches the "cowboys," in words and photographs, who rode herd on the range's majestic denizens. His research materials range from official records dating back to the establishment of the range in 1908, to personal diaries and interviews with the men who worked there from 1926 to the present.

His detailed account gives readers a sense of the devotion of Bison Range employees, and the drama and risks they faced over the years while managing a herd of unruly bison on the range's steep and difficult terrain.

The book is clearly a labor of love, and a tribute the people who have devoted their lives to one of the oldest and most fabled wildlife refuges in the nation.



The Taos Truth Game

By Earl Ganz

Published March 2006 by the University of New Mexico Press, Albuquerque, NM

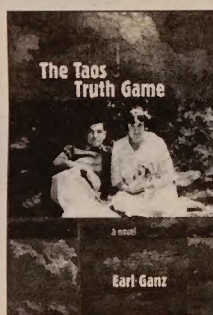
\$24.95 softcover

Former University of Montana writing professor Earl Ganz spins his first novel around a fictionalized account of the Taos art world in the 1930s and its famous avant-garde inhabitants.

Jewish writer Myron Brinig arrives in Taos in 1933, enroute to a screenwriting job in Hollywood. But he's seduced by the burnished mountains of northern New Mexico and the burgeoning art colony there, with Mabel Dodge Luhan at its epicenter.

Ganz resurrects Brinig — a forgotten author and native Montanan — and along with him, many of the town's most famous literary denizens, including Frieda Lawrence (wife of author D.H. Lawrence), poet Robinson Jeffers and writer Frank Waters. Brinig and his cohorts engage in one of Mabel's favorite pastimes, *The Truth Game*, which teaches its players about the hidden universes of marriage, sexuality and loyalty.

Ganz, who now lives in Lake Charles, LA, also wrote the collection of short stories, *Animal Care*.



"A as in Leona, Montana"

By David F. Latham

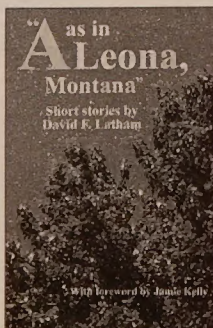
Published by iUniverse, Lincoln, NE

\$18.95 softcover

Libby author David Latham revisits the fictional town of Leona, Montana, in his second collection of short stories. Meet a cast of eccentric characters who are bound to remind readers of folks they know and love — or hate.

Latham has created a collage of the real world, make-believe and the subconscious. His town and its residents are part memory and inspiration, part dream and nightmare. Leona is home to the fascinating and the bizarre, the brilliant and the dim-witted. In short, Leona, Montana, is life.

Latham is editor of *The Montanian*, a weekly newspaper in Libby. He is the author of more than 85 short stories and humor columns that have entertained his readers for many years. His first book of short stories, *The Storyteller's Guide to Leona, Montana*, is also available at www.iuniverse.com



About Books

Memories of a Big Sky British War Bride

By Irene Hope Hedrick
Published 2006 by the Globe Pequot Press,
Guilford, CT
\$16.95 softcover

At 85 years old and legally blind, Irene Hope Hedrick completed the story of her life – a tale that took 20 years to tell and was crafted in secret and against her husband's wishes.

Her story begins before World War II in the quiet English town of Sankey Bridges, where she grew up with three sisters in a close-knit family presided over by her tolerant, music-loving father and a stoic, vigilant mother. She met and married an American airman during the war and traveled to his home near Polson in 1945, where she embarked on a life that was radically different than anything she had known or imagined.

As an antidote to her difficult marriage, Hedrick cultivated her passion for beauty and truth, which eventually led her to write this poignant, achingly honest memoir.

She and her husband lived in the Mission Valley, Bozeman, Livingston and Glendive, before finally moving to Corvallis, OR, to be near their children.



High-mountain Two-manner

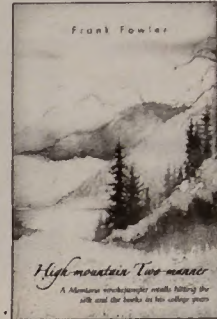
By Frank Fowler
Published 2006 by Xlibris Corporation,
Philadelphia, PA
\$18.69 softcover and \$28.79 hardcover

When Frank Fowler left his home in Washington, DC, in 1950 for forestry school in Missoula, he kept his mother abreast of his adventures through frequent letters home. Fowler, who now lives in Dillon, transformed those letters into a book.

His mother, who fostered a thirst for adventure in her son (the youngest of eight children), might have gotten more than she bargained for when Fowler announced that he'd been accepted into the smoke-jumping program. He wrote of his first jump:

"Dear Ma, ... With a slap on the back, I rose on my right foot and brought my left one through the door and jumped. I tried to yell 'Geronimo' as we all did when jumping from the tower, but I couldn't. ... Oh, my stomach ..." And again, of his first jump on a fire: "We logged 20 hours of overtime and I felt like I had just experienced an ideal jumper fire – a high-mountain two-manner."

Those words eventually became the title of his book, which blends letters with his own recollections of that era in his life. Fowler spent three summers as a smoke-jumper and went on to a career with the Forest Service. He dedicates his book "To my mother who parachuted 28 times."



São Tomé Journey to the Abyss – Portugal's Stolen Children

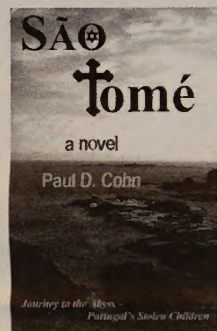
By Paul D. Cohn
Published April 2006 by Burns-Cole Publishers,
Bozeman, MT
\$14 softcover

In 1485, young Marcel Saulo and his sister, Leah, are abducted from their synagogue in Lisbon and shipped to the West African island of São Tomé. There, along with other Jewish children, they are forced to work in government-owned sugar plantations in a scheme fomented by the Portuguese Crown and Catholic Church.

Through the story of Saulo's struggle against racial and religious persecution, torture and disease, Bozeman author Paul Cohn explores this little-known chapter of the Diaspora. He also reveals the island's tawdry history as the birthplace and eventual centerpiece of the African slave trade.

Sid Gustafson, author of *Prisoners of Flight*, praises Cohn's first historical novel as "a potent mix of characters and action."

Cohn, a former nuclear engineer, has also written short stories, the novel *Shelee and Me*, and a children's radio series, "The Toolbox."



Undercover Nudist

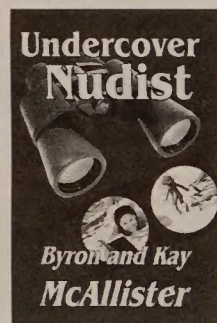
By Byron and Kay McAllister
Published by Cambridge Books, of Cambridge, MD
\$16.95 softcover

Set in 1964 in the placid Montana town of Moth-erlode, this is the story of sleuth Tim Rinnissen's introduction to detective work. The 17 year-old cuts his detective teeth on a five-year-old crime – an old-fashioned bludgeoning, with traces of attempted poisoning and corruption.

Rinnissen's youth and inexperience lead to trouble, but a couple of local nudists, Uncle Ned Nackero and Carola, famous for their gourmet cooking, come to his rescue by solving the crime and feeding him a Malaysian dinner as they analyze how they did it.

Bozeman authors Byron and Kay McAllister seem to be having entirely too much fun in this lively little whodunnit.

The couple says they "met in math class, but after marrying decided not to sit around talking algebra to each other." With "varying degrees of togetherness" they began to write mysteries.



Montana: High Rise And Handsome

By Serena Sofia Flighfish
Published December 2005 by Xlibris Corporation,
Philadelphia, PA
\$20.99 softcover

Serena Sofia Flighfish has written a collection of 40 satirical short stories, which "might appear to about Montana, but of course they are not," says the author's agent and alter-ego Barry Ferst, a philosophy professor at Carroll College in Helena.

This is the 21st century in the land described by Flighfish, and at the Big Mountains Resort Clinic, herds of men are getting hair replacements and tummy tucks, and women are doing Botox and undergoing breast augmentation. Boots have been replaced by running shoes, and the landscape is cluttered with lifestyle centers, boutique farms, health clubs and condos. This is *Montana: High Rise And Handsome*.

Many of the characters in Flighfish's stories "have since died and others have not yet been born, but lots of people are like that," says Ferst, who admits that the existence of the author herself "has been fiction."

According to Ferst, Flighfish settled in Montana in 1980 and has published 65 articles and many books, including the successful *Lingerie Firecracker Stories*.



Place Names of Glacier National Park

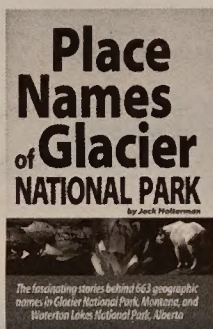
By Jack Holterman
Published 2006 by Riverbend Publishing,
Helena, MT
\$12.95 softcover

Columbia Falls author and historian Jack Holterman spent years collecting the stories behind more than 600 landmarks and locations in Glacier National Park.

Learn about George Bird Grinnell, the author, ethnologist and naturalist whose name has been attached to a glacier, lake, waterfall, mountain and point in the park. Discover the meanings and history of many Blackfoot and Kootenai Indian place names, such as Kaina Creek, Kakitos Mountain and Katoya Lake. Find out whether someone really took aim at Gunsight Pass and the inspiration behind Bird Woman Falls.

Holterman, age 91, notes in the introduction that readers will be "struck by the absurdity of some names and yet by the lyrical beauty of others ... You may look in vain for poetry or find it where you least expect."

The book lists names alphabetically, making it an easy reference for travelers, whether they're enjoying the park by car or foot, or swapping tales around the campfire.



Irish Phoenix

By Mary Pat Tuxbury
Published 2005 by Stoneydale Press,
Stevensville, MT
\$14.95 softcover

Florence author Mary Pat Tuxbury completes her trilogy of international intrigue with *Irish Phoenix*, the fast-paced conclusion to the story of Missoula widow Amanda Collins and her ill-fated romance with Irishman Sean Riley.

In Tuxbury's first two novels, *A Proper Cup of Tea* and *Riley's Legacy*, the recently widowed Collins becomes involved with the charming and wealthy Riley. When her fiancé is killed during a terrorist bombing in Dublin, Collins inherits his sizeable fortune.

As *Irish Phoenix* unfolds, Collins has returned to the comfort of friends and family in her hometown of Missoula, with ledgers recovered from her fiancé's Irish manor. When Riley surfaces again in Montana, alive and well, Collins is immersed in a web of terrorism and political upheaval.

As local attorney and would-be lover Michael Rafferty and her friend, Mary Murphy, help Collins unravel the conspiracy, they discover that truth is as illusive as the famed Irish mist.



Will James' Book of Cowboy Stories

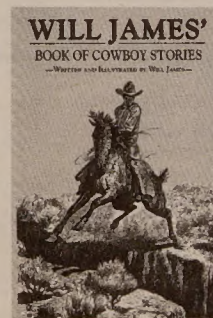
Written and illustrated by Will James
Published March 1, 2006, by Mountain Press
Publishing, Missoula, MT
\$30 hardcover

Freedom and hardship share a bedroll in these authentic tales by Will James, which offer a paean to the cowpokes, campfires, cowpunching and bronc-busting of the Old West.

Mountain Press continues to reprint books by the renowned cowboy artist and storyteller as part of its Tumbleweed Series. This collection, which first appeared after James's death in 1942 at age 50, features 15 stories and 58 black and white illustrations. But unlike the original Scribner edition, these stories are unedited and include the drawings that accompanied the stories when they were first published.

James, who eventually settled in Pryor, left his home in Quebec as a teenager to live out his dream of becoming a cowboy in the American West. Before his untimely death, he wrote and illustrated 24 books, including the Newbery Medal-winning children's novel, *Smoky the Cow Horse*.

Writer and illustrator Ross Santee, a contemporary of James, called the artist "a great talent ... As long as anyone cares for cow country his stories will be read, for Bill knew his riggin'."

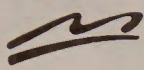


7

Poets & Writers Online

Poets & Writers Online (www.pw.org) is an extensive website, sponsored by *Poets & Writers Magazine*, that offers a variety of resources to writers, including a free online newsletter; and links to literary magazines, small presses, and grants and awards.

Register for *Speakeasy* and join conversations about agents, MFA programs, novel writing, poetry and much more. Many of the listings from one of P&W's most popular books, *A Directory of American Poets & Fiction Writers*, are also available with search capabilities. Locate poets and fiction writers; use the search engine to list writers by agent or publisher; or discover where other writers have been published.



8

Film office offers tips

Want tips on how to get hired on a film production or shooting a film in Montana?

The Montana Film Office has an informative list of suggestions. Call the office at 406-841-2876; e-mail requests to montanafilm@visitmt.com or visit the website: www.montanafilm.com.

For information on current and upcoming film productions, call the Montana Film Office Hotline at 406-444-3960 day or night. The line features up-to-date details on film productions that the office has been authorized to release.

About Music

Growling Old Men: Occupational Hazards

Produced in 2005 by John Lowell and Ben Winship and mixed by Winship at the Henhouse, Victor, ID



To set out to make a recording with just two voices and two instruments, the artists must have a pretty good notion of how to make it succeed: talented songwriting, fine pipes and unparalleled musicianship.

Fortunately, Bozeman picker John Lowell, and Ben Winship, of Victor, ID, mandolin, a.k.a. the Growling Old Men, are blessed with these. This sparsely arranged release, long on storytelling and cool licks, is a terrific effort from two long-time collaborators.

From the outset, Lowell's seamless guitar leads tease the tempo with tricky bass runs, while Winship's fleet and melodic mandolin chops answer back on this largely traditional collection of folk songs about hobos, miners and other folks down on their luck.

The fellows also put together some fine vocal duets, and each contributes noteworthy originals, as well. Lowell's soft baritone, great for spinning a yarn, leads us through the rise and fall of the Plummer Gang in "Road Agent's Lament." Or listen to Winship's mournful "Old Black Coat," played in open tuning.

But I dare you to play "Georgia Buck" just once in a row. Lowell, a veteran (with Winship) of Loose Ties and Kane's River founder, puts the flat in flat-pick and the blue in bluegrass in this old-timey number. Then again, there's "Blackberry Rag." It smokes!

There are way more slabs of flat notes and chunky fat backbeats, and even a couple Celtic-western songs to listen to on this amalgam from a couple of true folk artists. Visit www.johnlowell.com or www.henwinship.com.

— Mariss McTucker

Montana Mandolin Society: Dance of the Sandhill

Recorded at the Mix Pit, Bozeman, MT, and produced by Dennis White and the Montana Mandolin Society, 2006



Liner notes tell us this album honors the "traditional ritual act of crane dancing" (notice the cover image by Monte Dolack). Cranes mean long life to the Japanese, and the Montana Mandolin Society relishes the connection between the sandhill cranes' dance and human survival, in their "curious musical motion."

Indeed. Minuetting and pirouetting through vast styles of music, this internationally famous Bozeman group's fourth CD carries the listener up and away, showing off the talented musicianship of this gaggle of twelve.

The society says it was originally inspired by a 1902 photo of the Bozeman Mandolin and Guitar Club. More than a hundred years

later, the group offers up both old-time standards and newly minted songs, and makes them all sound fresh in extraordinary ways. It's a stellar follow-up to their 2004 Grammy-nominated effort for Best Contemporary Folk Album, *Mosaic*.

There's the Irish lilt of member Kevin Fabozzi's whitewater inspiration, "Salmon River Run"; "Mary Anne," member Craig Hall's luscious and extravagant composition for his bride on their wedding day; the Ralph Towner classic, "Icarus," a moody opus swooping and diving with mandocellos.

How about the surprising and welcome jump-jive of "Sweet Georgia Brown"? Or the nifty tick-tock banjo of the title piece, written by orchestra leader Dennis White; the bittersweet "My Funny Valentine"; and Norman Blake's happy, snappy "Blake's March."

My favorite might be the Cuban tune, "El Cumbanchero," played like a Gypsy rocker, highlighted by Fabozzi's cool mandola work. Yum!

No matter the style, the group plays dazzling arrangements of densely layered and thematic pieces. Visit them at www.montanamando.com.

— Mariss McTucker

Open Range and the Stampede Swing Band: When it's Swingtime in the Rockies

Recorded and produced in 2004 by Ric Steinke and Linda Hausler at the A-Frame Studio, Livingston, MT



How fortunate for western swing lovers that the Bob Wills's sound has been fully reincarnated in this Livingston-area group headed by Lucky Pockets alums Ric Steinke, guitars and vocals, and Linda Hausler, vocals. Dean Anderson, keyboards, Deep River and Wheel Hoss veteran Nancy Padilla on fiddle, Don Oberquell, bass, and on this CD, Don Scott, percussion, flesh out the band. To take an old genre and make it refreshing and new is some feat.

The immense sweep of swing elements is all here — suave electric steel breaks, loopy, fun fiddling, tickled ivories, a dash of plectrum guitar, big helpings of opulent harmonies and swing-jazz chord progressions and Hausler's luminous 40's girl-singer voice. Last but not least is Ric Steinke's superb, vivid songwriting about prairies, mountains, rivers, doggies, stars and sage, shinin' moons, and kickin' up your heels after a hard day's work on the range.

The songs are all set to that toe-tappin' dance beat that, even if you don't dance, you gotta wiggle to. Hausler may be at her best on several love songs (check out "Two in the Saddle"). There's a Tex-Mex song ("Arizona Saturday Night"), and a tip of the hat to "Cool Water" ("Cool Blue Mountains").

The band has not gone unnoticed in the professional world. This album recently reached No. 7 on a western swing chart, and Steinke's song "Blue and Lonesome" won a Western Music Association (WMA) award for Best New Original Dance Tune in 2005. Catch them at www.openrangeband.com

— Mariss McTucker

Volumen: Science Faction

Recorded by Volumen at the Playboy Mansion/Volumen Compound, Missoula, MT; mastered by John Golden; and released in March 2006



Missoula indie rockers Volumen (Shane Hickey, guitar and vocals; Doug Smith, guitar and vocals; Bryan Hickey, bass; Chris Bacon, keyboards and percussion; and Bob Marshall, drums) have made a superb, thematic album for the 21st century, replete with riveting songwriting and sharp rock 'n roll stylings.

Childhood buddies and bandmates Shane Hickey and Doug Smith grew up near Malmstrom AFB in Great Falls, close to buried ICBMs, so it's no wonder apocalyptic notions grace their songs.

Volumen, together 10 years, has new-wave rock figured out. The singing has matured; a tinge of David Byrne vocals and Bowie sensibility melds with thick and smudgy guitar chords over killer drum work. The mix is excellent. The vocals wail just a bit louder than the frenzy of instrumental prowess, so that you have to read along with the lyrics at least once. That's rock 'n roll.

Extended guitar riffing ends one song and bleeds into the next; there are instrumental send-ups, corrupted church bells, lots of that memorable Telstar-sound from the 60s, and the high woo-wee-woo background sounds of any old sci-fi program. Buzzing, clanging, speedy and energizing rock, interrupted by prettiness. And, get this: a garaged-out version of Sibelius's "Finlandia."

Volumen is a Missoula favorite; if this album, three-plus years in the making, doesn't bring the group greater success, then record execs have tin ears. Visit www.volumen.com or www.wantage.usa.com.

— Mariss McTucker

David Boone: Hard Enough to Bend

Recorded in 2005 in David Boone's living room, Missoula, MT



Hailing from Seeley Lake, David Boone says he's a "rambler taught to tell a story." With several albums to his credit, he continues the trend here.

This album is sparse and simple, with songwriting carrying the load. Boone's expressive, feathery rasp of a voice and straightforward guitar tackle the nuts and bolts of middle-class America — poverty, inebriated relationships, the loneliness of the road, the despair of love lost, love remembered. Vividly portrayed, all.

From the mournful and scratchy "Fourth of July" to the folksy "Old Red Barn" to the plaintive whisper of "Esteem of a Name," Boone details the warty underside of life. Grimy industrial towns, slackers seeking handouts, stories of lost innocence, they're all here. But so is the occasional lucky escape from dysfunction.

The Civil War hero ("Norfolk Bay"), living and dying young and still loved, is Guthrie-esque. The optimistic love song "Even After Life" is a hopeful mantra in both guitar and voice.

Boone's bittersweet variations on a theme don't seem repetitive, a testament to his skill. He says these tracks are "raw, and true ... stories of my life." Absolutely. This is an introspective album that does what music should do — affect your emotions, long after the listening is done. Visit the artist at www.davidboone.net.

— Mariss McTucker

Montana Shakespeare in the Parks from page 1

Originally, the company thought community needs "would be somewhat universal," says Jahnke. "Not so. What works in Ekalaka, doesn't necessarily work in Baker, and what works in Baker isn't likely to work in Missoula."

With BAP funding, the company was able to focus on five communities a year (for a total of 15); the Allen Foundation grant allows it to continue at that pace.

In each of these towns, Jahnke has seen a significant shift in attitude and commitment to MSIP. "By broadening our base of operations, we've built a stronger network of people with a much stronger commitment," he says. "They feel very much a part of what we do."

So much a part of the company that one couple was married on the MSIP stage in Lewistown last summer just prior to the performance of "Romeo and Juliet," with costumed actors standing by.

Instead of isolated tour coordinators, sprinkled throughout the state, the work of bringing Shakespeare to town is more often shared by a crew of community members. "Lots of things happen when people get together and start sharing ideas," says Jahnke.

This year, Great Falls has a five-person committee and Billings has 10 people involved in the effort. A dozen people help out in the tiny town of Heron, on the Idaho/Montana border, which drew an audience of 500 last year.

Charlo, on the Flathead Reservation, boasts "an army" of organizers that transform the performance into a festival-like event, says Jahnke. Likewise, Roundup has made the Shakespeare performance a centerpiece of its three-day arts festival.

The hard work on the ground is showing

tangible results. Donations continue to go up, says Jahnke, which helps the company continue to keep its cost to communities "as affordable as possible." And audiences, which had dropped off last year for Shakespeare festivals and performances throughout the United States, increased by 10-12 percent in Montana. "Our efforts are paying off," he says.

The company has no interest in expanding its season. "The tour is finite because summer is finite," he says. The goal instead is "to do what we do better—to maximize the experience in each community we go to, to bring in as many people and we can, and to keep bringing them back."

The key to that success has been funding from BAP and now the Paul Allen Foundation, which allows the company to continue widening its base of support. Another key is a fundamental shift in attitude: "We no longer ask a tour coordinator 'what can you do for us?'" says Jahnke. "Now, it's 'what can we do for you?'"

For more information about MSIP and its current season, visit www2.montana.edu/Shakespeare.

"The whole Building Arts Participation process for us was quite life-changing. It changed the way we do business here."

**— Joel Jahnke
Artistic Director,
Montana Shakespeare in the Parks**

Actress launches professional theatre in Butte

Andrée O'Shea returns to her hometown of Butte this summer to launch the Big Sky Repertory Theatre. It's been a long-time dream of mine to bring professional theatre to Butte, the veteran actress says.

She plans to fulfill that dream with a season that begins July 13 with a preview and continues July 14-30 with a production of "Always ... Patsy Cline," featuring New York City actress CoCo Sansoni in the role of the revered country singer and O'Shea as her adoring fan, Louise Seger. "O'Shea's engaging comic banana antics compliment Sansoni's welcoming grace, making a dynamic combination," wrote the Salt Lake Tribune of a Utah performance.

Sansoni has sung with several country stars including Asleep at the Wheel, Red



Seasoned actresses CoCo Sansoni and Andrée O'Shea team up in "Always ... Patsy Cline," the inaugural performance of Big Sky Repertory Theatre.

Clay Rambler Mike Craver and songwriter Rodney Crowell. O'Shea's credits include performances with the Utah Shakespearean Festival, Cincinnati Playhouse in the Park, the Repertory Theatre of St. Louis and the Eugene O'Neill Theatre Center in Connecticut.

Performances are at Butte Central High School's Little Theatre and show times are 7:30 p.m. Wednesdays and Thursdays, 8 p.m. Fridays and Saturdays and 2 p.m. Sundays. Tickets are \$15 for children, students and seniors and \$18 for adults.

The company also plans to offer "An Evening with Broadway Stars," a benefit cabaret including Broadway star Victoria Mallory. Call 406-538-2389 or e-mail bigskyrepertory@yahoo.com for details.

Artists-In-Residence

The Creative Center's Approach to Arts in Healthcare

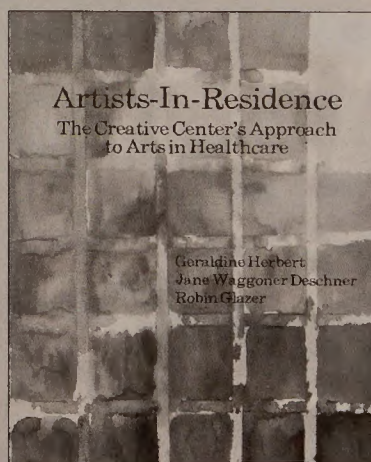
Montana artist contributes to new book about arts in healthcare

The Creative Center, located in New York City, recently published a new book, *Artists-In-Residence: The Creative Center's Approach to Arts in Healthcare*. This much-needed resource for artists and healthcare organizations offers a unique look at art-making with patients and caregivers in healthcare settings.

Montana artist, arts-in-healthcare consultant and graphic designer Jane Waggoner Deschner collaborated on the book with Geraldine Herbert, social worker and founder/director of The Creative Center, and Robin Glazer, the center's art director.

The Creative Center, which began with one artist working in one hospital in 1997, now employs artists in 23 New York-area hospitals and hospices. This book details their time-tested program and professionally proven methods.

Actual artist-in-residence logs and pho-



tographs illustrate the remarkable experiences that occur when patients, families and staff are given the opportunity to discover their own creative resources through art-making.

Dr. Joel T. Katz, director of the Internal Medicine Residency at Brigham and Women's Hospital, Harvard Medical School, wrote, "As patients engage in the creative process, I have seen them, time

and again, gain meaning from misery, comfort from pain, and insight that liberates them from emotional and physical bondage. This unique and timely book provides a wonderful view of the transformative power of art and artists, and reinforces the importance of The Creative Center's mission."

Thirteen chapters and comprehensive appendices focus on all aspects of working as a hospital artist-in-residence, including "Working in the Unique Culture of a Healthcare Institution," "Working with Patients," "Caregivers and Caregiving" and "Working with the Dying." Practical tips and suggested projects are featured in "The Portable Studio."

The result is a book that gives artists and healthcare organizations all the information needed to start and sustain an artist-in-residence program in their hometown hospitals.

The book is available for \$25, plus \$5 shipping and handling, from the center's website, www.thecreativecenter.org. For more information, call Jane Waggoner Deschner at 406-248-7494 or e-mail jwdjwd@gmail.com.

Hamilton home to eclectic performing arts season

The Hamilton Performing Arts Center announced its 2006/2007 series recently — an eclectic lineup of classical, Celtic, jazz, folk and world music that includes a concert by the renowned South African a cappella group, Ladysmith Black Mambazo.

The season kicks off with The Manhattan Ragtime Orchestra, Sept. 17, followed by the California Guitar Trio, Oct. 8. Ladysmith Black Mambazo performs Nov. 2; and String Orchestra of the Rockies joins the Jeni Fleming Trio, Dec. 15.

The John Jorgenson Quintet performs Jan. 18, 2007; followed by Theatre Sans Fil with "Hansel and Gretel," March 2; Altan, March 10; The Wailin' Jennys, April 12; and John Gorka, May 4.

Tickets for the upcoming season are on sale at Chapter One Bookstore in Hamilton, the Bitterroot Community Market in Stevensville and at Rockin' Rudy's in Missoula. Call 406-375-6074 for more information, or visit hamiltonpac.org for details.

NATIVE NEWS

Great Falls home to Indian Resource Library

By DeeAnna Leader,
Director of Indian Education,
Great Falls Public Schools

Dr. Murt McCluskey, Blackfeet retired educator, has traveled North America as a consultant to American Indian education programs. He claims that no school district he has visited has anything like Great Falls Public School's Native American Resource Library.

Some reservation schools may have extra books regarding American Indians; however, not even the colleges of Montana offer the range of reading levels, nor the unique collections of this library.

It was McCluskey's goal 30 years ago to acquire accurate and current materials about Montana Indians to assist school teachers and Title VII staff to develop lessons in Indian culture and history.

Since then the Native library resources have expanded to include adult and juvenile books, magazines, posters, maps, pamphlets, vertical file materials, teaching units, bibliographies, directories, videos and DVDs, CDs and tapes of Indian music, local and reservation newspapers and research journals in education and Indian law.

It also houses an extremely valuable original collection of the Department of Interior's Smithsonian Ethnology Reports. McCluskey found that a public library was giving the Smithsonian ethnology books away to the public so he took the set of more than 80 reports and had most re-bound. While visiting Dartmouth College, a librarian showed him a "rare book" — only one of the set McCluskey had back in Great Falls.

In addition to those collections, the library has buckskin outfits, powwow regalia, moccasins, drums, traditional game equipment, Native American art and artifacts, some dated from the 19th century.

"I have been in education in Montana for almost 40 years and was unaware of this amazing library until coming here," said DeeAnna Leader, director of Indian Education for Great Falls Schools. "It is a great pleasure to show the library to educators — especially

Montana tribal educators — visiting here for the first time. Tribal college and university visitors often comment that their own collections aren't as extensive."

The school system's librarian, Marilyn Hamer, and her assistant, Dwan Sears (Little Shell), both believe in service to the customers. Pre-school, grade-school, and high-

school students get stories and lots of help with projects. College students, authors, district teachers, and news reporters often quickly find what information they need.

Sears notes that the library hosts people from many different walks of life. The elders are the favorites. Native American parents and grandparents like to read the reservation newspapers, participate in beading and sewing classes or do genealogy searches for their ancestors.

The library hosts "Mending the Sacred Hoop" (parenting classes), Bison Buddies (high-school students tutoring youth), district "diversity" and curriculum sessions, professional development for teachers and Boys and Girls Club readings.

Although space is limited, many statewide

boards have used the library for meetings, including the Montana Advisory Council on Indian Education, Montana Indian Education Association, Indian Education Division of the Office of Public Instruction and the Board of Education, as well as the Traditional Games Society, Head Start, Character Education and Indian Education for All.

Library volunteer John Rider is a former college history teacher who has spent the last year sorting and cataloging the hanging files. These 36 file drawers hold 30 years of collected news articles related to Montana tribes and other tribes of the Americas. Some hanging files revealed such invaluable items as an 1881 *Los Angeles Times*, the history of the Montana Indian Education Association and news articles about the Hill 57 Chipewewa Cree Tribe, the Little Shell Tribe and Metis. Since information is cataloged by tribe, instead of year or newspaper, it is much easier to research.

Rider has observed a 75-percent increase in Indian Resource Library use over the past year.

Children have heard Henry Anderson, Little Shell culture director, tell stories about the buffalo and gathering berries. He taught four youth how to tell a story in Cree.

Smells of sweet grass, sage, willow and sweet pine greet visitors. Sometimes travel gifts are extended to people who have traveled a long way or have given presentations at the library.

Often visitors seek answers about artifacts found in family trunks, or locations for tribal enrollment or help with social services. Most first-time guests simply look around and say, "Wow, I didn't know about this."

For more information, call the Indian Resource Library, 406-268-7453, or visit the library at Longfellow School, 1100 6th Ave. South, Great Falls.

Great Falls Public School's Native American Resource Library: Most first-time guests simply look around and say, "Wow!"

St. Labre student receives top prize for beadwork

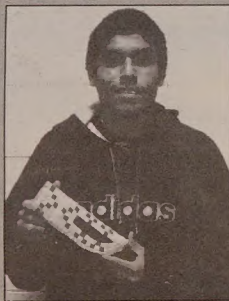
Preston Gardner, a sophomore at St. Labre Indian School in Ashland, won a top prize at the fourth annual Native American Indian Art Exhibit at the Heard Museum in Phoenix, AZ. This year's show drew 1,500 entries from tribes throughout the United States.

Gardner, a member of the Crow Tribe, entered a pair of Crow-style beaded moccasins. He said it took him seven months to complete the piece in his Native American art class.

"Preston is one of my best students," said teacher Phillip Franquelin. "He is focused and shows true craftsmanship and artistry ... I am proud of Preston and his good work."

Franquelin also praised the young artist as "a responsible and respectful young man who respects the traditional ways of the Crow people" and thanked the school for offering a beadwork program.

Along with the prize money, Gardner received a scholarship to a week-long artists' workshop at the University of Arizona in Tempe.



Preston Gardner

Montana Association of Symphony Orchestras 2007 Young Artist Competition



RECOGNIZING & ENCOURAGING Montana's Young Artists

A Workshop with Midori

Every two years, music students can compete for opportunities to play with Montana symphony orchestras, cash prizes, and in 2007, an unforgettable workshop and performance on stage with world-renowned violinist Midori.

Through her orchestra residency program, Midori will come to Montana to coach young musicians and to perform with the Great Falls Symphony. The prize winners will have a once-in-a-lifetime opportunity to learn from and take the stage with this true performing legend.

Visit gotomidori.com to learn more about Midori and her performances and outreach programs.

Start Rehearsing, Win Cash Awards

PRIZES:
Junior (Ages 13 through 15) \$300
Senior (Ages 16 through high school graduate) \$450
College (Post high school through age 22) \$750

Mark your Calendar

Application Deadline: Postmarked Monday, November 4, 2006

Competition at MSU Bozeman: Saturday, January 13, 2007

Performance with Midori in Great Falls: Saturday, March 31, 2007

Get The Details

You can learn more about the competition from the Montana Association of Symphony Orchestras (MASO) members in Billings, Butte, Bozeman, Glacier, Great Falls, Helena and Missoula.

Full details are on the MASO website:
www.montanasymphonies.org/YAC.htm

You can also contact the competition chair:

2007 MASO Young Artist Competition

Gordon J. Johnson, Competition Chair

406-453-4102

gordonj@msymphony.org

American Indian programs funded

The Santa Fe Natural Tobacco Company Foundation provides grants to non-profit organizations that support the preservation, promotion, and advancement of American Indian self-sufficiency and culture in the United States.

The foundation's specific areas of interest include the development of American Indian entrepreneurs; facilitating American Indian education (particularly college, graduate and post-graduate education); and the preservation and enhancement of American Indian languages.

The primary focus of the foundation is to support specifically identified projects, but general proposals will be considered if there is an unusual or critical need. The remaining deadlines in 2006 are Aug. 31, and Nov. 30. Visit the website at www.sfnfoundation.org for more information.

— From MNA
Grants Insider

THE ART OF LEADERSHIP

2006 Board Tune-Up Workshops

By Cinda Holt

Leadership Institute Program Director

The Art of Leadership program opened its 2006 series with a workshop titled Board Tune-Up: Do I have to? Eight nonprofit arts organizations from across the state came together in teams for two days in Helena to attend the workshop presented by Jim Copenhaver and Julie Copenhaver.

Those organizations represented are Montana Alliance for Arts Education (statewide), Holter Museum of Art (Helena), Clay Arts Guild of Helena, Missoula Writing Collaborative, Bozeman Symphony Society, MCT Inc.

(Missoula Childrens' Theatre), Friends of Montana PBS (Missoula) and the Myrna Loy Center for the Performing and Media Arts (Helena).

The Montana Arts Council wishes to thank Linda Reed for her sponsorship and Shayna Schapp for stepping in to manage the workshop.

Judging by the responses the arts council received, the program content proved highly valuable. Participants (particularly board

members) told us they left energized, refreshed, and armed with a set of working tools to take home to use in their full board development work.

Jim and Julie will return to Montana in September to repeat this workshop Sept. 26-27 in Greta Falls. For information about registering, contact Margo Sturgis at 406-961-4495 as soon as possible. Registration is limited, and only organizations bringing a team of four or more people can apply.



Julie and Jim Copenhaver

Photos from Helena Workshop



MCT, Inc. team Alane Harkin, Michael McGill, Cate Sundeen and Don Collins



Myrna Loy Center for the Performing and Media Arts team Tina Laidlaw, Gloria Tatchell, Susan Allred and Shalon Hastings



Missoula Writing Collaborative team Robin Hamilton, Laura Werstak Dever, Katherine Knight and Megan McNamer



Holter Museum of Art team Marcia Eidel, Jeff Miller and Helen Rietz (missing in photo Martha Williams)



Workshop sponsor Linda Reed, Executive Director of the Montana Community Foundation, chatting with MCT's Don Collins.



Featured speaker Ben Cameron

"We came back home so fired up and with information that will help us in so many facets of our lives."

— Jackie Vick, Bozeman Symphony



Montana Alliance for Arts Education team, in the back, Sue Tirrell, Cheryl Bannes and Karen Lauersdorf; in the front, Constance Smith, Beverly Fox and Alayne Dolson



Clay Arts Guild of Helena team India Bauer, JD St. Clair, Donnie Keeton and Mike Dyrdaahl



Friends of Montana PBS team Kerry Callahan-Bronson, Jennifer Jeffries-Thompson and Anne Dartman (missing in photo Lisa Titus and Susan Butler)

The Board Tune-Up workshops are sponsored by the Montana Community Foundation

THE MONTANA COMMUNITY FOUNDATION
a philanthropic services organization



Bozeman Symphony Society team Jackie Vick, Dennis Hoffman, Cynthia Evans and Bernie Mitchell

MNA adds Career Center to website

The Montana Nonprofit Association recently added the Career Center to its website to help job seekers who might be interested in working in the nonprofit community find employment opportunities, as well as provide organizations with an additional instrument for recruiting efforts.

MNA's Career Center gives site users a place to post their resumes anonymously and at no charge. By giving both active and passive job seekers the ability to anonymously post their resumes, the website allows job seekers to stay connected to the employment market while maintaining full control of confidential information.

Along with the resume bank, the Career Center offers listings of career opportunities in the nonprofit sector.

The Career Center also offers a Job Alert system that notifies job seekers by e-mail of new job opportunities.

The website offers a highly visible place for nonprofits to post position openings. To take a look, visit www.mtnonprofit.org and click on the Career Center link.



Arts Education

Signatures from Big Sky rolls off the press

12

New Jazz in the Schools resource available

Jazz in the Schools, an ambitious collaboration between the National Endowment for the Arts and Jazz at Lincoln Center, is now available to classrooms nationwide.

NEA Jazz in the Schools curriculum provides five flexible units, each of which can be taught in a day or expanded into a more comprehensive series of lessons. Each unit includes a short introductory video; a lesson essay; links to a wealth of multimedia resources (musical excerpts, period photographs, and additional sources of information); a teacher's guide with teacher tips, cross-curricular activities, and assessment methods; and student activities.

The units meet lesson objectives and national curriculum standards in five subject areas: U.S. history, social studies, arts education/music, civics and government, and geography.

Materials are free and available through www.neajazzintheschools.org and as a multimedia toolkit. The toolkit, designed primarily for high school teachers without adequate web access, will include all of the materials featured on the website including a teacher guide, two CDs, a DVD, and a timeline poster.

The 16th edition of Montana's only state-wide student literary/art magazine recently rolled off the presses. *Signatures from Big Sky* includes essays, poetry, stories, artwork and photographs by K-12 students.

Works by 200 students, submitted by 111 teachers from 81 schools in 52 cities and towns, were published in this year's edition. Seventy-two educators, students and professionals participated in selection committees around the state, combing through more than 700 submissions.

The magazine seeks to nurture a community of young Montana artists and provide them with opportunities to strengthen and share their talents in art and writing. *Signatures* also helps classroom teachers emphasize the importance of arts in the curriculum and lives of Montana's children.

The magazine is a collaboration among the Montana Association of Gifted and Talented Education, Montana Association of Teachers of English/Language Arts, Montana Art Education Association, the Montana Arts Council and National Endowment for the Arts.

Copies of the 2006 edition, as well as back issues, are available for \$6 each from *Signatures from Big Sky*, 928 Fourth Ave., Laurel, MT 59044.

Deadline for submitting works for next year's issue is Feb. 1, 2007; e-mail ejlinard@oche.montana.edu or call 406-444-0652 for details.

Following are a few excerpts from this year's magazine:



"Brazilian Guitar" by Thais Duarte, Grade 9, Sheridan High School

In My Thoughts

By Jake McAllister
Grade 10, Gardiner High School

The swirl of the two colors
Lay silently next to each other
Half mixed half separate
Half full half empty

Yin and yang
Perfect in every way
This image overwhelms my thoughts
Like the tsunami overwhelms the shoreline.



Artwork by Justin White, Grade 2, Frazer Elementary School

Something so simple
Is so beautiful.
It's surreal
That this cup can
Have so much meaning
But have little to do with anything.

Mixing two colors of paint
Makes me stare, scrutinize
and wonder.
Here I sit with
A cup in hand
A paintbrush in the other
Bottles of red and blue within my grasp.



Bannack Jail

By Andrew Scherffius
Grade 5, Hawthorne School, Bozeman

The jail sits entombed in that ghastly city of Bannack. An eerie silence suffocates it. The shackles inside seem to cry out, like that of its victims who sat there day after day awaiting the drum roll that bangs out in times of death. The very nails used to make it seem to want release from that eerie expanse of ominous despair.



Jeremy Stahl, along with other eighth graders at Ayers Colony School, made this print during a workshop with Cheryl Bannes, the education director/artist in residence at the Lewistown Art Center. The students from Ayers Colony School work with Cheryl several times during the school year.



ART FROM ARTIST RESIDENCIES



Carolyn 'Linny' Gibson helped students at Two Eagle River School in Pablo create these mosaics during a recent artist residency. The mosaics are installed on either side of the front door of the school.

Arts Education

MAAE names Creative Ticket schools

The Montana Alliance for Arts Education recently announced the recipients of its state-wide award that honors outstanding school arts programs. Schools in Corvallis, Harlem and Worden have been selected to receive the Creative Ticket School of Excellence Award, given to Montana schools which demonstrate achievement in using the arts in their curriculum.

The award program is an initiative of the Kennedy Center Alliance for Arts Education Network (KCAEN) and the Montana Alliance for Arts Education to ensure that arts are an integral part of American education.

Selection criteria included a review of the ways in which arts education is an essential component of the school curriculum; how the program creates and uses imaginative learning environments for teaching and learning in, through and about the arts; how the arts program provides opportunities for parental involvement in education; how the program offers opportunities for learning about other cultures through the arts; and how the program links arts education to community cultural resources.

Corvallis High School, Grades 9-12, Corvallis

The MAPS: Media Arts in the Public Schools is one of many fine arts programs at Corvallis High School. The MAPS program is based on the belief that young learners have special educational needs that are greatly enhanced by early experiences in the communication technologies.

Montana's Office of Public Instruction has

designated MAPS a "School-to-Work" curriculum. As such, the program combines traditional education activities with the real-world expectations and rewards of the workplace.

The program is available to students in grades 9-12. The short-term goal of the program is to develop and nurture a student's creative voice, communication ability and confidence through classroom activities and independent study. The long-term objective is to teach skills that will lead to valuable employment.

For more information on the MAPS program visit www.mediarts.org.

Harlem Junior/Senior High School, Grades 7-12, Harlem

The educators at Harlem Junior/Senior High School believe that cross-curricular activities tie together learning and enhance each subject to give them greater meaning. Music, visual arts, performing and dance are essential components of the school's curriculum.

The arts are integrated into subject areas and also taught as specific subjects. The fine arts classes that are taught include photography, watercolor, charcoal, printmaking, sculpture, pottery, drawing, acrylic and oil painting. In addition, the school offers Native American drum groups, dance troupe, pep band, guitar classes, and speech and drama.

At Harlem, art is integrated into subjects including English, science, history, computer applications, family and consumer sciences, and library sciences. Student's short stories, poetry

and drawings have often been published in the *Signatures from Big Sky* magazine.

Huntley Project Schools, Grades K-6, Worden

Progressive is a term that describes Huntley Project Elementary School. This school system is a role model for many academic and sports programs and was named a Blue Ribbon School.

Even with the emphasis on the core subjects and meeting No Child Left Behind requirements, the art programs are emphasized and valued in the school's curriculum. For the past 24 years, this school has had a separate elementary art specialist and music specialist to facilitate the total education of students. This commitment is testimony that the arts are essential components of the school's curriculum and demonstrates the importance the school places on the arts.

The Huntley Project Mission Statement reads "... The school district shall strive to provide the opportunities to each student to realize their full potential. These opportunities will not be limited to the confines of the recognized educational day or facility, but the district will strive to enhance and establish a community environment which will encourage the overall learning experience."

For more information about the Montana Alliance for Arts Education please visit www.maae.org.

Red Lodge student selected for national music institute

The Montana Alliance for Arts Education, in partnership with the Kennedy Center of Performing Arts, announces that Douglas Brown of Red Lodge has been selected as a national finalist for the National Symphony Orchestra Summer Music Institute.

Through an initiative of the National Symphony Orchestra National Trustees, young musicians are eligible to apply for a National Trustees' fellowship. This program is an extension of the National Symphony Orchestra American Residency.

One musician from most states is selected to participate on scholarship. Participants will attend the Kennedy Center/National Symphony Orchestra Summer Music Institute, a four-week summer music program at the John F. Kennedy

Center for the Performing Arts in Washington, DC.

Douglas, is the son of Vernetta and George Brown. The young bassoonist currently attends Juilliard School in New York. He has an extensive biography, which includes participation in the Montana All-State Orchestra, the Billings Symphony Orchestra, the World Youth Symphony Orchestra, the All-Northwest Orchestra and the Yellowstone Youth Orchestra.

The Montana Alliance for Arts Education congratulates Douglas on this accomplishment and wishes him success on his musical endeavors. For more information visit the Montana Alliance for Arts Education website at www.maae.org.



Douglas Brown

MAC gives early heads up on fall workshops

The Montana Arts Council's Arts Education program, in partnership with the Montana Alliance for Arts Education, is offering professional development workshops for teachers and teaching artists Oct. 19-20 at Skyview High School in Billings during the MEA-MFT Educators' Conference. The Alberta Bair Theater is also a partner, in sponsoring a teaching-artist workshop with Eric Johnson on Oct. 21.

The following workshops will be presented:

- Thursday Oct. 19: Joan Jankowski presents "Comedy and Improv in the Classroom"; Sue Tirrell shares "Hands on Clay: Projects

for Classroom Teachers"; and Birdie Real Bird offers "Crow Dollmaking and Storytelling."

- Friday, Oct. 20: Eric Johnson teaches three sessions: "Math in Action," "Planning for Arts Integration" and "Dancing Teamwork: Cooperation Skills for All Students."

"The sessions with Eric this fall (October 2005) at teachers' convention were incredible," wrote a teacher from a rural one-room school. Johnson will also be available in the Montana Alliance for Arts Education hospitality room from noon-1 p.m. for conversations with teachers.

Also on Friday, Cheryl Bannes offers "Drawing with Children: Basics for Teachers

and Students."

To register for these workshops, contact MEA-MFT at 800-398-0826 or download a registration form at www.mea-mft.net/.

- Saturday, Oct. 21: Johnson also presents "Sharing your Artform: Tools for Artists," for teaching artists of all disciplines and age groups, 10 a.m.-5 p.m. Cost is \$20, which includes lunch.

Registration forms for this session are available on MAC's website at: art.mt.gov/artists/artists_profdevl.asp or may be requested by calling the Arts Education Hotline at 800-282-3092.

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Art:21 offers mini grants for new season

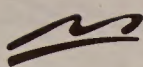
Explore contemporary art in your community and make valuable connections to local institutions and resources by participating in one of Art:21's piloting outreach initiatives.

To inspire broad participation, the celebrated public broadcasting series, Art:21 – Art in the Twenty-First Century, will offer a limited number of incentive grants and free Art:21 materials. Online project toolkits containing publicity aids, planning materials and educational resources are available for download upon registration at www.art21.org.

Proposals submitted by July 14 will receive funding priority; to receive the call for proposals, e-mail your name and affiliation to outreach@art21.org.

New this year is "Youth Engagement," which introduces teens, educators and their communities to contemporary art. Pilot partners participating in this initiative will submit creative ideas for using the Art:21 series to provoke thought and discussion.

Programming ideas and past examples can be found at www.pbs.org/art21/events/screenings/index.html.



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Poetry Out Loud to begin second season

Poetry Out Loud, a partnership between the National Endowment for the Arts and the Poetry Foundation, is gearing up for its second year of introducing students across America to poetry.

This exciting new program helps students master public speaking skills, build self-confidence, and learn about their literary heritage. The website, www.poetryoutloud.org, lists 400 poems which students may choose from, along with background on poets and audio links to recitations by well-known actors and writers.

It also includes a teachers' guide, tips on performance technique, and resources for educators and arts administrators.

Teachers who choose to participate begin at the classroom level, with students selecting, memorizing and then reciting poems. Winners at that level proceed to a school contest, and to city, regional, state and national finals.

For details on Montana's participation, call the Arts Education hotline at 800-282-3092; for details on the program, visit www.poetryoutloud.org.

Ivan Doig headlines High Plains Book Fest

Regional writers again converge in downtown Billings July 21-22 for the High Plains Book Fest. The fourth annual event is a smaller project than in past years, but coincides with Clark Days on the Yellowstone events, which features several Lewis and Clark scholars and writers.

Doig, a Montana native who now lives in the Seattle area, will read from his newest novel, *The Whistling Season*, 8 p.m. Saturday at the Alberta Bair Box Office.

His latest book is a paean to a vanished way of life and the eccentric individuals and idiosyncratic institutions that nourished it. Doig is the author of 10 previous books, including the novels *Prairie Nocturne* and *Dancing at the Rascal Fair*. Tickets for the reading will be available at the Alberta Bair Box Office.

On Friday, the Western Heritage Center hosts two presentations. Arthur DeRosier Jr. shares his research on William Dunbar, leader of the 1806 Red River Expedition, at 10 a.m.; and author and food historian Mary Gunderson presents excerpts from *The Food Journal of Lewis and Clark* at 11:30 a.m.

Saturday events at MSU-Billings downtown campus begin with a reading by poet M.L. "Mandy" Smoker from *Another Attempt at Rescue* at 10 a.m.; Wyoming novelist Craig Johnson shares *Death Without Company* at

SUMMER BOOK FESTIVALS

11 a.m.; and Flathead Valley writers Doug and Andrea Peacock read from *The Essential Grizzly* – *The Mingled Fates of Men and Bears* at 1 p.m. "Emerging Voices" at 2 p.m. features student writers from the MSU-Billings campus. Authors will sign their books from 3-5 p.m.

Action moves to Pompey's Pillar 2-4 p.m. Sunday for the "Set in Stone: The Legacy of William Clark" Symposium moderated by Stephenie Ambrose Tubbs. The discussion includes Clark biographers James J. Holmberg, William E. Foley, Landon Y. Jones and Jay H. Buckley.

For more information contact Corby Skinner at 406-294-2390.

Meagher County theme is "How We Tell Our Story"

The second annual Meagher County Book Fest, Aug. 3-5 in White Sulphur Springs, will focus on "How We Tell Our Story."

This year's event continues to explore the history of Meagher County and its famous namesake, General Francis Meagher. Historians and authors will also take a look at the ways in which Montana women have rendered their experiences in both word and deed.

The festival gets underway at 5 p.m. Thursday with a reception for participants, hosted by

the Mountain Star Book Club of Harlowton. Lenore Puhek, dressed as Libby Meagher, will read from her new novel *The River's Edge*, a romantic tale of Thomas Francis Meagher and Libby Townsend Meagher.

"The book was pure joy to write," says Puhek. "As far as I know, this is the first extensive exposure of Libby. The research did not come easily – Libby was a very private person."

Historians Paul Wylie and Helen Hanson join several writers, including Lee Rostad, *Grace Stone Coates*, *Her Life in Letters*; Judy Blunt, *Breaking Clean*; Barbara Richard, *Dancing on His Grave*; Mary Clearman Blew, *Balsamroot, a Memoir*; and Mary Murphy, *Hope in Hard Times*. Sue Hart discusses her film about author Dorothy Johnson; and Great Falls television personality Norma Ashby shares recollections from her memoir, *Movie Stars and Rattlesnakes*.

Cooking also gets its fair share of the spotlight, with presentations Friday afternoon by Kim Anderson and Caroline Patterson from the *Montana Writers' Cookbook*, *Eat Our Words*; Molly Kruckenberg, *A Taste of Montana: A History of Cooking and Cookbooks in Montana*; Meredith Brokaw, *Big Sky Cooking*; and Sue Hart, *At Home on the Range: Food as Love in Literature of the Western Frontier*.

Readings are on tap Friday evening, following a barbecue at the Castle Museum, and Saturday, following breakfast at the Senior Citizen Center. For details, visit www.meaghercobookfest.com.

MONTANA POET LAUREATE

Approaching August

Night takes on its own elegance. The catenary curve of snakes, the breathing, pentagonal-shaped flowers, the shadblow pliant and black with berries. Orion rises in the east, over fat green gardens, and all meanness is forgiven.

We canoe the river in the amethyst hour before dark. Two billion beats to each heart. Two passengers fish, two paddle past the chalk caves, the banks of aster, the flood plains dense with white tail and beaver.



Poet Laureate Sandra Alcosser

We are lost near midnight, a moonless summer evening, midseason in our senses, midlife. The sky overhead like glitter ice. The water round swollen cottonwoods pulls like tresses and torn paper.

Today I had a letter from France. "What a truly civilized nation," my friend wrote as she drank her morning coffee with thick cream in a country cafe near Avignon. "To my right a man in a black tuxedo sips raspberry liqueur and soda."

Here on the same latitude we lie back at dawn on the caving bank of the Bitterroot. A shadow slips through the silver grasses. And then a moth. And then the moon.

— Sandra Alcosser from *Except by Nature*

Poetry Everywhere Teaching Poetry Writing in School and in the Community

In Print

Missoula poet Sheryl Nothe teams up with poet Jack Collom in *Poetry Everywhere*, a bestseller for the Association of Teachers of English Language Arts. The second, revised edition of this "tremendously valuable resource" (*Kliatt*) is aimed at teachers of all subjects with students of all ages and ability levels.

The book offers 65 surefire writing exercises and more than 450 example poems by students, teachers and world-renowned poets.

Collom and Nothe's book is chockfull of tips and thoughtful reflections on the craft of poetry. It also discusses how to

integrate poetry writing into English class, teach students of different ages, explore sound and rhythm, use great poems as models, learn traditional poetic forms, invent and adapt exercises, revise creatively and publish student anthologies.

"*Poetry Everywhere* will ease any trepidation [about writing poetry]. It is a most informative, pedagogically sound and yet friendly book on how to write poetry," says the *English Journal*.

The book was published by Teachers and Writers Collaborative, New York, NY, and sells for \$19.95 paperback; visit www.twc.org for details.



CULTURAL TOURISM

Governor proclaims 2006 Year of the Museum



Governor Brian Schweitzer

The year 2006 has been declared "The Year of the Museum" across the country to celebrate the work that museums do to enrich our lives and communities; and to honor of the American Association of Museums' 100th birthday.

In his statement, proclaiming 2006 the "Year of the Museum" in Montana, Governor Brian Schweitzer writes, "Appreciation of the value of a wide-ranging education is one of the most important lessons we can teach our children and museums play a vital role in that effort."

"Museums cultivate minds and spirits by promoting contemplation, exploration, critical

thinking, and dialogue to advance knowledge, understanding, and appreciation of history, science, the arts, and the natural world.

"Museums inspire life-long learning and serve as stewards of the history of our communities. They build long-lasting relationships with partners in their communities such as schools and social service organizations."

"I encourage all Montanans to explore the museums across the State of Montana and the nation to better understand our history and culture."

Fort Benton, Cameron event receive tourism awards

Fort Benton, known as a small town with a large heritage, was honored as Tourism Community of the Year at the 2006 Montana Governor's Conference on Tourism and Recreation held in Great Falls, April 10-11.

The community was among four state-wide tourism award winners honored for their achievements by the Montana Tourism and Recreation Industry. "I am pleased to see these individuals and organizations recognized for the good work they do," noted Governor Brian Schweitzer. "Their efforts benefit us all and I am grateful for their dedication and hard work on behalf of Montana's tourism industry."

Fort Benton was recognized for doing exceptional work in promoting, preserving and improving the community's image and visitor resources for the benefit of their visitors, residents and the state. As early as the 1950s, this community began to develop attractions that would appeal to visitors while preserving and interpreting its history and making it a more appealing place to live.

Some of Fort Benton's largest successes from the past year include hosting the Lewis and Clark "Explore the Big Sky" event, making it the smallest community in the U.S. to host a National Signature Event. In addition, Fort Benton forged a partnership with the Bureau of

Land Management and members of the River and Plains Society to construct, maintain and operate the Upper Missouri River Breaks National Monument Interpretive Center.

Tourism Event of the Year honors went to the Lady Cameron Heritage Celebration, which took place in Terry, and included the premiere of a new PBS film about Evelyn Cameron. In addition to celebrating the great works of the frontier photographer, the inaugural event raised over \$18,000 for her namesake foundation.

The Prairie Economic Development Council, the Evelyn Cameron Foundation, the Prairie County Chamber of Commerce, the City of Terry and various other organizations and volunteers organized an event that brought an economic resurgence to the town of Terry and the surrounding communities of Glendive and Miles City. It also provided a learning experience to a vast new audience about frontier life on the plains of eastern Montana in the 19th century, while showcasing the unique and scenic landscape of Montana's plains.

Other award recipients were Jay Robson of Dollar-Rent-A-Car, who was lauded as "a tireless advocate on behalf of Montana's tourism industry." He currently serves on the Missoula Convention and Visitors Bureau Board, Glacier Country Board and Russell Country Board and

is a former member of the Tourism Advisory Council. He devotes countless hours to volunteer service in his community.

The Tourism Partnership award was given to the communities and organizations surrounding the Beartooth Highway, including the City of Red Lodge, the community of Cooke City, Friends of the Beartooth All-American Road and the Red Lodge Area Chamber of Commerce.

In May 2005, mudslides forced the closure of the highway, which is a major tourism draw for the communities surrounding the road. A Red Lodge Chamber survey in June found that businesses were down as much as 28 percent. But due to innovative partnerships and community engagement, when the resort tax numbers came in later that year, business was down only 11 percent.

These awards are presented annually to individuals, events and communities whose efforts to promote or develop Montana's tourism opportunities have preserved or enhanced tourism's role in Montana's economy. A list of previous award winners can be found at travelmontana.state.mt.us/conference/awards.asp.

National Bicentennial Signature Event

Pompeys Pillar home to Clark on the Yellowstone

Four days of programs and activities are on tap during the "Clark on the Yellowstone" National Bicentennial Signature Event, July 22-25 at Pompeys Pillar National Monument, located along the Yellowstone River just 28 miles east of Billings. The grounds will be open for visitors from 10 a.m. to 6 p.m. each day.

The National Bicentennial Signature Event kicks off in downtown Billings on Friday, July 21, with the "Taste of the Trail," featuring food prepared by area chefs, and a street dance featuring Rob Quist and Great Northern.

The four-day commemoration of Captain William Clark's visit begins Saturday, July 22, with the dedication of the recently built Pompeys Pillar Interpretive Center. Opening ceremonies include representatives of the 41 Native American tribes who live along the Lewis and Clark Trail. Each will bring flags representing their nation.

A Native American encampment sponsored by the Montana Tribal Tourism Alliance will include eight tipis, an art market, fashion show and activities for young people.

The Stephen Ambrose Authors' Rendezvous brings together authors who have written about the expedition. They will gather in a tent setting, co-hosted by Stephenie Ambrose Tubbs, daughter of the late historian and author Stephen Ambrose, to share conversations with visitors and sell and autograph books.



On Sunday, July 23, Tubbs will moderate "Set in Stone: The Legacy of William Clark," a symposium which brings together for the first time four Clark biographers; Landon Y. (Lanny) Jones, author of *William Clark and the Shaping of the West*; William E. Foley, author of *The Life of William Clark*; James J. Holmberg, author of *Dear Brother: Letters of William Clark to Jonathan Clark*; and Jay H. Buckley, author of *William Clark: Indian Agent*. Following the symposium Jack Gladstone joins Rob Quist in "Odyssey West."

On Monday, a symposium features Native America speakers.

The celebration culminates in National Day of Honor ceremonies on Tuesday, July 25, marking

the 200th anniversary of Clark's visit to the Pillar. Festivities will recognize the contributions of the American Indians to the expedition's success while acknowledging the clash of cultures and conflicts that marked the opening of the West following the expedition's return.

According to Corky Old Horn of the Crow Nation, the tribe's participation includes an encampment of 20 tipis with tribal members giving oral presentations throughout the Day of Honor.

"Clark on the Yellowstone" commemorates the journey of William Clark along the Yellowstone River, often referred to as the "Untold Story of the Expedition." On July 25, 1806, Captain Clark and his expedition of 13 explorers, including Sacajawea, Pomp and Charbonneau,

arrived at a large sandstone pillar located at the edge of the Yellowstone River. Clark carved his initials in the stone and named the pillar for Pomp.

Today, Pompeys Pillar National Historical Monument with Captain Clark's signature stands as the only remaining physical evidence of the expedition, appearing on the trail as it did 200 years ago.

Members of the Yellowstone Bicentennial Commission, appointed in 1999 by the Yellowstone County Commissioners, have spearheaded planning for the event. For details, visit clarkevents@billingschamber.com or call 406-245-4111. The event's website is www.clarkontheyellowstone.org.

Study focuses on cultural participation

The Urban Institute, www.urban.org, is an economic and social policy research organization based in Washington, DC. The institute publishes studies, reports and books on timely topics worthy of public consideration.

Motivations Matter: Findings and Practical Implications of a National Survey of Cultural Participation reports on findings from a national survey of cultural participation commissioned by the Wallace Foundation and conducted by the Urban Institute.

The study found that those seeking to enlarge arts/cultural participation successfully need to clearly define and understand the type of "culture" in which they wish to expand participation and target their strategies accordingly.

Go to www.urban.org/publications/311238.html for the full report.

— From MNA Grants Insider

Absarokee

July 19

"The Winter's Tale" - 6:30 p.m., Fishtail Family Park, Montana Shakespeare in the Parks, 406-994-3901

August 19

Stillwater Art and Wine Festival - 2-5 p.m., Fishtail Park, 406-328-4655

Anaconda

July 14-16

Art in Washoe Park - Washoe Park, Copper Village Museum and Arts Center, 406-563-2422

Arlee

July 1-4

Arlee 4th of July Powwow - Grand Entries 1 and 7 p.m., Celebration Grounds, 406-675-2700

July 1-2

"The Odd Couple - The Female Version" - High School Gym, 406-726-3611

Babb

July 29

Babbfest - East Side of Glacier Park, 406-249-2903

Baker

July 14

"Love's Labour's Lost" - 7 p.m., Amphitheater, Montana Shakespeare in the Parks, 406-994-3901

Big Sky

July 4-5

Big Sky Rodeo - 7 p.m., 320 Guest Ranch, 800-243-0320

July 4

Little Elmo and the Mambo Kings - Meadow Village Pavilion, Big Sky Resort, 406-995-2742

July 20

1 See Hawks in L.A. - 7 p.m., Meadow Village Pavilion, Big Sky Resort, Big Sky Association for the Arts, 406-995-2742

July 22

Bozeman Symphony Orchestra - 6 p.m., Meadow Village Pavilion, Big Sky Resort, Big Sky Association for the Arts, 406-995-2742

Quilt Festival - 10 a.m.-4 p.m., Historic Crail Ranch, 888-280-0163

August 3

Storyhill - 7 p.m., Meadow Village Pavilion, Big Sky Resort, Big Sky Association for the Arts, 406-995-2742

August 10

Uncle Earl - 7 p.m., Meadow Village Pavilion, Big Sky Resort, Big Sky Association for the Arts, 406-995-2742

August 31

Jeni Fleming Acoustic Trio - 7 p.m., Meadow Village Pavilion, Big Sky Resort, Big Sky Association for the Arts, 406-995-2742

Bigfork

July 1, 4, 7, 9, 18, 21, 26, 29, August 3, 8, 11, 16, 19, 22, 25

"Seven Brides for Seven Brothers" - Bigfork Summer Playhouse, 406-837-4886

July 2, 9, 16, 23, 30, August 6, 13, 20

Riverbend Concert Series - 8 p.m., Sliter Park, 406-837-4400

July 3, 6, 12, 15, 20, 23, 28, August 2, 7, 12, 17, 23

"Hello Dolly" - Bigfork Summer Playhouse, 406-837-4886

July 5, 8, 13, 16, 22, 27, August 1, 5, 10, 15, 21, 26

"The Pirates of Penzance" - Bigfork Summer Playhouse, 406-837-4886

July 11, 14, 19, 25, 31, August 4, 9, 13, 18, 24

"Big River" - Bigfork Summer Playhouse, 406-837-4886

July 15

Studio Tours - 10 a.m.-5 p.m., downtown, 406-837-6927

July 30

Benefit Revue - 8 p.m., Bigfork Summer Playhouse, 406-837-4886

August 5-6

Bigfork Festival of the Arts - 10 a.m.-5 p.m., downtown, 406-881-4636

August 10-12

Antique Show and Sale - Lutheran Youth Ministry, Bigfork Art and Cultural Center, 406-837-6927

Billings

July 6-7, 14-15, 21-23

"Julius Caesar" - 7 p.m., Venture Theatre, 406-591-9535

July 6, 13, 20, 27, August 3, 10

St. John's Summer Concert Series - 6-8:30 p.m., St. John's Lutheran Ministries, 406-655-5668

July 8-9

Summerfair - 9 a.m.-5 p.m., North Park, 406-256-6804



Wynonna Judd sings at the Alberta Bair Theater in Billings Aug. 26 in a benefit for Deaconess Billings Clinic.

Arts Calendar



The Emerson's self-guided tour, July 7-8 in Bozeman, features several of the Gallatin Valley's most beautiful gardens and architecturally significant homes. Host gardeners, landscape designers, and homeowners will answer questions, and artists will create plein-air "garden portraits."

July 15

Mid-Summer Dance Festival - 7 p.m., Elks Lodge, 406-656-7784

July 20

Martina McBride - 7:30 p.m., MetraPark, 406-256-2422

July 21

High Noon Lecture Series: "The Food Journal of Lewis and Clark" - 11:30 a.m.-12:30 p.m., Western Heritage Center, 406-256-6809

July 21-22

High Plains Bookfest - various venues, 406-294-2390

July 21

Taste of the Trail - 5:30 p.m., downtown, 406-245-4111

July 22-25

Clark on the Yellowstone - 10 a.m.-6 p.m., Pompey's Pillar National Monument, 406-245-4111
Seven Lodges Plains Indian Encampment and Art Market - 10 a.m.-6 p.m., Pompey's Pillar National Monument, Montana Tribal Tourism Alliance, 406-208-2389

July 25

Champions on Ice - 7:30 p.m., MetraPark, 888-242-5829
"Love's Labour's Lost" - 7 p.m., MSU-B Peaks to Plains Park, Montana Shakespeare in the Parks, 406-994-3901

July 26

"The Winter's Tale" - 7 p.m., MSU-B Peaks to Plains Park, Montana Shakespeare in the Parks, 406-994-3901

July 28

Rob Zombie with Anthrax - 7:30 p.m., Shrine Auditorium, 701-298-0071

Summer Party - 7-10 p.m., Moss Mansion, 406-256-5100

August 4

Artwalk Downtown - 5-9 p.m., downtown, 406-252-2010

August 4-6

Mexican Fiesta - South Park, 406-248-4612
Yellowstone Bluegrass Festival - Zoo Montana, Yellowstone Bluegrass Association, 406-652-2660

August 11-12

Magic City Blues Fest - downtown, 406-670-2329

August 16

"Love's Labour's Lost" - 6:30 p.m., Pioneer Park, Montana Shakespeare in the Parks, 406-994-3901

August 17

"The Winter's Tale" - 6:30 p.m., Pioneer Park, Montana Shakespeare in the Parks, 406-994-3901

August 26

Wynonna Judd - 8 p.m., Alberta Bair Theater, Deaconess Billings Clinic Foundation, 406-256-6052

Birney

July 15

"Love's Labour's Lost" - 6 p.m., Poker Jim Butte, Montana Shakespeare in the Parks, 406-994-3901

Boulder

July 30

"The Winter's Tale" - 6:30 p.m., Fairgrounds, Montana Shakespeare in the Parks, 406-994-3901

Bozeman

July 1

"Love's Labour's Lost" - 8 p.m., MSU Duck Pond, Montana Shakespeare in the Parks, 406-994-3901

July 1-2, 7-9, 14-16, 21-23

"The Foreigner" - Stockyards Sale Barn, 406-581-2695

July 4

Ice-Cream Social - 1-3 p.m., Living History Farm, Museum of the Rockies, 406-994-6618

July 5, 12, 19, 26, August 2, 9, 16

Lunch on the Lawn - 11:30 a.m.-1:30 p.m., Emerson Center west lawn, 406-587-9797

July 6, 13, 20, 27, August 3, 10, 17, 24

Music on Main - 6:30-8:30 p.m., downtown, 406-586-4008

July 6

Seattle Men's Chorus - 7:30 p.m., MSU Reynolds Recital Hall, 406-581-3254

July 7-8

Garden and Home Tour - Emerson Center for Arts and Culture, 406-587-9797

July 7

Lecture: "Journey to Sustainability: Dollars and Sense" - 7-8:30 p.m., Museum of the Rockies, 406-222-0730

July 8

Wine Classic - Museum of the Rockies, 406-994-6223

July 12

Lecture: "Jay Cooke's Gamble: The Northern Pacific Railroad" - 2 p.m., Museum of the Rockies, 406-994-6618

July 14, August 11

Artwalk - 6-8 p.m., downtown, 406-586-4003

July 14

Lewis and Clark 200 Years Ago - 11 a.m.-4 p.m., Museum of the Rockies, 406-994-6892

July 15

Extravaganza Family Festival - 9 a.m.-6 p.m., Senior Center, 406-388-9883

Mid Summer Night's Dream Gala - 7 p.m., home of John and Caroline Montague, Montana Ballet, 406-582-8702

July 21

"The Winter's Tale" - 5 p.m., MSU Grove, Montana Shakespeare in the Parks, 406-994-3901

Toast of the Town - 5 p.m., MSU Grove, 406-994-3310

July 22

Company on Campus Performance - 7:30 p.m., MSU Reynolds Recital Hall, Montana Ballet, 406-582-8702
George Winston - 7:30 p.m., Emerson Theater, 406-587-9797

July 26

Heirloom and Native American Gardening - 10-11:30 a.m., Museum of the Rockies, 406-994-6618

July 28-30

Storyhill Fest - Hyalite Lake, 406-587-9318

July 28

Virginia Luque Recital - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

July 29

Christopher Parkening Guitar Master Class Concert - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

August 4-6

Little Bear School House Museum Antique Show - Gallatin County Fairgrounds, 406-388-1873
Sweet Pea Festival - Lindley Park, 406-586-4003

August 4

"The Winter's Tale" - 4:30 p.m., Lindley Park, Montana Shakespeare in the Parks, 406-994-3901

August 6

"Love's Labour's Lost" - 5 p.m., Lindley Park, Montana Shakespeare in the Parks, 406-994-3901

August 13

Jackie Greene - 8 p.m., Emerson Theater, 406-586-3426
Old Fashion Sunday in the Park - 1 p.m., Centennial Park, 406-586-2421

August 18

"The Winter's Tale" - 6 p.m., Zoot Enterprises at Four Corners, Montana Shakespeare in the Parks, 406-994-3901

August 26

Quilting in the Country Outdoor Quilt Show - 10 a.m.-5 p.m., Quinn Farmstead, 406-587-8216

July/August

Deadline for the September/October 2006 Arts Calendar is August 1, 2006
Send information (form is on page 27) to:
Lively Times
1152 Eagle Pass Tr., Charlo, MT 59824
Phone: 406-644-2910 • Fax: 406-644-2911
e-mail: writeus@livelytimes.com

Brockton

July 1-2
Fort Kipp Celebration - 1 and 7 p.m., Fort Kipp,
406-786-3431

Browning

July 6-9
North American Indian Days - 1 and 7 p.m., Blackfeet
Celebration Grounds, 406-338-7276
July 26-29
Lewis and Clark Symposium - Museum of the Plains
Indian, 406-338-7181

Butte

July 1
"Dust to Dazzle" Home Tour - noon-5 p.m., Uptown,
Butte Citizens for Preservation and Renovation,
406-782-4394
July 1, 6-8, 13-15, 20-22, 27-29
August 3-5, 10-12, 17-19, 24-26, 31
"The Days the Devil Danced in Dublin Gulch" -
6:30 p.m., World Museum of Mining, 406-782-6489
July 1-2, 6-9, 13-16, 20-23
"The Penny Jar" - 8 p.m., Covellite Theatre,
406-782-4092 or 866-939-PLAY
July 4
The Standards - noon-6 p.m., Belmont Mine Park,
406-533-0874
July 6-8
Montana Music, Ethnic Foods and Antiques Fair - Main
Street, between Granite and Broadway, 406-723-3034
July 7, August 4
Phantom Art Walk - 5-9 p.m., Uptown, 406-498-2526
July 13-16, 19-23, 26-30
"Always ... Patsy Cline" - Butte Central High School Little
Theatre, Big Sky Repertory Theatre, 406-538-2389
July 23
George Winston - 8 p.m., Mother Lode Theatre,
406-491-1444
August 3-6, 10-13, 17-20, 24-27
"Hidden in the Hill" - Covellite Theatre, 406-782-4092
August 5, 12, 19, 26
Farmers' Market - 9 a.m.-1 p.m., Park and Broadway,
406-497-6464
August 11-13
An Rí Rá Montana Irish Festival - various locations
Uptown, 800-735-6814

Charlo

August 26
"Love's Labour's Lost" - 6 p.m., Palmer Park, Montana
Shakespeare in the Parks, 406-994-3901

Chico

July 20
"Love's Labour's Lost" - 6 p.m., Main Lawn, Montana
Shakespeare in the Parks,
406-994-3901

Choteau

July 1
Choteau Summer Festival
- 10 a.m.-3 p.m., City Park,
406-466-3139
July 3
Tom Russell and the
Upside Down Cowboys
- 7 p.m., rodeo grounds,
800-823-3866

Colstrip

July 16
"The Winter's Tale" - 7 p.m.,
Rye Park Pavilion, Montana
Shakespeare in the Parks,
406-994-3901

Columbus

July 15-16
Clarks Yellowstone River
Camp - Itch-Ke-Pe-Park,
406-322-5539
Freedom Celebration - down-
town, 406-322-5539
August 11-13
Musician's Rendezvous - Itch-
Ke-Pe-Park, 406-322-4745

Cooke City

July 23
"Love's Labour's Lost"
- 6:30 p.m., Silver Gate
Park, Montana Shake-
speare in the Parks, 406-994-3901

Creston

July 24-28
Bibler Home and Gardens Tour - 5:30 and 7 p.m., Bibler
Garden, FVCC Foundation, 406-756-3963

Crow Agency

August 17-20
Crow Fair and Rodeo - Little Big Horn River,
406-638-3793

Cut Bank

July 28-29
Lewis and Clark Days - City Park, 406-873-8618
August 9
"The Winter's Tale" - 6 p.m., City Park, Montana Shake-
speare in the Parks, 406-994-3901

Dagmar

July 8-9
Dagmar Centennial Celebration - downtown,
406-483-5217

Deer Lodge

July 1-2, 6-9
"Calamity Jane" - Gunport Theatre, Old Montana Prison
Museum, 406-846-3111
July 20-23, 27-30
"The Big Fat Fibber" - 8 p.m., Old Prison Gunport
Theatre,
406-846-3111
August 17
Comedy Night
- 8 p.m., Old
Prison Gun-
port Theatre,
406-846-3111

Dillon

July 1, 8, 22, 29,
August 5, 12, 19, 26
Music and Edu-
cation Series
- Bannack
State Park,
406-834-
3413
July 4
Dinner in the
Park: Water-
carvers Guild
- 6:30 p.m.,
JayCee Park,
406-683-
7772
July 10
Czech Choir
- 7:30 p.m.,
Beaverhead
County High School, Southwest Montana Arts Council,
406-683-7772
July 13, 20
Lunch in the Park - noon, JayCee Park, 406-683-7772
July 15-16
Bannack Days - 9 a.m.-4 p.m., Bannack State Park,
406-843-3413
July 21
George Winston - 7:30 p.m., Beaverhead County
High School, Southwest Montana Arts Council,
406-683-7772
July 22
Boardwalk Arts and Crafts Show - 10 a.m.-5 p.m., Depot
Park, 406-683-5511

July 27

Dinner in the Park: "Love's
Labour's Lost" - 6 p.m.,
JayCee Park, Montana
Shakespeare in the Parks,
406-683-7772
July 29
Montana Grammys
- 7 p.m., Old Depot
Theatre, 406-683-5027

Dutton

July 8
Dutton Fun Day featuring
Rob Quist - Recreation
Complex and Legion
Hall, 406-476-3408

Ekalaka

July 13
"The Winter's Tale"
- 7 p.m., Dahl Memo-
rial Lawn, Montana
Shakespeare in the Parks,
406-994-3901
August 11-13
Artist of the Prairie Art
Show - Masonic Temple,
406-775-8714
Carter County Quilt Show
- Carter County Museum,
406-775-6294

Elmo

July 14-16
Standing Arrow Powwow
- 1 and 7 p.m., Powwow
Grounds, 406-675-0160

Ennis

July 7, 21, August 4, 18
Gallery Walk - 5-8 p.m., Main Street, 406-682-7235
August 12
Madison Valley Arts Festival - 10 a.m.-5 p.m., Wild Rose
Park, 406-682-7235
August 25
Artists Reception and Library Benefit - 6-10 p.m., El
Western Conference Center, 406-682-7023

Eureka

July 8
Wood Rocks! Festival - 8 a.m.-5 p.m., Historical Village,
406-297-0197
July 22
Chalkwalk - downtown, Sunburst Foundation,
406-297-0197

July 22-23

Fiberfest Eureka - Fairgrounds, 406-882-4939
August 3-5
Quilt Show - Historical Village, 406-297-3677
August 19
Eureka Artists in Residence Auction - 5-7 p.m., Histori-
cal Village, 406-889-3807
August 20
"Love's Labour's Lost" - 6 p.m., Historical Village,
Montana Shakespeare in the Parks, 406-994-3901

Ferndale

July 15
Rockin' 4 Ravenwood - 5 p.m., Rocky Mountain Road-
house, 406-837-7279

Forsyth

July 9
"Love's Labour's Lost" - 6 p.m., Courthouse Lawn,
Montana Shakespeare in the Parks, 406-994-3901

Fort Benton

July 3
"The Winter's Tale"
- 6 p.m., City Park,
Montana Shake-
speare in the Parks,
406-994-3901
August 26
State Milling and
Baking Contest
- 3 p.m., Chouteau
County Fairgrounds,
406-622-5505

Fort Peck

July 1-2
"Bye Bye Birdie" - Fort
Peck Summer The-
atre, 406-526-9943
July 5
Lecture: "Brother, Can
You Spare a Dime?"
- 7 p.m., Fort Peck
Interpretive Center,
406-243-6022
July 7-9, 14-16, 21-23
"Disney's Beauty and
the Beast" - Fort
Peck Summer The-
atre, 406-526-9943

July 28-30,

August 4-6, 11-13
"Anything Goes" - Fort Peck Summer Theatre,
406-526-9943
August 18-20, 25-27
"Picasso at the Lapin Agile" - Fort Peck Summer The-
atre, 406-526-9943

Georgetown Lake

July 9
Members of the Muir String Quartet and Friends
- 4 p.m., St. Timothy's Chapel, 406-563-2616
July 23
Byron Wallis with Avedis Manoogian - 4 p.m., St.
Timothy's Chapel, 406-563-2616
August 6
Soprano Melina Pyron - 4 p.m., St. Timothy's Chapel,
406-563-2616
August 20
Taylor Eigsti Trio - 4 p.m., St. Timothy's Chapel,
406-563-2616

Glasgow

July 6
Lecture: "Brother, Can You Spare a Dime?" - 2:30 p.m.,
Nemont Manor, 406-243-6022
August 11
George Winston - 7:30 p.m., High School Auditorium,
406-228-9216

Glendive

July 11
"Love's Labour's Lost" - 7 p.m., Lloyd Square Park,
Montana Shakespeare in the Parks, 406-994-3901

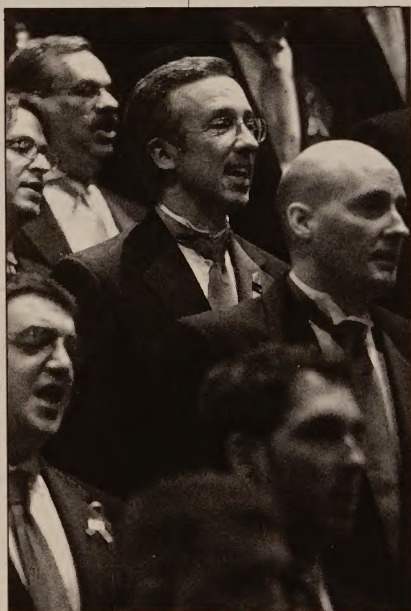
Great Falls

July 6, 13, 20, 27, Aug. 3, 10, 17, 24, 31
Alive @ Five - 5-9 p.m., downtown, 406-453-6151
July 5, 12, 19, 26, August 2, 9, 16
Municipal Band Concerts - 7:30 p.m., Gibson Park
Band Shell, 406-231-4770
July 5, 12, 26
Summer Scholar Series - 7-9 p.m., Lewis and Clark
Interpretive Center, 406-727-8733
July 6, 13, 27
Music in the Library Park - 7 p.m., Great Falls Public
Library, 406-453-0349
July 7, August 4
First Friday Art Walk - 6-9 p.m., downtown,
406-761-7156
July 7-8
Garden Walk - various gardens, beginning at Paris
Gibson Square Museum of Art, 406-727-8255
July 12
U. S. Air Force Band - 6 p.m., UGF Theatre,
406-791-5293
July 13-15, 19-22
"Disney's Beauty and the Beast" - 7:30 p.m., Mansfield
Center for the Performing Arts, 406-455-8514
July 14
Bluegrass on the Bay - 5-10:30 p.m., Odd Fellows Park,
406-452-3462
July 15
RiverFest - noon-9 p.m., River Drive, 406-771-1265
July 22-23
Saddles and Spurs - C.M. Russell Museum,
406-727-8787
July 28
The Plain White Ts - Montana ExpoPark, 406-727-8900

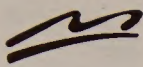
(Continued on next page)



Musician and Montana native George Winston per-
forms through out the state this summer.



The Seattle Men's Chorus sings in Boze-
man July 6 and also performs with the
Seattle Women's Chorus in Billings July 5.



18

Music and art fill Arch Park

The Yellowstone Music Festival and Art Show brings summer to an invigorating end Sept. 3 in Arch Park at the north entrance to Yellowstone National Park in Gardiner. Music acts include old-time, Gypsy jazz, acoustic country blues and non-traditional bluegrass by nationally acclaimed folk and acoustic acts Kelly Joe Phelps, Trampled by Turtles, Flat Mountain Girls and Taarka. The art show features acclaimed regional artists working in a variety of media including watercolor, oil, pastel, Chinese brush painting, photography, stained glass, jewelry, pottery, metal appliqué, forged metal and custom blacksmithing.

Tickets are \$15 in advance and \$20 at the gate, and free for kids under 12. For more information, call 406-848-7971 or visit www.YellowstoneMusicFest.com.

Great Falls (continued)

July 29

Carrie Underwood - 8 p.m., Montana ExpoPark, 406-727-8900
 Forts of the Upper Missouri - 9 a.m.-4 p.m., Lewis and Clark Interpretive Center, 406-727-8733

July 30

Trace Adkins - 8 p.m., Montana ExpoPark, 406-727-8900

July 31

Billy Currington - 8 p.m., Montana ExpoPark, 406-727-8900

August 1

Little Big Town - 8 p.m., Montana ExpoPark, 406-727-8900

August 2

Keith Anderson - 9 p.m., Montana ExpoPark, 406-727-8900

August 3

George Winston - 7:30 p.m., First United Methodist Church, 406-452-0155

August 3, 10, 17, 24, 31

Music in the Library Park - 7 p.m., Great Falls Public Library, 406-453-0349

August 4

Lee Ann Womack - 9 p.m., Montana ExpoPark, 406-727-8900

August 5

Montgomery Gentry - 9 p.m., Montana ExpoPark, 406-727-8900

August 7

"Love's Labour's Lost" - 6 p.m., University of Great Falls, Montana Shakespeare in the Parks, 406-994-3901

August 8

"The Winter's Tale" - 6 p.m., University of Great Falls, Montana Shakespeare in the Parks, 406-994-3901

August 12

Community Artists Day - 8 a.m.-4 p.m., Giant Springs State Park, 406-454-5870

Hamilton

July 1-2

"Oliver" - Hamilton Playhouse, 406-375-9050

July 4, 11, 18, 25, August 1, 8, 15, 22, 29

Tuesday at Twelve - noon, Legion Park, 406-363-5220

July 6, 20, August 3, 17

Bitterroot Community Band - 8 p.m., Claudia Driscoll Park, 406-363-2649

July 7-9

Bitterroot Valley Bluegrass Festival - Fairgrounds, 406-381-0135

July 12, 19, 26, August 2

Wild Wednesdays - 1:30 p.m., Bitterroot Public Library, 406-363-1670

July 16

Reading: Ivan Doig - 7:30 p.m., The Exchange, 406-363-5220

July 28-29

Daly Days - Main Street, 406-363-2400

July 28

Microbrew Fest - 2-10 p.m., Main Street, 406-363-2400

August 6

Reading: Doug and Andrea Peacock - 7:30 p.m., Chapter One Book Store, 406-363-5220

August 11-13, 17-20, 24-27

"Noises Off" - Hamilton Playhouse, 406-375-9050

August 18

Reading: Tom McGuane - 7:30 p.m., location TBA, 406-363-5220

August 27

"The Winter's Tale" - 6 p.m., River Park, Montana Shakespeare in the Parks, 406-994-3901



Jessica Zemsky's "Now That's A Hat" will be on display at the Western Rendezvous of Art in Helena.

Arts Calendar, July/August



The crowd enjoys last year's Helena Symphony Under the Stars concert on the Carroll College campus. This year's performance, "The Silver Screen Under the Big Sky," will be July 22.

Hardin

July 18

"The Winter's Tale" - 7 p.m., South Park, Montana Shakespeare in the Parks, 406-994-3901

July 22

Cowboy Poet Baxter Black - 8 p.m., Middle School Auditorium, JailHouse Gallery, 406-665-3239

August 20

Fiddlers' Jamboree - 1-6 p.m., Big Horn County Fairgrounds, 406-665-1672

Havre

August 19

Art on the Avenue - 10 a.m.-2 p.m., downtown, 406-265-4383

Hays

August 10-14

Hays Powwow - Powwow Grounds, 406-673-3281

Heart Butte

August 11-14

Heart Butte Powwow - Powwow Grounds, 406-338-3041

Helena

July 1, 9, 13, 15, 21, 23, 27, 29,

August 4, 6, 10, 12, 17, 19, 25

"As You Like It" - 8 p.m., Performance Square, 406-459-4386

July 1-2

Helena Choral Week: "900 Years of Choral Masterpieces" - various venues, 406-933-5246

July 5, 12, 19, 26, August 2, 9, 16, 23, 30

"Alive at Five" Summer Series - downtown, 406-447-1535

July 6

Lecture: John Lubetkin, "Jay Cooke's Gamble: The Northern Pacific Railroad, the Sioux, and the Panic of 1873." - 6:30 p.m., Montana Historical Society, 406-444-2694

Seattle Women's Chorus - 7:30 p.m., St. Paul's United Methodist Church, 406-443-0287

July 7-8, 14, 16, 20, 22, 28, 30,

August 3, 5, 11, 13, 18, 20, 24, 26

"Hamlet" - 8 p.m., Performance Square, Montana Shakespeare Co., 406-459-4386

July 9

Mariborski Oktet - 7:30 p.m., St. Peter's Episcopal Cathedral, 406-933-5246

July 10

The Muir Quartet - 8 p.m., Myrna Loy Center, 406-443-0287

July 13

Under the Tent Activities Day - 10 a.m.-1 p.m., Montana Historical Society, 406-444-4789

July 14-16

Mount Helena Music Festival - Women's Park, 406-447-1535

Sidewalk Art Mart - Women's Park, 406-447-1535

July 14

Signing: Ivan Doig - noon-1 p.m. and 2-6 p.m., Montana Book and Toy Company, 406-443-0260

July 15

Signing: Don Bessie and Jeanne Johnson - noon-2 p.m., Montana Book and Toy Company, 406-443-0260

July 16

Signing: Scott Willis - 1-3 p.m., Hastings, 406-443-1505

July 17

Polyjester - 8 p.m., Myrna Loy Center, 406-443-0287

July 19-23

"Amazing Grace" - Myrna Loy Center, 406-443-0287

July 19

Lecture: Rosalie Wynkoop and Josh DeWeese - 7:30 p.m., Archie Bray Foundation, 406-443-3502

Signing: Charles Knell - 6:30-8:30 p.m., Montana Book and Toy Company, 406-443-0260

July 21

Jim Rotondi and the Wilbur Rehman Quartet - 8 p.m., Myrna Loy Center, 406-443-0287

July 22

Helena Symphony Orchestra: "Symphony Under the Stars - The Silver Screen Under the Big Sky" - 8:30 p.m., Carroll College Lawn, 406-442-1860

July 24

Driven Under, with openers Audible and Mean Gorillas - 8 p.m., Myrna Loy Center, 406-443-0287

July 26

George Winston - Myrna Loy Center, 406-443-0287

July 28-30, August 2-6, 9-12

"Lucky Stiff" - Grandstreet Theatre, 406-447-1574

July 28

The Helena Symphony Chamber Night - 8 p.m., Myrna Loy Center, 406-443-0287

July 31

Dirty Dozen Brass Band - 8 p.m., Myrna Loy Center, 406-443-0287

"Love's Labour's Lost" - 6:30 p.m., Anchor Park, Montana Shakespeare in the Parks, 406-994-3901

The All American Boys Chorus - 7 p.m., St. Peter's Episcopal Cathedral, 406-933-5246

August 1

"The Winter's Tale" - 6:30 p.m., Anchor Park, Montana Shakespeare in the Parks, 406-994-3901

August 3

Under the Tent Activities Day - 10 a.m.-1 p.m., Montana Historical Society, 406-444-4789

August 7

The Heath Brothers - 8 p.m., Myrna Loy Center, 406-443-0287

August 10

M. L. Smoker: Another Attempt at Rescue - 6:30 p.m., Montana Historical Society, 406-444-2694

August 12

"Troubled Trust: Lewis and Clark's Legacy and the Indian Frontier" - 6 p.m., Colonial Red Lion, 406-243-6022

August 14

Awesome: "noSignal" - 8 p.m., Myrna Loy Center, 406-443-0287

August 17-20

Western Rendezvous of Art - various venues, 406-442-4263

August 18-19

Montana Professional Artists Association Show and Sale - Great Northern Hotel, 406-961-3887

August 26

Faerie Folk Festival - 1-10 p.m., Women's Park, 406-495-9168

Heron

August 19

"Love's Labour's Lost" - 6 p.m., Ball Field, Montana Shakespeare in the Parks, 406-994-3901

Hobson-Utica

July 5

"The Winter's Tale" - 7 p.m., Utica Clubhouse, Montana Shakespeare in the Parks, 406-994-3901

Jackson

July 6-7

Clark's Return - 1-6 p.m., Gibbons Pass and Jackson Hot Springs, 406-834-3151

Jefferson City

July 8

Fairy Festival - 10 a.m.-6 p.m., Tizer Botanic Gardens, 406-933-8789

July 30

Hummingbird Festival - 10 a.m.-6 p.m., Tizer Botanic Gardens, 406-933-8789

Kalispell

July 4-5, 11-12, 18-19, 25-26,

August 1-2, 8-9, 15-16, 22-23, 29

Picnic in the Park - Depot Park, 406-758-7848

July 7-9

Artists and Craftsmen of the Flathead Summer Show - Courthouse West Lawn, 406-881-4288

July 8

Glacier Symphony: Summer Symphonic Pops - 7:30 p.m., Rebecca Farm, 406-257-3241

July 14, August 11

Poetry Open Mic - 7-9 p.m., J.D. Morrel's Books and Bistro, 406-257-9195

Arts Calendar, July/August



The International Choral Festival, July 12-16 in Missoula, will be host to 18 choirs from around the world, including The Gabarone Choral Society from Botswana. (Phil Alman photo)

- July 15**
Chopin Summer Soiree - 7:30 p.m., Museum at Central School, 406-892-4687
"The Hobbit" - 11 a.m., KM Building, 406-758-5713
- July 21-23**
Arts in the Park - Depot Park, 406-755-5268
Northwest Montana Polka Festival - Eagles Lodge #234, 406-883-6151
- July 29**
Billy Currington and Mustang Sally - 7 p.m., Majestic Valley Arena, 406-755-5366
- July 31**
George Winston - 7:30 p.m., Christian Center, 406-293-9643
- August 5**
Storyhill - 7:30 p.m., KM Theatre, 406-755-7575
- August 12-13**
Body, Mind and Spirit Fair - 9:30 a.m.-7 p.m., WestCoast Outlaw Hotel, Nature Energy Universe, 406-227-8401
- August 15**
Neal McCoy - 7:30 p.m., Fairgrounds, 406-758-5810
- August 16**
Mark Chesnutt - 7:30 p.m., Fairgrounds, 406-758-5810
- Lakeside**
July 15
Community Fair - 9 a.m.-3 p.m., Lakeside Gym, 406-844-3425
- Lame Deer**
July 1-4
Powwow - Kenneth Beartusk Memorial Powwow Grounds, 406-477-8844
- Lewistown**
July 6
"Love's Labour's Lost" - 6:30 p.m., Fergus County Fairgrounds, Montana Shakespeare in the Parks, 406-994-3901
- July 14, August 11**
Art Walk - 5-8 p.m., downtown, 406-535-8278
- August 18-20**
Montana Cowboy Poetry Gathering and Western Art and Cowboy Gear Show - Fergus Center for the Performing Arts and Yogo Inn, 406-535-8278
- Libby**
July 21-23
Two Rivers Rendezvous - Fawn Creek Campground, 406-293-8239
- July 22**
"Songs for Your Supper" - 7 p.m., Heritage Museum, 406-293-8260
- July 28**
George Winston - 8 p.m., Memorial Center, 406-293-9643
- August 13-20**
Bluegrass Country Campout - Snyder Field, 406-293-6608
- August 21**
"The Winter's Tale" - 6 p.m., Middle School Amphitheater, Montana Shakespeare in the Parks, 406-994-3901
- Lima**
July 8
Living History Celebration - 1-5 p.m., Historical Society Museum and City Park, 406-276-3745
- Lincoln**
July 1-2
Discover the Buffalo Road - Hooper Park, 406-495-3741
- Livingston**
July 1-3
Festival of the Arts - 10 a.m.-5 p.m., Depot Rotary Park, 406-222-2300
- July 1**
"Independence" - 8:15 p.m., Blue Slipper Theatre, 406-222-7720

- July 2**
"Troubled Trust: Lewis and Clark's Legacy and the Indian Frontier" - 2 p.m., Depot Center, 406-243-6022
- July 7-9, 14-16, 21-23, 28-30, August 4-6**
"Rumors" - Firehouse 5 Playhouse, 406-222-1420
- July 8**
Sustainability Fair - 9 a.m.-5:30 p.m., Depot Rotary Park, 406-222-0730
- July 14-16**
Livingston Summerfest - Sacajawea Park, 406-222-8155
- July 15**
Dedication: "At the Yellowstone" - 10 a.m., Sacajawea Park, 406-222-6564
"My Montana" - 10 a.m., Sacajawea Park, 406-222-0730
- July 28, August 25**
Art Walk - 5:30-8:30 p.m., downtown, 406-222-0850
- August 16**
The Artist's Table - Tierra Montana, 406-222-3000
- Lodge Grass**
July 1-3
Valley of the Chiefs Powwow and Rodeo - Campgrounds, 406-638-2073
- Lolo**
July 1-3
A Travelers' Rest Bicentennial - Travelers' Rest State Park, 406-273-4253
- August 17**
"Endless Discovery: The Hand to Hand Publishing of the Lewis and Clark Journals" - 7 p.m., Fort Fizzle, 406-243-6022
- Malta**
July 15
Olde Time Bazaar and Flower Show - H. G. Robinson House and Gardens, 406-654-1037
- Manhattan**
August 3
"Love's Labour's Lost" - 6 p.m., Altenbrand Park, Montana Shakespeare in the Parks, 406-994-3901
- Marysville**
July 8
Marysville Picnic - 10 a.m.-6 p.m., Community Center, 406-443-0545
- Miles City**
July 10
"The Winter's Tale" - 7 p.m., Pumping Plant Park, Montana Shakespeare in the Parks, 406-994-3901
- Missoula**
July 4
Fourth of July Celebration - 11 a.m.-4 p.m., Historical Museum at Fort Missoula, 406-728-3476
- July 5, 12, 19, 26, August 2, 9, 16, 23, 30**
Out to Lunch - 11 a.m.-1:30 p.m., Caras Park, 406-543-4238
- July 6, 13, 20, 27, August 3, 10, 17, 24, 31**
Downtown ToNight: Hit and Run Bluegrass - 5:30-8:30 p.m., Caras Park, 406-543-4238
- July 7-8**
Hellgate Rendezvous - Court House Lawn, 406-538-2212
- July 7**
Reading: Swain Wolfe - 7 p.m., Fact and Fiction, 406-721-2881
Silent Auction - 5-9 p.m., Gold Dust Gallery, 406-360-7452

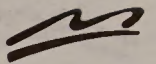
- July 11**
Reading: Ivan Doig - 7 p.m., Fact and Fiction, 406-721-2881
- July 12-16**
International Choral Festival - various venues, 406-721-7985
- July 15**
Anniversary Celebration - noon-4 p.m., Montana Natural History Center, 406-327-0405
- July 17**
Reading: Dan Bessie and Jeanne Johnson - 7 p.m., Fact and Fiction, 406-721-2881
- July 20**
Reading: Karen Fisher - 7 p.m., Fact and Fiction, 406-721-2881
- July 25**
Reading: James Lee Burke - 7 p.m., Fact and Fiction, 406-721-2881
- July 27**
Reading: Earl Ganz - 7 p.m., Fact and Fiction, 406-721-2881
Lecture: "Spirit and Nature: Caring for Creation and Community" - 7:30 p.m., UM Gallagher Business Building, Rm. 106, 406-243-6022
- July 28-30**
Bead Stampede - Ruby's Inn and Convention Center, 208-676-9957
- July 28-August 6**
The Missoula Colony XI - Montana Theatre, 406-243-6809
- July 29**
Signing: Scott Willis - 10:30 a.m., Fact and Fiction, 406-721-2881
- August 5**
Reading: Karin Knight - 10:30 a.m., Fact and Fiction, 406-721-2881
- August 7**
Reading: Doug and Andrea Peacock - 7 p.m., Fact and Fiction, 406-721-2881
- August 12**
John Michael Montgomery - 8:15 p.m., Fairgrounds, 406-721-FAIR
- August 24**
MAM Night at the Ballpark - Osprey Field, 406-728-0447
Reading: Michael Punke - 7 p.m., Fact and Fiction, 406-721-2881
- August 29**
"Love's Labour's Lost" - 6 p.m., University Center, Montana Shakespeare in the Parks, 406-994-3901
- August 30**
"The Winter's Tale" - 6 p.m., University Center, Montana Shakespeare in the Parks, 406-994-3901
- Paradise**
August 8-10
Montana Baroque Music Festival: "Mostly Mozart 2006" - 7 p.m., Quinn's Hot Springs Resort, 888-646-9287

- Philipsburg**
July 1, 7, 14, 22-23, 27, 30, August 4, 6, 10, 12, 18, 20, 26-27, 31
"Miss Montague and the Case of the Single Shoe" Opera House Theatre, 406-859-0013
- July 2, 8, 15-16, 20, 22, 28, 30, August 5, 11, 13, 19-20, 24, 26**
"She Married Well" - Opera House Theatre, 406-859-0013
- July 6, 8, 13, 15, 21, 23, 29, August 3, 6, 12-13, 17, 19, 25, 27**
"Over the River and Through the Woods" - Opera House Theatre, 406-859-0013
- July 9**
Art and Jazz Fundraiser Dinner - 4-7 p.m., Granite County Museum and Culture Center, 406-859-0366
Writers in the Round - 1:30 and 7 p.m., Opera House Theatre, 406-859-0013
- July 19**
The Red Elvies - 8 p.m., Opera House Theatre, 406-859-0013
- July 29**
Vaudeville Variety Show Extraordinaire! - 2 p.m., Opera House Theatre, 406-859-0013
- August 2**
"The Winter's Tale" - 6 p.m., City Park, Montana Shakespeare in the Parks, 406-994-3901
- August 4-6**
Rocky Mountain Accordion Celebration - downtown, 888-680-1344
- August 20**
Art and Jazz on Broadway - 11 a.m.-5 p.m., downtown, 406-859-3002

(Continued on next page)



The Dirty Dozen Brass Band from New Orleans tours through the area, playing in Helena, Missoula and at the Babbfest in Babb.



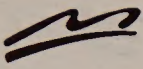
Festival brings global voices to Missoula

Eighteen choirs and choral groups from 13 countries gather in Missoula July 12-16 for the International Choral Festival, an event that promotes artistic excellence, global understanding, friendship and goodwill through choral music.

Highlights include the International Children's Choir Concert, 2-4 p.m. Friday at the University Theatre; and the Festival Finale, 7:30-10:30 p.m. Saturday at the Adams Center. Each choir performs one song and then joins in the International Massed Festival Chorus.

A sampling of participating choirs includes the Adelaide Chamber Singers of Australia; The Friedrich Lessky Chor Wie of Austria; Yulangelol, a Bulgarian men's choir; The Navrachana School Choir of India; and El-Shaddai, a vocal group from Zambia. Singers perform 2-4 p.m. and 8-10 p.m. Wednesday-Saturday at a variety of Garden City venues. Festival buttons are \$8 per person or \$15 per family and \$10-\$20 when at the event.

For details, visit choralfestival.org or call 406-721-7985.



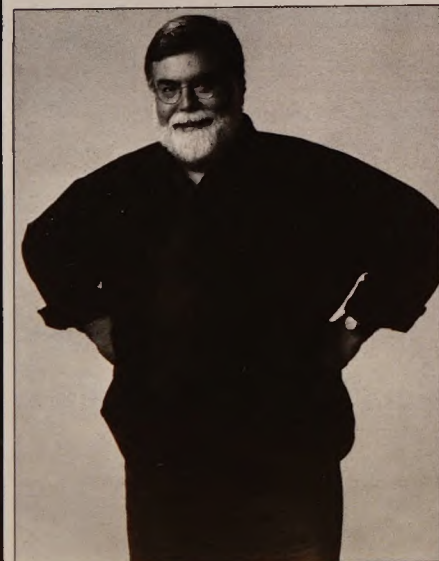
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Rendezvous artists gather in Capital City

Patrons from throughout the United States and Canada flock to Helena for three days of art exhibits, seminars, recreation and gala social events during the 28th annual Western Rendezvous of Art. Aug. 17-20. Members of the Northwest Rendezvous Group, who are at the heart of the annual gathering, and nine distinguished guest artists participate in the show and sale.

Highlights include an art show, Thursday-Saturday at the Civic Center; a western barbecue at Montana's Museum at the Montana Historical Society Thursday evening; free seminars on sculpture and plein-air painting Friday afternoon, followed by a gala awards banquet with keynote speaker and nationally acclaimed artist Everett Raymond Kinstler Friday evening; and a quick-draw and luncheon at the historic Sieben Ranch Saturday.

Festivities wrap up with an artists' reception and sale, 5:30 p.m. Saturday at the Civic Center. For details, call 406-442-4263 or visit www.westrendart.com.



Jim Caron, of Missoula Children's Theatre, will direct the Alpine Theatre Project's production of "Camelot" in Whitefish.

Arts Calendar, July/August

Plains

July 4

Fourth Festivities - Fairgrounds, 406-826-3202

August 28

"The Winter's Tale" - 7 p.m., behind Plains School, Montana Shakespeare in the Parks, 406-994-3901

Polebridge

August 19

Aurorafest - noon-10 p.m., downtown, 406-888-5105

Polson

July 5-9, 12-16, 19-23

"Taffeta Memories" - John Dowdall Theatre, 406-883-9212

July 8

Battle of the Bands - Fairgrounds, 406-240-4700

July 15-16

Live History Days - Miracle of America Museum, 406-883-6804

July 26-30, August 2-6

"Moon Over The Brewery" - John Dowdall Theatre, 406-883-9212

August 9-13, 16-20, 23-27

"The Voice of the Prairie" - John Dowdall Theatre, 406-883-9212

Poplar

July 21-23

Wahcinca Dakota Oyate Powwow - Fort Peck Indian Reservation, 406-768-5186

Red Lodge

July 15

Black Irish Band - 7 p.m., Bull & Bear, 406-656-2744

July 21-22

Montana State Old-Time Fiddlers' Contest - Veteran's Memorial Civic Center, MSOTF, 406-285-3823

July 29

Artful Event in the Rockies - 9 a.m.-9 p.m., Depot Gallery and Lion's Park, Carbon County Arts Guild and Depot Gallery, 406-446-1370

August 4-6

Festival of Nations - Lion's Park, 406-446-2519

August 11

"Love's Labour's Lost" - 6:30 p.m., Lions Park, Montana Shakespeare in the Parks, 406-994-3901

August 19-20

Bluegrass Festival - Fairgrounds, 406-671-6289

Rocky Boy Agency

August 3-6

Rocky Boy's Powwow - Powwow Grounds, 406-395-4282

Roundup

July 4

"Love's Labour's Lost" - 7 p.m., City Park, Montana Shakespeare in the Parks, 406-994-3901

Seeley Lake

July 15

Quilt Festival - 10 a.m.-4 p.m., downtown, 406-677-2880

Sidney

July 3

Lecture: "Brother, Can You Spare a Dime?" - 3 p.m., Crestwood Inn, 406-243-6022

July 8

Sunrise Festival of the Arts - 9 a.m.-5 p.m., Veterans Memorial Park, 406-433-1916
"The Winter's Tale" - 7 p.m., Veterans Memorial Park, Montana Shakespeare in the Parks, 406-994-3901



The Brewery Follies offer comedy cabaret in Virginia City through the summer, every night of the week!

August 5-6

Indian Arts Showcase - 10 a.m.-5 p.m., Fort Union Trading Post, 701-572-9083

Somers

July 15

Cajun Street Dance - 6 p.m., downtown, 406-857-3119

St. Ignatius

July 8

Amish Quilt and Farm Auction - 9 a.m., Amish Settlement, 406-745-4931

August 25

"The Winter's Tale" - 6 p.m., St. Ignatius Amphitheatre, Montana Shakespeare in the Parks, 406-994-3901

Stanford

July 15-16

C. M. Russell Stampede and Art Auction - Fairgrounds, 406-566-2422

Stevensville

July 7

First Friday - 6-9 p.m., downtown, 406-777-3773

July 7-9, 14-16

"The Shame of Tombstone" - Chantilly Theatre, 406-777-2722

July 21-23

Bitterroot Smokin' Blues Festival - downtown, 406-888-272-5839

August 25-27

"Steel Magnolias" - Chantilly Theatre, 406-777-2722

Superior

August 24

"Love's Labour's Lost" - 6 p.m., High School Lawn, Montana Shakespeare in the Parks, 406-994-3901

Three Forks

July 28-30

Festival of Discovery - various locations, 406-285-4753

August 5

"The Role of the Métis in Opening the American Northwest" - 7 p.m., Missouri Headwaters State Park Picnic Area, 406-243-6022

August 11-13

Rockin' the Rivers - Lahood Park, 406-285-0099

August 26

"Southern Counterpart to Lewis and Clark: The Freeman and Custis Expedition of 1806" - 7 p.m., Missouri Headwaters State Park Picnic Area, 406-243-6022

Townsend

August 31

"Love's Labour's Lost" - 6 p.m., Heritage Fun Park, Montana Shakespeare in the Parks, 406-994-3901

Troy

July 21-23

Country Music Campout - Halfway House, 406-295-4358

Ulm

July 7-9

Atlal Mammoth Hunt - 10 a.m.-5 p.m., Ulm Pishkun Buffalo Jump State Park, 406-866-2217

Virginia City

July 1-August 31

Brewery Follies Comedy Cabaret - 4 and 8 p.m., Gilbert Brewery, 406-843-5218

July 1-2, 4-9, 11-16, 18-23, 25-30,

August 1-6, 8-13, 15-20, 22-27, 29-31

Virginia City Players - Opera House, 800-929-2969

July 10-14, August 7-11

Virginia City Institute - various locations, 406-843-5247

August 4-5

Virginia City Cowboy Gathering - downtown, 406-843-5454

August 11-13

Virginia City Art Show - 9 a.m.-5 p.m., Boardwalk and Community Center, 800-829-2969

August 18

Victorian Tea Party: "Dressing the Victorian Lady" - 2 p.m., Bennett House Country Inn, 406-251-3261

August 19

Lecture: "Stories, Songs, and Sodbuster: The Little Old Sod Shanty on the Plains" - 11 a.m., Depot, 406-243-6022

The Grand Ball for Peace, 1865 - 7 p.m., Community Center, 406-843-5454

August 25-27

Virginia City Jazz and Blues Festival - Bale of Hay Saloon, 406-843-5700

West Yellowstone

July 1, 3-8, 10-15, 17-22, 24-29, 31,

August 5, August 7-12, 14-19, 21-26, 28-31

Playmill Season - 6 and 8:30 p.m., Playmill Theatre, 406-646-7757

July 24

"Love's Labour's Lost" - 6:30 p.m., Library Lawn, Montana Shakespeare in the Parks, 406-994-3901

August 11

Music in the Mountains: Bel Cantos - noon-1:30 p.m., Grizzly and Wolf Discovery Center, 406-646-7001

White Sulphur Springs

August 3-5

Meagher/Wheatland County Book Fest - various locations, 406-572-3351

August 10

"Love's Labour's Lost" - 6:30 p.m., School Lawn, Montana Shakespeare in the Parks, 406-994-3901

Whitefish

July 1-2

Whitefish Arts Festival - Parkside Credit Union Park, 406-862-5875

July 5-9, 11-16, 18-23, 25-30, August 1-6

"Camelot" - O'Shaughnessy Center, 406-862-7469

July 13

Bridger Quartet Chamber Concert - 7:30 p.m., Parkside Credit Union Park, 406-862-8074

July 15-16

Big Mountain Summer Festival - Big Mountain, 406-253-9192

August 11-13

Huckleberry Day Arts Festival - Credit Union Park, 406-862-3501

August 12-13, 15-20, 22-27

"Picasso at the Lapin Agile" - O'Shaughnessy Center, 406-862-7469

August 15-19

North Rocky Mountain Music Festival - Flanagan's Central Station, 406-862-8888

August 22

"Love's Labour's Lost" - 6 p.m., Big Mountain Resort, Montana Shakespeare in the Parks, 406-994-3901

Whitehall

July 21-22

Quilt Jan 2006: A Traditional Fiber Arts Show - 10 a.m.-4 p.m., High School, 406-287-3139

Wibaux

July 2

"Songs for Your Supper" - 3 p.m., Pierre Wibaux Museum Complex, 406-243-6022

Willow Creek

July 28, August 25

Willow Creek Art Walk - Main Street, 406-285-6630

Wolf Point

July 7

"The Winter's Tale" - 7 p.m., Fire Hall Park, Montana Shakespeare in the Parks, 406-994-3901

August 4-6

Wadonana Powwow - Celebration Grounds, 406-768-3926

Exhibitions, July/August

Anaconda

Copper Village Museum: Navajo Rug Exhibit, July 1-Aug. 31; 406-563-2422

Arlee

Hangin' Art Gallery: Marti de Alva and Ana Greer, "The Nature of Home," through August; 406-726-5005

Augusta

Latigo and Lace: "Buckaroos and Babies," through July; 406-562-3665

Big Sky

Gallatin River Gallery: Randall Roberts, "Sacred and Silence," through July 29; Nicholas Wilton, "New Paintings," Aug. 4-Sept. 30; 406-995-2909

Big Timber

Hodges Fine Art Gallery: Steve Aller and Lydia Dillon-Sutton, through August; 406-932-6834

Bigfork

Artfusion: Regina Browne, Cynthia St. Charles, Carol Lehmann and Lee Proctor, "Fiber and Glass," through July 30; Margaret Gregg and Louise Lamontagne, through Sept. 4, reception 7 p.m. Aug. 1; 406-837-3526

Bigfork Art and Cultural Center: "Under Montana's Sky," July 7-Aug. 12, reception 5:30-7:30 p.m. July 7; Sumio Harada, "Wild Rockies," Aug. 18-Sept. 9, reception 5:30-7:30 p.m. Aug. 18; 406-837-6927

Frame of Reference: Carol Hagan, through July; 406-837-7329

Billings

Flatiron Gallery: "Home on the Range," through July, reception 4-8 p.m. July 7; "From Africa," through August, reception 4-9 p.m. Aug. 4; 406-252-5647

St. John's Chapel Art Gallery: Marcia Selsor, "Recent Works in Clay," through Aug. 1; 406-655-5600

Toucan Gallery: Lana Perrotti and Penny Strong, Aug. 4-Sept. 2, reception 5-9 p.m. Aug. 4; 406-252-0122

Western Heritage Center: American Indian Tribal Histories Project Exhibits, through 2006; 406-256-6809

Yellowstone Art Museum: "Light on Glass and Zig Zag Lightning," through July 31; and "Adam," by Auguste Rodin, through July 31; "Charles Fritz — An Artist with the Corps of Discovery," through Aug. 20; "Maps of the Yellowstone River Region," through Sept. 1; Gregory Wilhelmi, "A Matter of Time," through Sept. 3; "A Western Icon: The Stories and Illustrations of Will James," ongoing; 406-256-6804

Bozeman

Emerson Center for Arts and Culture: Michelle Osman, July 6-Sept. 1, reception 6-8 p.m. July 14; Kendall Jan Jubb, through July 19; Elizabeth Guheen, July 25-Sept. 24; "American Indian Portfolio," Aug. 1-Sept. 30; 406-587-9797

Flying C in the Community Food Co-op: Relief Prints by Lori Keeling Campbell, Aug. 1-31; 405-587-4039

Grey Fox Gallery: "Time-Honored," reception July 14; 406-597-9778

Indian Uprising Gallery: "Dwayne Wilcox: Black and White," July 14-Aug. 5; Donald Montileaux, Aug. 9-Sept. 4; 406-586-5831

Michelle Gantt

Ceramics

Gallery in the Emerson

Patrick Hoffman, July 7-Aug. 9, reception 5:30-8 p.m. July 7;

Rachel Deist,

Aug. 11-Sept. 6,

reception

5:30-8 p.m.

Aug. 11;

406-223-4848

Museum of the Rockies

"Drawn to Yellowstone: Artists in America's First Na-

tional Park," through Aug. 20; "Bradford Washburn: Colossal," through Sept. 3; "Reptiles: The Beautiful and the Deadly," through Oct. 8; 406-994-3466

Browning

Museum of the Plains Indian: Annual Summer Show and Sale, through Sept. 10; 406-338-2230

Butte

Charles W. Clark

Chateau: "Montana Interpretations,"

through Aug. 31;

406-723-7600

Mai Wah Museum:

"Key Ingredients:

America by Food,"

May 26-July 8; "The

Butte Chinese Ex-

perience," ongoing;

406-723-3231

Main Stope Gallery:

Phil Win-

ninghoff, through

July, reception

5-7 p.m. July 7; Sal-

lie Bowen, through

August, reception 6-9

p.m. Aug. 4; 406-723-9195

Uptown Café: Mike Hamblin, May 6-July 8;

406-723-4735

Venus Gallery: Gurdon Miller, July 3-Aug. 1,

reception 7-9 p.m. July 7; Apollonia Morrill,

Aug. 4-

Sept. 17,

reception

7-9 p.m.

Aug. 4;

406-491-4476

Colstrip

Schoolhouse

History and

Art Center:

Southeastern

Montana

Juried Art Ex-

hibit, month

of July; Amer-

ican History

Prints, month

of August;

406-748-4822

Conrad

Pondera

County

Transporta-

tion Museum:

Smithsonian Institute's traveling exhibi-

tion, "Key Ingredients," Aug. 31-Oct. 13;

406-278-5434

Deer Lodge

Gallery Art Center: Kevin Heaney, through August; 406-846-1244

Powell County Museum: "Always and Never the Same: A Cultural Glance at Early Twentieth Century America," through August; 406-846-3111

Glendive

The Gallery: Codi Newton, month of July; Todd Kintz, month of August; 406-377-6508

Great Falls

A. Hooker's Gallery: Chuck Fulcher, through July; 406-761-7156

C.M. Russell Museum: "Three Generations: An Artistic Legacy," Okan Sun Dance series by Blackfeet artist Gary Schildt, "See America First — The Artists of the Great Northern Railroad," "Contemporary Perspectives of the West," and western photographs by L.A. Huffman, all ongoing; 406-727-8787

Children's Museum of Montana:

"Grey

Matters," "Dots and Dashes," "Amazing

Maze," "H2Odyssey" and "Fort Grizzly

Bear," all ongoing; 406-452-6661

Gallery 16: Front Range Art Association,

through July 15; Cindy Eve and Linda Wal-

ters, through July 15; Dana Boussard and

Carl Templeton, July 18-Aug. 31, reception

6-9 p.m. Aug. 4; 406-453-6103

Great Falls Public

Library: Laida

and Butch Steele,

month of July;

Shauna and

Rebecca Roberts,

month of August;

406-453-0349

High Plains Heri-

tage Center:

Linda Short,

through July;

406-452-3462

Lewis and Clark

Interpretive

Center: Louis

Archambault

Exhibit, through

September;

406-727-8733

Paris Gibson Square Museum of Art: "Po-

etry and Prints: New Editions from Tucker

Press," through Aug. 1; John Armstrong,

"Remembering Influences," through

Sept. 1; Robert Pierce Butler, "Fortunes

of a Wild Land," through Sept. 15; Joseph

Scheer, "Night Wings: Moths in Sight and

Sound," through Nov. 15; George McCau-

ley, "Neo-Byzantine Redneck," Aug. 15-

Dec. 1, reception 6:30-8:30 p.m. Aug. 15;

Jean Price, "Two-Thousand and Counting,"

ongoing; 406-727-8255

Parking Garage at 315 First Ave. South:

Urban Art Project, through Sept. 2;

406-452-9315

University of Great Falls Library: Paul Sad-

owsky, through July 31, reception 5-7 p.m.

July 7; 406-791-5375

Hamilton

Frame Shop and Gallery: Pam Caghey,

through Aug. 22; Caren Goodrich,

Aug. 25-Sept. 20, reception 5-8 p.m.

Aug. 25; 406-363-6684

Ponderosa Art Gallery: "The West Revis-

ited" July 8-Aug. 4, reception July 8; Fall

Classics Show, Aug. 12-Sept. 30, reception

Aug. 12; 406-375-1212

Ravalli County Museum: Bitter Root Fiber

Arts Guild and Bitter Root Porcelain

Artists, "The Best of Montana," through

August; 406-363-3338

Hardin

JailHouse Gallery: "Montana — A View from Sandstone," through July 29; 406-665-3239



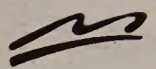
Marti de Alva's photography is on display at the Hangin' Art Gallery in Arlee.



Lorinda Bollwitt's piece, "Of the Dance," is part of the Urban Art Project in downtown Great Falls.



"Agrestic Augusta" by Tom Gilleon is one of the works on display at Latigo and Lace in Augusta during "Buckaroos and Babies" Art Show and Auction.



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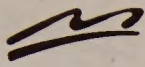
Parking garage windows open for art

The Urban Art Project is a new exhibition space in Great Falls that features site-specific installation pieces created by Montana artists, with displays changing three times a year.

Since the art is displayed in windows surrounding the outside walls of a downtown parking structure, located at 315 First Ave. South, art may be viewed 24 hours a day. The first summer exhibit, on display June 8-Sept. 2, includes 11 site-specific works by Lorinda Bollwitt, Julia Becker, Marjorie Feldman, Terry Thall, Susan Thomas, Doris Boyle, Daniel Biehl, Jennifer Thompson, Sharie Babb, Lisa Easton and Nona Jane Kendall.

Artist and project coordinator Jean Price spearheaded the first exhibit last November after approaching the Downtown Great Falls Association and the Business Improvement District with the idea. After a positive response to the first show, the BID approved further exhibitions.

"At this point the artists are being invited to create pieces for the space but at some point we will need to establish a format for submissions of proposals," says Price. For more information, call 406-452-9315.



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BAA hosts art auction

The Billings Arts Association hosts its second annual art auction, 6 p.m. Sept. 1 at the Billings Depot, 23rd Street North and Montana Ave.

Art may be viewed from 6 p.m. on, and the auction of original works by local artists begins at 7 p.m. Guests may enjoy wine and cheese while browsing and bidding.

The auction is a fundraiser for the newly incorporated Billings Art Association. For more information, call 406-252-5780 or e-mail pintora@180com.net.

Exhibitions, July/August

Helena

A.L. Swanson Gallery: "Farewell Exhibit: Rosalie Wynkoop and Josh DeWeese," through July 29; 406-443-3342

Archie Bray Foundation Warehouse Gallery: Resident Artist Exhibition, July 13-Aug. 4, reception 6-8 p.m. July 13; Fellowship Exhibition, Aug. 10-25, reception 6-8 p.m. Aug. 10; Trey Hill, Miranda Howe and Carla Potter, Exit Exhibition, through Aug. 4; 406-443-3502

Carroll Art Gallery, St. Charles Hall: "Carol Novotne: Recent Works," Aug. 21-Oct. 6; 406-447-4302

Holter Museum of Art: Edd Enders, "Views of Life," July 3-31, reception 6-8 p.m. July 6; "The Yixing Effect: Echoes of the Chinese Scholar," through Aug. 6; "John Mason: Sculpture," through Aug. 7; "Rudy Autio: The Infinite Figure" and "Base Clay: Selections from the Permanent Collection," through Aug. 30; Art Auction Exhibition, Aug. 21-Sept. 23, reception 6-8 p.m. Aug. 25; Nan Parsons, "Water Paintings," Aug. 10-Oct. 22, reception 6-8 p.m. Aug. 10; Rex Rieke, through August, reception 6-8 p.m. Aug. 3; 406-442-6400

Lewis and Clark Library: Jennifer Robbins, "A Montana Time Frame," through July 31; 406-447-1690

Montana Historical Society: "Evelyn Cameron: Photographing Montana, 1894-1928," through August; "Art from the Permanent Collection: Recent Collections," through February; and Treasure State Treasures, ongoing; 406-444-1799

Upper Missouri Artists Gallery: Paint Out, month of July; Lyle Schwabauer, month of August; 406-457-8240

Kalispell

Hockaday Museum of Art: New Acquisitions: Works of Blackfeet Artists Gary Schildt and King Kuka, July 6-Sept. 2; Members of the Montana Painters Alliance and "Thomas Hart Benton (1889-1975): The American Story," through July 28; "Crown of the Continent: Glacier National Park Permanent Exhibition," ongoing; "Frances Senska: A Life in Art" and "Reflections: Patterns in Wood and Metal by David Secrest," Aug. 5-Oct. 1; 406-755-5268

Kalispell Regional Medical Center Gallery: "Honoring Our Elders," through Sept. 8; 406-257-4217

Museum at Central School: "Early Residents Honor Roll," Frank Bird Linderman, the U.S. Forest Service and the Northwest Montana Timber Industry, all ongoing; 406-756-8381

Sassafras Artists and Craftsmen Co-op: Terry Moss and Connie Gemmer, month of July; Julie Wulf and Rick Kom, month of August; 406-752-2433

Lewistown

Lewistown Art Center: Glenda Ramsey, June 27-July 29; "Russell Chatham: Selected Lithographs," Aug. 1-Sept. 2; 406-535-8278

Libby

Heritage Museum: "Key Ingredients: America by Food," July 16-Aug. 26; 406-293-7521

Livingston

Depot Center: Jody Menge and Robert Spanning, "Downstream: Two Rivers," "Rails Across the Rockies, A Century of People and

ing; "Following in the Footsteps: Before and After Lewis and Clark," through summer; 406-728-3476

Montana Museum of Art and Culture:

"Landscapes Along the Lewis and Clark Trail," through Aug. 19; "Watershed Stories," opening Aug. 29; 406-243-2019

Whooping Crones Gallery: "Wishes for Fishes," month of July, reception 5-9 p.m. July 7; Kelly Apgar, Jennie Fallein and Myra Ducharme, month of August, reception 5-9 p.m. Aug. 4; 406-721-3042

Polson

Flathead Historical Museum: "Herman Schnitzmeyer, Photographer" through July 30; "Hope in Hard Times," through Sept. 10; 406-883-3049

Sandpiper Gallery: Kelly Apgar, Patrick Berry, Diane Wiege and George Ybarra, through July 29; Marlene Dolack, Barbara Compton and Jan Brooks, Aug. 1-Sept. 2, reception 5-7 p.m. Aug. 4; 406-883-5956

Red Lodge

Depot Gallery: All Artist Exhibit, July 1-31; Palette Packers from Minnesota, Aug. 1-31; 406-446-1370

Ronan

Red Poppy: Clay Works by Joan Nevarez, July 22; Photographs by Kraig Bancroft, reception 5-8 p.m. July 23; 406-676-3010

Sidney

MonDak Heritage Center: Karma Owens month of July; Judged Art Exhibit, July 5-Sept. 19; "Schindler," Aug. 25-Sept. 23; 406-433-3500

Somers

Flathead Gallery: Photographs by Herman Schnitzmeyer, through July 6; 406-857-2161

Three Forks

Headwaters Heritage Museum: Summer Exhibits, through Sept. 30; 406-285-4778

Whitefish

Jest Gallery: Shawna Moore and Kate Hunt, through August, reception 5-8 p.m. July 6; 406-862-5777

Sage Spa and Salon: Kerry Kage Harp, "Post-modern Saints and Shrines," through Aug. 1; 406-862-0873

Stillwater Gallery: Jason Lawfer, Ryan Mitchell and Mike Kurz, month of July, reception 6-9 p.m. July 6; 406-862-1417

Stumptown Art Studio: "Where the Buffalo Roamed," through July, reception 6-9 p.m. July 6; Adam R. Shilling, Aug. 1-Sept. 4, reception 6-9 p.m. Aug. 3; 406-862-5929

Walking Man Frame Shop and Gallery: Esther Roberts and Danny Kraus, month of July, reception 6-9 p.m. July 6; Pete Thomas, through August, reception 6-9 p.m. Aug. 3; 406-863-ARTS



The Missoula Caravan Project's 13 artists premiere their newest collaboration, a limited-edition print portfolio, Aug. 3-5 at the Brunswick Building in Missoula.

Places," "Film in Montana" and "The Livingston Depot in History and Architecture," through Sept. 16; 406-222-2300

Tierra Montana: Sandy Owens, "Ranch Dogs: Partners on the Land," through July 6; Joe Trakimas, "Revealing the Essence," July 28-Aug. 12, reception 5:30 p.m. July 28; Jim Barrett, "Horse: Expressions," Aug. 11-23, reception 6-9 p.m. Aug. 11; "Malou Flato: Life in Layers," Aug. 25-Sept. 6, reception Aug. 25; 406-222-3000

Miles City

B.A.G. Gallery: Sara Christensen Blair, through July 31; 406-234-2785

Custer County Art and Heritage Center: Frank Hagel, "Lewis and Clark Discovery," through Aug. 27; reception 1-4 p.m. July 9; 406-234-0635

Missoula

Brunswick Building: Caravan Project Portfolio, Aug. 3-5; 406-721-0591

Caras Nursery: Blue Empress Outdoor Sculpture Exhibit, July 8-Sept. 30, reception 10 a.m.-5 p.m. July 8; 406-728-3892

Gallery Saintonge: Annu Matthew Palakunathu, "An Indian from India," July 7-Aug. 1; Raymond Meeks, Aug. 4-29; 406-543-0171

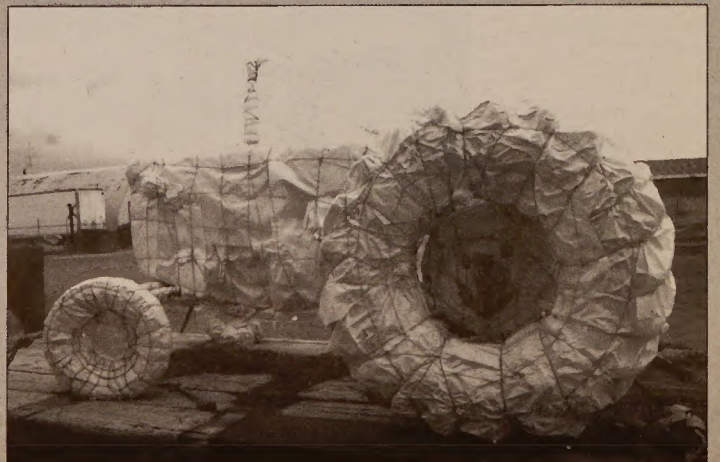
Historical Museum at Fort Missoula: "Just Add Water: An Exploration of the Mill-town Dam and its Communities," through Nov. 5; "The Road to Today: 250 Years of Missoula County History, 1700-1950," ongoing

Artists wrap tractor, ala Christo

Level 504 artists in Billings unveiled a dramatic sculpture during that community's May art walk: a Massey Ferguson tractor, shrouded in the style of artists Christo and Jeanne Claude, and titled "The Christo Wrap Meets the Western Farmer."

The project was conceived by artist Donna Loos, who imagined wrapping a tractor in the same way that Christo and his wife have wrapped buildings and bridges. The artists borrowed a Massey Ferguson 85 from the Shelhamer family and salvaged white paper from the Hart Albin gift-wrap counter. Brown paper cords, ordinarily used to tie sheep fleeces, were used to secure the paper in place.

According to Loos, "people stopped to watch the stunning sight of a white tractor taking shape on a flatbed trailer" near Level 504, a studio/gallery complex located at 502-A North 20th Street. The cooperative tractor has since been shorn of its wrapping and returned to its owners.



A black and white photograph of a modern building's glass facade. The image is taken from a low angle, looking up at the building. The glass panels are arranged in a grid pattern, separated by dark horizontal and vertical frames. Several thin, dark cables or wires run diagonally across the glass panels, creating a complex geometric pattern. The glass reflects the sky, which is filled with soft, white clouds. The overall composition is abstract and architectural, emphasizing the interplay of light, reflection, and structural elements.

The Missoula Art Museum is slated to reopen Sept. 15.

will offer a visual feast of new acquisitions, promised gifts and collection works seen in a new context.

This effort is the culmination of five years of planning, development and investment of literally hundreds of MAM patrons. "This September we will witness the reality of a long-held dream," says MAM Director Laura Millin.

The grand opening will represent all the Missoula Art Museum's diverse programming in a single week and celebrate the fact that the MAM is free to the public all year.

For more information, call 406-728-0447 or visit www.artmissoula.org.

MONTANA ART GALLERY
DIRECTORS ASSOCIATION

**AMERICAN INDIAN PORTFOLIO
PROJECT AND TOURING EXHIBITION**
Sponsored by Missoula Art Museum, Missoula, MT

**CELEBRATING EXPLORERS:
COMMEMORATING THE
LEWIS AND CLARK EXPEDITION'S
BICENTENNIAL**

FRANCES SENSKA
Sponsored by Holter Museum of Art, Helena, MT
Hockaday Museum of Art, Kalispell, MT
August 1-October 1

Sponsored by Chatham Fine Art, Livingston, MT
Lewistown Art Center, Lewistown, MT
August 1-September 1

CURATORIAL COLLABORATIONS

THURSDAY, OCTOBER 5

9:00 a.m.	Exhibition Presentations
10:15 a.m.	Artist Share Session
	Facilitator: Linda Engh-Grady, MAGDA Secretary and Executive Director, Hockaday Museum of Art
11:45 a.m.	Lunch
1:15 p.m.	Exhibition Collaboration
4:15-5:30 p.m.	Free Time
5:30 p.m.	Breakout Group Session
7:00 p.m.	Dinner

For further information, contact
Patty Bergquist, Executive Director,
at 406-761-1797 or e-mail
at montanaart@hotmail.com

By Katie Knight,
Curator of Education,
Holter Museum of Art

The image displays seven vintage book covers, each featuring a central logo consisting of a stylized 'W' inside a circle, flanked by two circular motifs. The covers are arranged in two rows. The top row includes 'The White Man's Bible', 'Thru the Labyrinths of Telephony', 'Building a Better and Brighter World', and 'EXPANDING CREATIVITY'. The bottom row includes 'NATURE'S ETERNAL TELEPHONE', 'On the Brink of a Bloody Battle of Wits', and 'RAILROAD'. Each cover has a title at the top, a central logo, and descriptive text at the bottom.

Book Title	Author	Price
The White Man's Bible	W. H. H. H. H.	10c
Thru the Labyrinths of Telephony	W. H. H. H. H.	10c
Building a Better and Brighter World	W. H. H. H. H.	10c
EXPANDING CREATIVITY	W. H. H. H. H.	10c
NATURE'S ETERNAL TELEPHONE	W. H. H. H. H.	10c
On the Brink of a Bloody Battle of Wits	W. H. H. H. H.	10c
RAILROAD	W. H. H. H. H.	10c

The museum invites artists to reflect upon, integrate or transform the hate books into forceful, critical works. By responding creatively to hate, injustice and violence, participating artists will encourage thinking and conversations that nurture empathy for others and respect for social justice.

Montana organizations and individuals are collaborating with museum staff to plan community-wide education programs. An anti-bullying focus will be emphasized in programs being developed for young people.

"Speaking Volumes: Transforming Hate" will include diverse artistic perspectives and media. Artwork for the exhibition will be selected through invitation and by submission of proposals from interested artists. Proposals are due by Nov. 1.

Plans include touring the exhibition in Montana and across the nation. Details about how to submit proposals are available at the Holter Museum website, www.holtermuseum.org. Call Katie Knight at 406-442-6400 for more information.

**"One True Faith" by Helena sculptor
Tim Holmes**

The Kresge Foundation recently announced a \$225,000 Capital Challenge Grant for renovation and expansion of the Missoula Art Museum. But before receiving the \$225,000 check, MAM must complete its capital campaign by Dec. 31 in an "all or nothing" proposition.

The museum's goal is \$5,250,000 — with \$4.5 million for the building campaign and a \$750,000 endowment. As of mid-May, the museum had raised \$4,750,000. MAM's capital campaign has been very successful, thanks to donations from literally hundreds of supporters.

According to MAM Campaign Co-Chair Vivian Brooke, "The Kresge Capital Challenge Grant is a tough one to receive, and we are very proud. Now, at the end of our three-year campaign, we have this exciting challenge that will bring new enthusiasm to the hardest part of any campaign – the home stretch!"

To donate, visit
www.artmissoula.org.

THE ARTS IN RURAL COMMUNITIES

MonDak Heritage Center hosts Schindler exhibit

By Kristi Niemeyer

Sidney is one of only five communities in North America – and certainly the most rural – to host “Schindler,” a traveling exhibit from the United States Holocaust Memorial Museum in Washington, DC.

The collection of photographs, on display Aug. 25-Sept. 23 at the MonDak Heritage Center, tells the story of German industrialist and Nazi Party member Oskar Schindler. His efforts to rescue Polish Jews from Nazi concentration camps was made famous by Thomas



from the North Dakota border. Sidney is ringed by seven counties in both states, and MonDak has invited schools throughout the area to visit the exhibit.

They sent announcements to schools as far away as Baker to the south, Bismarck to the east, and Great Falls and Glasgow to the west, concentrating on communities within a three-or-four-hour drive.

The center hosted a free workshop June 12-13 with South Dakota teacher Sheila Hansen, who had been trained at the Holocaust Museum. Fifty teachers signed up to learn how to teach that

tragic history to students in grades 8-12 in preparation for school tours of the exhibit. Local pastors were also invited to attend.

The story of Schindler offers a testament to the ability of one person to make a difference in the lives of a thousand. Following the Nazi invasion of Poland in 1939, Schindler moved to Krakow and established an enamel works on the city's outskirts in Zablocie. That factory became a haven for about 900 Jewish workers, providing them relief from the brutality of the Plaszow labor camp nearby.

In October 1944, Schindler was granted permission to relocate his business to Bruennitz, Czechoslovakia (this time as an armaments factory) and to take with him the Jewish workers from Zablocie. Through negotiations and bribes that depleted his war profits, Schindler was able to transfer more than 1,000 Jewish

workers from Plaszow, ensuring their humane treatment and ultimately saving their lives.

The MonDak has a budget of \$8,500 for the exhibit, and has raised much of that amount from donations and small grants. The initial cost of the exhibit is \$500; in addition, the center must pick up the tab for transporting the three-panel display to its next venue in Vancouver, BC – estimated at \$3,000-\$3,500.

“We thought about driving it up there ourselves,” says Evans, but the group was daunted by the idea of navigating customs with an art exhibit.

In preparation for housing “Schindler,” MonDak has applied ultra-violet light barriers to its windows. They’ve also invited “prominent people” from Washington, DC, and state government officials from Montana, North Dakota, South Dakota and Wyoming to attend the opening reception Aug. 25. A closing reception is also in the works for Sept. 23, which coincides with the Jewish celebration of Rosh Hashanah, or New Year. According to Evans, the nearest synagogues in the region are in Billings and Bismarck, ND.

The local library’s summer reading program will focus on the Holocaust, with books available for children and adults.

The museum will also offer supporting exhibits, including artifacts and copies of newspaper articles from the era “showing how life went on here as usual, even as this went on over there,” says Evans. The local display will also mention the history of German POWs, brought to the area to harvest sugar beets during World War II.

For Evans, the Schindler story and this remembrance of the Holocaust are “very relevant now. With so much terrible stuff going on around the world, this is a very powerful teaching tool for all of us.”

For more information, call the MonDak at 406-433-3500.

Bair Family Museum reopens

The Charles M. Bair Family Museum in Martinsdale will reopen this summer under the management of the Upper Musselshell Historic Society.

The nonprofit organization located in Harlowtown will operate the museum under an interim agreement with the Bair Family Trust, which closed the museum in 2003, citing declining attendance and other concerns. That move proved controversial, and was challenged by Friends of the Bair Museum, residents of Meagher and Wheatland counties and eventually the state attorney general's office.

In a prepared statement, Attorney General Mike McGrath promised “to seek a full and final resolution to realize the Bair Museum that Alberta Bair intended.”

Alberta Bair, who died in 1993, and her sister, Marguerite, bequeathed their family ranch home as a museum under the supervision of the trust. The museum opened in 1996 and attracted nearly 15,000 visitors that first season. It houses an impressive array of art, antiques and Indian artifacts.

The trust has agreed to provide funding to maintain the home and grounds through the 2006 season. The two sides are also working on a long-term agreement to keep the museum open.

Keneally’s book, *Schindler’s List*, and Stephen Spielberg’s movie of the same name.

According to Carrell Evans, acting director and president of the center, the Holocaust has “been a passion of mine for years and years – it’s something that’s been on my heart.”

An invitation to apply for the exhibit arrived via e-mail in 2004. “We all looked at it and said ‘this would be cool.’” So they filled out the “pretty easy” two-page application, which asked about museum size, personnel and security.

“We all just about dropped our teeth when we got it,” she says. “I have a feeling they were anxious to get it into rural areas that are off the beaten path.”

Sidney definitely qualifies as rural. With a population of 5,000 people (out of the 9,000 total in Richland County), it’s just 15 miles

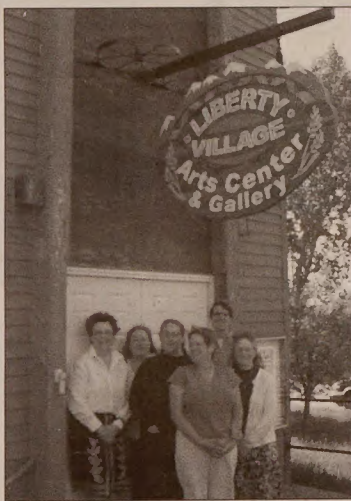
Liberty Village: 30 years of bringing arts to the Hi-Line

The Liberty Village Arts Center in Chester recently celebrated its 30th birthday with an old-fashioned cakewalk (featuring live music by pianist Philip Aaberg). Participants from ages four to 88 won cakes and had “a grand old time,” reports Phil’s wife and board member Patty Aaberg.

Constructed in October 1911 as a Catholic church, the building originally cost \$1,670. When a new church was built down the street in the late 1960s, Dr. and Mrs. Buker purchased the building, and it functioned for several years as a community center.

Dances were held there – the Aaberg brothers (Steve and Phil) and Lee Wigen had a band, as did Doni Laas and Dennis Hansen. The Bukers later donated the building to the Liberty Village Arts Center, which opened Nov. 7, 1976. Founding board members were Jean Buker, Helen Ann Aaberg, Dorothy Brown and Lula Bea Wolfe.

Over the years, the board of directors has held fast to the original vision of bringing quality art and artists to the Hi-Line. “The Little Arts Center That Could has hosted some premier talent, and darned fun community events,” says Aaberg.



Current board members of Liberty Village Arts Center include (left to right): Laurie Lyders, Ginger Green, Patty Aaberg, Maggie Holmes, director Craig Waldron and Christi Lakey.

Exhibits have included etchings of Yellowstone Park, photographs of West Africa, sculpture by Tim Holmes, Steve Glueckert’s “Drawing Machines,” and “Handkerchiefs: Artful Little Squares of History.”

“Watering Holes of the Old West,” a photographic exhibit of the state’s Mint and Stockman bars, included a reception with peanuts to shell and toss on the floor, microbrews and a well-known piano player playing some fine honky-tonk.

A recent six-week exhibit of Russell Chatham lithographs was capped by an artist reception with hors d’oeuvres, wine and a talk by the

famed Livingston artist.

Each summer, the center hosts “Wacky Wednesdays,” with arts activities for school-age children; and the ever-popular Cruise Night and Sock Hop with 50s music, cool cars, bottomless root-beer floats and hula hoop and bubblegum contests.

The annual fall Quilters’ Guild Show (held each October) brings visitors from near and far; and the Teddy Bear Tea in early December always attracts

an enthusiastic crowd. Each winter, the center showcases works from public and Hutterite Colony schools during the Student Art Show.

Fundraising continues for the center’s ongoing restoration project, which is well underway with a new roof, siding, doors and a sign made by Director Craig Waldron. In addition to broad community support, the center has received grants from the Montana Arts Council and Travel Montana.

The next phase of fundraising will include revamping the interior gallery, landscaping and fixing the water-damaged basement. The center plans to completely refurbish the basement for adult education and children’s workshops, and hopes to partner with and host exhibits from the new Exploration Works in Helena.

“This is all quite exciting, as the building was really heading for the point of no return,” says Aaberg.



Liberty Village celebrated its 30th birthday with an old-fashioned cakewalk, which was a hit with visitors of all ages.

NEA NEWS

Montana arts organizations receive NEA grants

The National Endowment for the Arts has awarded more than \$63 million in grants to arts organizations nationwide in its second major round of funding for fiscal year 2006.

Montana recipients include:

- **ArtMobile of Montana, Dillon:** \$12,000 Access to Artistic Excellence grant to support ArtMobile. The specially equipped van travels throughout the state, providing access to original artworks by Montana artists, art instruction and access to contemporary artists for schools, nursing care centers, correctional facilities, Native American reservations and libraries.
- **Art Museum of Missoula:** \$20,000 Access to Artistic Excellence grant to support accessible, online educational programming about Montana artists. The project will focus on two significant elder and internationally known Montana artists, Rudy Autio and Jaune Quick-to-See Smith, who are well represented in the collection.
- **Bozeman Symphony Society:** \$10,000 Access to Artistic Excellence grant to support The Song of the Earth concert and related educational activities. Guest artist R. Carlos Nakai will perform on Native American flute with the orchestra in a concert designed to celebrate Anglo, Hispanic and Native American cultures.
- **Confederated Salish and Kootenai Tribes of the Flathead Nation, Pablo:** \$30,000 Learning in the Arts award to support "Our Community Record," a photography program for high school youth who attend Two Eagle River School. Students residing on the Flathead Reservation will learn to develop their photographic skills, present their original work in public, and be given the opportunity to express artistic vision within the larger community.
- **Helena Presents/Myrna Loy Center, Helena:** \$25,000 Access to Artistic Excellence grant to support a series of commissioning and residency projects. U.S. and international guest artists will create new works in collaboration with local and regional artists.
- **Holter Museum of Art, Helena:** \$45,000 Learning in the Arts grant to support an artist-in-residence program. Led by artists from diverse cultures, students in kindergarten through 12th grade will create and interact with artwork at the museum, exploring the role of heritage and place as it shapes personal and cultural identity.

- **International Choral Festival, Missoula:** \$10,000 Access to Artistic Excellence grant to support an international choral festival. Approximately 15 choirs from around the world will be selected to participate in performances and workshops that will take place in Missoula.
- **Missoula Children's Theatre:** \$15,000 Access to Artistic Excellence grant to support the MCT Tour Project. Touring musical theater performing arts residencies will be offered to K-12 students nationwide. Activities will include auditions, rehearsals, classroom workshops and a final public performance.
- **Missoula Writing Collaborative:** \$12,000 Learning in the Arts grant to support a writing residency program. The project will place writers in rural, low-income and/or tribal reservation schools for eight months for weekly writing sessions with students.
- **Montana Committee for the Humanities, Missoula:** \$15,000 Access to Artistic Excellence grant to support the Montana Festival of the Book. More than 100 regional authors will read and discuss their work at selected venues, reaching an estimated audience of as many as 5,000.
- **Tundra Club, Bozeman:** \$25,000 Access to Artistic Excellence grant to support the production of (((Hearing Voices))), curated by Barrett Golding. The radio documentaries that emerge from this project feature people around the country talking about their life, their work and their community.
- **Young Men's Christian Association of Billings (YMCA):** \$10,000 Access to Artistic Excellence grant to support "First Thursday: An Exploration of Contemporary Literature," a reading series on the first Thursday of every month. Visiting writers will conduct educational outreach activities, including visits to local schools and tribal colleges.
- **Archie Bray Foundation, Helena:** \$15,000 Access to Artistic Excellence grant to support a visiting artist residency program, the first in the United States founded to focus on ceramic art. An exhibition will feature work by participating artists; public programs and demonstrations will complement the residencies.
- **The University of Montana (on behalf of Montana Repertory Theatre), Missoula:** \$10,000 Access to Artistic Excellence grant to support the reworking and development of a new play by Carol Hemingway. "It Just Catches" will

be a dramatized collage of Ernest Hemingway's short stories.

Challenge America Fast-Track grants went to six Montana organizations:

- **Alberta Bair Theater, Billings:** \$10,000 to support "Dance on the Prairie." This contemporary dance program will present Alonzo King's LINES Ballet and Rennie Harris PureMovement in a performance that will draw a regional audience from Montana and Wyoming.
 - **Great Falls Symphony Association:** \$10,000 to support an open rehearsal and concert with guest violinist Itzhak Perlman. High-school and university string students will attend the rehearsal and discount tickets will be available for disabled individuals to attend the evening performance.
 - **Headwaters Dance Company, Missoula:** \$10,000 to support a dance concert, "The Montana Suite Part I: The Boulder Batholith," which will be videotaped for broadcast on a Montana PBS-affiliate station. In addition, guest choreographer Jane Comfort and composer Charles Nichols will discuss their collaboration with middle and high-school students.
 - **Intermountain Opera Association of Bozeman:** \$10,000 to support performances of "Manon Lescaut" and related activities. The opera uses professional singers and a community orchestra and chorus working in partnership with Montana State University.
 - **Paris Gibson Square Museum of Art, Great Falls:** \$10,000 to support "Night Wings: Moths in Sight and Sound," a multimedia installation by Joseph Scheer. In addition to prints and videos, this project will produce a publication that examines Scheer's work in the context of art history and natural history.
 - **Whitefish Theatre Company:** \$10,000 to support performances by the Harlem Gospel Choir. The project will offer a public performance and one free concert for senior citizens.
- In addition, two Montana writers received \$20,000 Literature Fellowships: **Michael G. Downs** of Missoula and **Debra Magpie Earling** of Polson.
- For more information on NEA grants and deadlines, visit www.arts.gov.

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NEH grants support humanities programs

The National Endowment for the Humanities Challenge Grants help institutions and organizations secure long-term improvements in and support for their humanities programs and resources.

Challenge grants commonly augment or establish endowments that support humanities activities in education, public programming, scholarly research, and preservation. Awards are made to museums, public libraries, colleges, research institutions, historical societies and historic sites, public television and radio stations, universities, scholarly associations, state humanities councils and other nonprofit entities.

Grant recipients must raise three times the amount of federal funds offered from nonfederal donors. The application deadlines are May 1 and Nov. 1, annually. Visit www.neh.gov for application guidelines.

— From MNA Grants Insider

House passes funding increase amendment

The House of Representatives on May 18 agreed by voice vote to increase appropriations for the National Endowment for the Arts (NEA) and the National Endowment for the Humanities (NEH) by \$5 million each.

The FY 2007 appropriations bill sent to the House floor by the Appropriations Committee had set the NEA funding at the 2006 level of \$124.4 million.

In a letter sent around to all Representatives the morning of the floor debate, the amendment's co-sponsors pointed to the NEA's support of life-long learning in the arts and the role of the arts in promoting community economic growth. "The American public wants and needs," the letter said, "an affordable investment in the arts and humanities ... an investment in our future."

A second amendment introduced by Rep. Bob Beauprez (R-CO) would cut NEA funds by \$30 million to increase funding for Wildland Fire Management. On a voice vote, the nays prevailed. Beauprez then called for a recorded vote, which was postponed until later in the legislative day. A similar proposal to cut arts funding failed on the House floor last year and in previous years.

The bill goes next to the Senate, which will begin its actions on the bill in mid-June.

Grants help preserve rural places, traditions

The Montana Historical Society State Historic Preservation Office (SHPO) announces a heritage tourism funding opportunity available to Montana Preserve America Communities and those applying for Preserve America designation.

SHPO recently received a Preserve America grant of \$150,000 from First Lady Laura Bush to fund their "Montana Rural Heritage Experience" initiative. Some of the funding will support statewide efforts while other funds will be distributed to communities throughout the state to celebrate and preserve Montana's rural traditions and places.

Melisa Kaiser Synness, coordinator of the new program, noted that the grants "offer a new type of funding to support Montana Preserve America Communities and towns applying for Preserve America designation that have demonstrated a commitment to recognizing, designating and protecting local cultural resources." The grants are aimed at helping local economies find self-sustaining ways to promote their cultural

resources through heritage tourism. The grant deadline is July 10.

Grants from \$3,000-\$15,000 will be awarded through a competitive process and each grant will require a dollar-for-dollar,



Melisa Kaiser Synness of the Montana Historical Society receives a \$150,000 Preserve America grant from First Lady Laura Bush and Secretary of Interior Gail Norton this spring in Washington, D. C.

non-federal match, which can be in the form of cash or in-kind donated services for grant-assisted work. Eligible activities include planning, development, implementation or enhancement of innovative activities and programs in heritage tourism, including documentation of cultural resources, interpretation/education, planning, marketing and training.

To obtain applications and program guidelines for the Montana Rural Heritage Experience, contact Synness at mkaisersynness@mt.gov.

Preserve America is a White House initiative developed in cooperation with the Advisory Council on Historic Preservation, the Department of the Interior and other federal agencies. Mrs. Laura Bush, First Lady of the United States, serves as the Honorary Chair of this initiative. To learn more about becoming a Preserve America community, go to www.preserveamerica.gov.

BOARD BUSINESS

Who's responsible for the board doing its job?

Reprinted with permission
from Board Café

Who is responsible for the board's doing its job? And a different question: who's responsible for "fixing" a board that's gone wrong?

The natural answer might be: the board is responsible for the board! Or possibly, it's the board officers who are responsible for the board. Or sometimes: it's a shared responsibility of the board and the executive director.

The Board Café agrees with Peter Drucker: The responsibility for the board's effective work – both governance and support – is the responsibility of the executive director. In fact, the board should evaluate the executive's performance in part on how effectively the board does its job.

This can sound paradoxical at first, but veteran successful executives know it's true. They consistently acknowledge that they take on their shoulders the responsibility for the board's doing its work of probing ideas and plans, supporting the execution of those strategies and evaluating executive performance.

What a paradox: an executive must recruit and support a board that is the opposite of comfortable – a board that will challenge him, evaluate him, and be able to independently assess the organization's performance. If he

doesn't, the board will negatively evaluate him for it.

Let's take the situation where there's an engaged board with strong board members working with a strong leader in the executive director/CEO role. In such an instance, the question may not even be asked. Shared responsibility comes naturally.

The executive director may find herself both supporting and leading the board, engaging them in strategic decision-making, while at the same time the board challenges the executive, tests plans with rigorous inquiry, and engages the executive in strategic thinking.

Next let's consider the organization with a strong board and a weak executive. Board members may begin with guidance and constructive feedback; provide an executive or fundraising coach, or even trying to compensate for the executive's weaknesses themselves. Over time, they will remove the weak executive.

In fact, Daring to Lead 2006, a new national study of nonprofit executives, found that one-third are either fired or forced out of their jobs – evidence that boards take action when they see problems (the study can be downloaded at www.compasspoint.org/content/index.php?pid=19)

But what if there's a strong executive director

and a board of directors that adds up to less than the sum of its parts?

In this situation, board members may feel that "things are going fine and there really isn't that much we have to do." The executive is likely to feel unsatisfied with the board and wish they were "engaged" or raising money, but after all, they aren't getting in the way.

These are the executives who find themselves muttering, "How can they tell me how to do my job, when they can't even take responsibility for getting a quorum?" Or even, "I just don't see the point of the board if they're not going to raise money."

These are the cases – remarkably common – where the question arises: just who IS responsible for the board anyway?

The successful executive director holds himself or herself accountable for the success or failure of the organization, and that means being accountable for the board as well. And there are three ways that CEOs can change boards: by changing who is on the board, by changing the way the board works, and by changing how she as the CEO works with the board. None can be neglected!

Related articles from past Board Café issues are archived at www.boardcafe.org.

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Qwest funds community programs

The Qwest Foundation's philosophy is to help build strong communities through investing in people and the places where company employees live and work.

The foundation provides support to nonprofit organizations in the company's 14-state region, which includes Montana. Grants are awarded to nonprofit organizations that generate high-impact and measurable results through community-based programs, including pre-school and K-12 education and workforce development.

Applications may be submitted throughout the year. Visit www.qwest.com/about/company/community/foundation/index.html for application guidelines and forms.

— From MNA Grants Insider

The Process: Developing the case for support

By David S. Goettler
CEO of Goettler Associates

When it's done right, the *process* of developing the case for support can be as valuable as the finished product. Poorly executed, the process can become a nightmare.

What makes the difference? With all of the experience our firm has accumulated, we are still learning about how best to manage this process – and that could be the subject of a much longer discussion. Here, we can only summarize briefly some of the advice we currently offer our clients.

1. Use outside counsel. Assigning the project to an "outsider" gives you the benefit of counsel's experience and expertise, as well as a fresh perspective. As a rule, it is much easier for counsel than it is for staff to think and write from the viewpoint of potential donors and volunteers – who are the audience for the case.

2. Do your homework. This should be self-evident, but does not seem to be: Before you can develop the case, you must complete your planning process!

What are the specific objectives of the campaign? If they include capital projects, do you have site plans, floor plans, and costs? Will funding come from other sources (e.g., reserves or cash flow)? And if so, how much?

3. Be prepared to provide information. To

prepare an effective presentation, counsel needs to know what is *actually going on* inside your institution – financially and otherwise. Only with that knowledge can we do an effective job of advising you on how best to make your case to the "donor community," and answer the questions that are sure to be asked.

4. Involve prospective donors and volunteer leadership. The case must be written from *their* point of view – so ask them for it! Seek their input and advice, and include in the case their *personal endorsements* of the campaign and its objectives.

Through their participation, donors and volunteers can *take ownership* of the case and the campaign.

5. Manage the review process. The development of the case is only part of the larger process of campaign planning and preparation. As a rule, counsel is also drafting the plan of campaign, identifying potential donors and volunteers, organizing the campaign office, etc.

It is important that both staff and volunteer leadership "buy into" the case, and therefore participate in the review and approval process. But that process must not be allowed to become the *exclusive focus* of your efforts, distracting everyone from other important tasks!

The size of the group reviewing the case should be limited to a few key staff (i.e., your

CEO, CFO, and development officer) and volunteer leaders (i.e., the chair of your governing board and/or foundation board, and the chair of your campaign planning committee).

The essence of the case must be internalized and articulated effectively, face to face.

The purpose of the process must be understood: *not* to produce "copy by committee," but to ensure that the case is sufficiently clear, compelling, and effective to *do its job for the campaign*.

In essence, the case must help your institution *attract volunteer leadership; prepare volunteers to call on prospects; and persuade prospects to give*.

In practice, the case will function as a resource document and a tool for volunteers and staff. It will provide the basis for other campaign communications. Most importantly, however, the essence of the case must be *internalized by staff and volunteers, and articulated effectively to prospective donors, face to face*. That is how your case will help you to win the campaign!

Reprinted with permission from Fund Raising Matters, Fall 2004 Volume IX, Issue 4. For details on this quarterly publication on the "state of the art" in fundraising, visit www.goettler.com or www.fundraisingmatters.com; or call 800-521-4827.

Hotel increases revenue by supporting the arts

Company: The Mark Spencer Hotel
Headquarters: Portland, OR
Industry: Hotel
Company Size: Small (annual revenues of less than \$50 million)

"We and our employees value the opportunity to combine business and the arts through partnerships with local and regional arts organizations. The arts enrich us and are an essential ingredient for Oregon's cultural and intellectual growth."

— Peter Nathan, Owner

Objectives

To set the hotel apart from others, to build customer loyalty, to set an example for other small businesses to follow and to enhance the community's quality of life.

Process

The Mark Spencer Hotel offers free rooms and discounted room rates to professional artists in town for auditions, performances or exhibitions, and it provides free rehearsal and performance space for local arts organizations.

The hotel maintains a "hot sheet" of information about local performances and exhibitions in its lobby for guests, and a marquee outside the hotel advertises current opera and theater productions.

Through its website and other promotional materials, the hotel offers specially-priced arts packages that include accommodations, two tickets to a selected art event, continental breakfast, afternoon tea and cookies and parking.

The hotel also distributes performance and exhibition tickets to employees and shifts employee work schedules so they may attend arts events, enabling them to discuss the arts with guests.

Results

The exposure the Mark Spencer Hotel gains through its partnership with the arts increases its visibility in the community, enhances employee morale and creativity, attracts new guests and builds customer loyalty, all of which increases revenues. The hotel's support also reduces operating costs for arts organizations and sets an example for other small businesses to follow.

— Reprinted with permission from BCAnews, March 2005, published by the Business Committee for the Arts, Inc., at www.bcalinc.org.

Law and the Art World

Read what you sign – before you sign it!

By Bill Frazier ©2006

I recently had the interesting experience of teaching a seminar to senior art students in the art school at one of our western universities. The students were certainly knowledgeable about the arts, but were concerned about their futures and careers as professional artists. They raised some provocative questions, most of which related to contracts, copyrights and general business practices.

Some elementary legal questions were presented, the types of basic issues that most lawyers probably never even think about after law school. For example, what does having a contract really mean? Does the artist get to have any input in the contract that a gallery or publisher presents to him? Are the provisions in a form contract subject to negotiation by the artist, or buyer, as the case may be? Where do contracts come from? What really happens if someone violates the terms of the contract? Is it economically feasible to attempt to enforce a contract in court?

At its most basic a contract is a written memorial of a typically verbal agreement. Both participants to the discussion agree to certain things and then the agreement is reduced to writing, which ideally is read, understood and signed by both.

I cannot stress enough the need to read and understand the terms of a contract. This must be done before the contract is signed.

Over and over I hear from a person, artist or otherwise, that he/she has a contract with a gallery or publisher and he/she should get around to reading it pretty soon. Well ...! This is not the way to do business or even survive in the world of the 21st century.

Read it. If you do not understand the terms find a lawyer to help you. Better yet, find a lawyer to re-write the contract in terms that are understandable to the normal person. If no one understands a contract it is useless. I continue to insist that a typical agreement by reasonable people does not need to be twenty pages long!

Also be wary of general "art" contracts in self-help books. They are good contracts but are the kind usually seen and found acceptable only in metropolitan arts markets, for example New York and Los Angeles. There is nothing wrong with these, but they will most likely not be looked upon with favor or conform to practices in Montana or New Mexico.

All contract terms are negotiable until a final version is signed by both parties. Just because you as an artist receive a pre-printed contract from a publishing company does not mean you cannot negotiate different terms in your favor. For a contract to work successfully, it must benefit both parties.

Just be sure you understand the terms to which you are signing in the agreement. Read and understand the agreement even though your own lawyer has drafted it for you. Once you sign, you are obligated.

You are not excused from obligations and responsibilities just because you are an artist. Artists get the same legal benefits as anyone else, and sometimes more, and bear the same responsibilities.

Enforcement of contract provisions in court is always a tricky area of discussion. Lawyers believe, because we were taught so in law school, that there is a remedy for every wrong or breach of duty. This is true in the abstract and in the academic world. It is also true in the real world if you have enough money to pay for forcing compliance.

I do not mean to sound cynical, but the decision more often than not is strictly dollars and cents. There is also the cost in stress and diversion from more productive artistic pursuits. If you can avoid the court system, do so. Just get involved once and you will know what I mean. A better alternative is to be careful in selecting business associates.

As I have said before in this series of articles, try to develop a relationship with a lawyer who is interested in art. The lawyer needs to be someone you can sit down and talk with comfortably. It would help if he has an interest in the arts.

If you are short of cash, he might be willing to trade legal services for some of your art. If not, do not be offended; he simply may not be in a position, for a variety of reasons, to trade. The comfort level is what is important.

Art dealers and collectors need to develop these same kinds of relationships. These people are the other side of the contracts with artists, and the same principles and admonitions apply. Remember that the art world is relatively rather small, and word, either good or bad, gets around.

Another approach to watch for is from the person or company who says this is a "take it or leave it" contract. Rarely would anything ever need to be "take it or leave it," so avoid such



Bill Frazier

people and their contracts. These are called contracts of adhesion and should be shunned. Such contracts always favor the side presenting them.

Any contract that is presented as "not subject to negotiation" is essentially the same thing and should be examined very carefully, if not summarily rejected. Such contracts are often presented by the unsophisticated and are designed to intimidate.

Another type of contract that I caution artists to look at with great care is any form of agency or representation agreement, whether "exclusive" or not. Rarely have I seen where the typical artist benefits from having an agent. Notwithstanding, if the artist insists that he needs an agent or representative of some sort, I would most strongly suggest that the artist seek legal counsel in the drafting of any agreement.

Agency is another tricky area of the law and terminology may not be as clear as it seems. By all means, avoid do-it-yourself legal drafting and self-help books on this one. These arrangements probably create as much legal controversy and ill will as anything else artists might do.

Bill Frazier recently completed a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or artlaw@mtintouch.net. MAC thanks *Art of the West* for permission to reprint this series.

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Website harnesses technology to help nonprofits

NetSquared (Net2) is a new website created by TechSoup that is based on the belief that both the online and offline work of every nonprofit organization can be enhanced by a dynamic online community in which organizations and users support one another.

Through the immense possibilities of the Internet, nonprofits can turn hundreds of supporters into thousands, access new reserves of volunteerism and give their constituencies tools to take charge of change.

Net2 is actively seeking the involvement of nonprofit organizations, companies, funders and innovators who care about the strategic, organizational, operational, and technical challenges facing nonprofits today. Visit the website at www.netsquared.org for details.

— From Montana Nonprofit Association Grants Insider

Critical Evidence: How the arts benefit student achievement

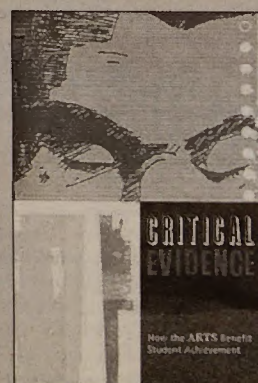
Why is it so important to keep the arts strong in our schools? How does the study of the arts contribute to student achievement and success?

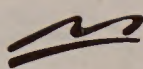
These and other important questions are addressed in a new booklet published by the National Assembly of State Arts Agencies (NASAA) in collaboration with the Arts Education Partnership (AEP). *Critical Evidence: How the Arts Benefit Student Achievement* responds to the needs of policymakers, educators, parents and advocates for fact-based, non-technical language documenting the most current and compelling research on the value of

arts learning experiences.

Critical Evidence updates and expands on the case made for arts education in NASAA's earlier collaboration with the Arts in Education Partnership, *Eloquent Evidence: Arts at the Core of Learning*, originally published in 1995. "Ten year's after its release," observes *Critical Evidence* author Sandra S. Ruppert, "the evidence is even more eloquent, and the need to demonstrate the link between the arts and student achievement has grown more critical."

The book costs \$7 and may be ordered online at www.nasaa-arts.org/publications/critical-evidence.shtml.





Opportunities

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Hunting for a job? ArtJob is online

To find good jobs in the arts online use ArtJob Online, located at www.artjob.org. Launched by WESTAF, the Western States Arts Federation, ArtJob Online is dedicated to connecting individuals with jobs and opportunities in the arts. The service does cost, with rates posted on the website.

ArtJob Online features a national database of job listings in all arts disciplines in the nonprofit, commercial, academic, and public sectors. The website also features information about fellowships, grants, residencies, and other artist and art-related opportunities. Job seekers using ArtJob Online can search the job listings database by several criteria and have access to an employer database that includes background and contact information about employers in the arts.

The ArtJob website also allows job seekers to market themselves online by posting their resumé. The site is constantly updated with real-time job postings, and makes information about opportunities available as soon as they are announced.

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

The Holter Museum invites artists to propose works for an exhibition entitled "Speaking Volumes: Transforming Hate." Participating artists will respond to, transform, or incorporate white supremacist books acquired by the Montana Human Rights Network, which is distributing them to artists for this purpose. The museum encourages artists to create forceful, critical pieces that incorporate their responses to these materials that perpetuate inequality, hatred, discrimination and violence. The exhibition will be the center of educational programs being developed by the Holter Museum in collaboration with numerous other organizations and individuals. Interested artists may visit www.holtermuseum.org for a project overview, proposal requirements, images of the books, sample texts, news clippings, and background information. Once proposals are selected, invited artists must send the completed piece to the museum by April 1, 2007. DEADLINE: Nov. 1, 2006.

The Port Townsend, WA, Arts Commission and Northwind Arts Alliance present the 8th Annual Juried Art Show, Oct. 7-29. The juror is Susan Parke, Curator of Collections and Exhibitions of the Museum of Northwest Art in La Conner, WA. Open to all visual artists 16 years of age or older, who are residents of Washington, Oregon, Idaho, Montana, Alaska or British Columbia. Works in both two- and three-dimensional forms including photography are eligible. Slides or printed images (no e-mailed images). Entry fee: \$25 for one to three slides or printed images. Awards total \$2,600 in cash awards, plus additional awards. For information, send SASE to: Port Townsend Juried Art Show, PO Box 65499, Port Ludlow, WA 98365, 360-437-9081; www.northwindarts.org or www.artporttownsend.org. DEADLINE: Aug. 11, 2006.

Montana Sled Dog, Inc. (Race to the Sky) is a 350-mile sled dog race that is interested in finding a solid piece of artwork to print and sell on the 2007 t-shirts, hats, sweatshirts, and other non-print pieces. The successful artist will receive \$300 in exchange for the Race to the Sky owning the artwork. Also, Race to the Sky is interested in finding a solid piece of artwork to use to print and sell 500 signed, limited prints for the 2007 race. The successful artist will receive \$500 in exchange for the Race to the Sky owning the artwork and consequently auctioning it off to the highest bidder during race activities. The artwork for both projects should have a dog team, sled, musher, and depict Montana's Race to the Sky in some way (mountains, pines, great scenery, dogs running). The finished product will have the name Montana's Race to the Sky, Feb. 9-15, 2007, and 350 Mile Sled Dog Race displayed on the artwork (or embedded in it). All race artwork should be camera ready to produce when submitted. Entries must be insured. Send to Ken Rosenbaum, 900 Ray Rd., Helena, MT 59602; 406-458-6535 (Helena) or call 406-881-DOGS (Whitefish) to deliver personally or PO Box 76, Olney, MT 59927. Please call the race number at 406-881-DOGS with questions and to let the race know you have a submission. Judging will occur within five days of the final deadline. Any unselected artwork will be returned to the artist. DEADLINE: July 15, 2006 for artwork; Aug. 15, 2006 for t-shirt design.

The Bozeman Public Library announces a request for proposals for a mobile or hanging interior sculpture for the new library building, which is currently being constructed. The sculpture will hang over the circulation area and serve as a signature artwork in the library. The sculpture will highlight the dramatic, open space of the high ceilings in the library. For more information, visit the library

website, www.bozemanlibrary.org, or contact Vanessa Van Beusekom, 406-585-1400.

The 31st Annual Virginia City Art Show will be held Aug. 11-13. Artists interested in participating in the show should consider their work to be professional quality, and above the "craft" stage. Both 2D and 3D art will be accepted. Applications and rules are available from the Virginia City Area Chamber of Commerce. To request an application and rules for the art show, please leave a message with the chamber office at 406-843-5555 or e-mail info@virginiacitychamber.com.

River City Roots Festival, the inaugural celebration of art and culture in downtown Missoula, MT, will be held Sept. 16. There will be music by local and national acts, a juried arts show, all-day family programs and a 5,000 meter run through downtown. The juried arts portion of the festival is seeking artists in three categories. The categories are two-dimensional painters, drawers and graphic artists, three dimensional wood, fabric, ceramic, glass and metal artists and photographers. A submittal fee of \$25 for six slides, photo prints or disks and a \$150 booth/site fee for successful applicants will be charged. For applications visit: www.rivercityrootsfestival.com or call 406-728-7050.

Christmas Ornament Call: Governor Schweitzer has asked the Montana Arts Council to help represent Montana for the York County, VA, celebration of their 400th anniversary. York County has requested a call for Christmas ornaments for two American Anniversary Christmas trees. Please send photos, digital images or slides of Christmas ornaments that represent a unique aspect or attraction of Montana. Ornaments must be a minimum of 6" in length or diameter and suitable for outdoor use. Do not send original work to the arts council; it will not be returned. Please send images to Kim Hurtle, MAC, PO Box 202201, Helena, MT 59620 or e-mail khurtle@mt.gov. Two artists' work will be selected for this gift to York County. DEADLINE: August 15, 2006.

Visual Arts, Crafts & Photography: Call for Entries - National

Artsplash will be held Sept. 9-Oct. 15 at Fort Tilden, Rockaway, Queens, NY. Presented by Rockaway Artists Alliance in partnership with the National Park Service/Gateway National Recreation Area, the show is open to U.S.A. visual artists of all media, and literary and performing artists. For details contact RAA - Artsplash, 260 Beach 116 St., Rockaway Park, NY 11694; 718-474-0861; e-mail: rockart116@aol.com. DEADLINE: July 14, 2006.

Destination Anywhere, A National Juried Exhibit for Young Artists with Disabilities, Ages 16-25, is open to artists living in the United States who have a physical, cognitive or mental disability. Prizes totaling \$60,000 will be awarded to 15 finalists. For more information, contact VSA arts, 818 Connecticut Ave. NW, Suite 600, Washington, DC 20006; or visit www.vsaarts.org. DEADLINE: July 14, 2006.

The National Photography '06 Exhibition will be held at The Main Street Gallery in Groton, NY, Oct. 26-Nov. 26. Artists 18 years of age or older residing in the U.S.A. are invited to submit their work. For prospectus, e-mail maingal@localnet.com or visit www.mainstreetgal.com. DEADLINE: Sept. 15, 2006.

The Gordon Parks Photography Competition, to be held at Fort Scott Community College in September and October, honors one of the world's most famous photographers, who was born and

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raised in Fort Scott. Awards total \$1750. The competition is open to any photographer, amateur or professional; photos should have been taken within the last five years and should reflect the important culture and diversity themes in the life and works of Gordon Parks. For more information or entry forms, send a self-addressed, stamped envelope to: Photo Contest, Fort Scott Community College, 2108 S. Horton, Fort Scott, KS 66701; or visit www.gordonparkscenter.org. DEADLINE: July 14, 2006.

Grants and Fellowships

The Historical Museum at Fort Missoula announces the fourth year of offering Preserving Missoula County History Grants to non-profit organizations involved in historic preservation and interpretation. Limited funds are available for one-time projects with a demonstrable long-term impact for local history. For details and applications, contact Dr. Robert M. Brown, Historical Museum at Fort Missoula, Building #22-Fort Missoula, Missoula, MT 59804; 406-728-3476, ext. 1; or e-mail fmuseum@montana.com. DEADLINE: Aug. 1, 2006.

The Surdna Foundation invites arts teachers from specialized, public arts high schools to apply for funding for artistic development through its Arts Teachers Fellowship Program. The program offers teachers the opportunity to immerse themselves in their own creative work, interact with other professional artists and stay current with new practices. Complete program information is available at www.surdna.org/artsteachersfellowship, or contact Kimberly Bartosik, Surdna Foundation, 330 Madison Ave., 30th Fl., New York, NY 10017; 212-557-0010, ext. 254; or e-mail kbartosik@surdna.org. DEADLINE: Nov. 17, 2006.

Workshops/Conferences

Masterclass in Typography with Robert Bringham will be held Oct. 6-7 at the Holter Museum of Art in Helena, MT. The class is intended for people who have some experience, either letterpress or digital, and who want to refine their sense of style and their practical technique. Cost is \$250. The Holter Museum also offers a Batik class with Katie Knight and Sondra Hines, 6-8 p.m. July 17-20. For more information, contact Katie Knight, 406-442-6400, ext. 107, or e-mail Katie@holtermuseum.org.

Words with Wings, an intensive writing program by the Missoula Writing Collaborative for ages 8-14, will be held in two sessions: July 10-14 and/or July 17-21 at The University of Montana. Cost is \$160 per week. For more information, or to register, contact Megan McNamer, 406-549-7411.

The Kalispell Area Music Teachers Association is offering "A Musical Weekend with Dr. Jody Graves," an inspiring two days of performance and teaching, Sept. 15-16 in Whitefish and Kalispell, MT. Graves will present a three-part clinic on Saturday. Cost is \$35. A concert and reception will be held Friday evening. For registration or more information, contact Maryruth Fallon at 406-752-1490.

Grants 101: Professional Grant Proposal Writing Workshop will be held July 24-26 at The University of Montana in Missoula. Participants will receive certification in professional grant writing from the Grant Institute. Cost is \$597. For information or to register, call 888-824-4424 or visit www.thegrantinstitute.com.

Writing Retreat: "Stealing From Thieves" is a three-day on-site retreat with online follow-up through Nov. 3. The retreat will be held July 21-23 at The University of Montana in Missoula, and costs \$675. Three undergraduate or graduate credits are offered. For information, contact Colin Hester, 406-327-8553; e-mail: colin.hester@umontana.edu.

A Navajo Weaving Workshop with master Navajo weaver Jenny Slick, will be held July 11-13 at Copper Village Museum in Anaconda, MT. The goal is for the participants to successfully wrap a Navajo upright loom and weave a small rug on it, using Navajo tools, wool and weaving techniques. The cost is \$125. To register, call 406-563-2422.

Contemporary Encaustic Painting Workshop: Shawna Moore will collaborate with the Stumptown Art Studio in Whitefish to teach a one-day encaustic painting workshop July 15. Spend the day working in the studio creating beautiful beeswax paintings. Encaustic painting involves applying layers of pigmented wax, which are colored and fused with heat. Hands-on exploration will be stressed with a brief overview of materials and techniques. The workshop is suitable for beginners as well as those with some experience in art making or encaustic painting. Cost of the workshop is \$125 plus a \$10 materials fee for supplies. Shawna Moore's work is widely collected and shown in galleries throughout the west and southwest. She lives and works in Whitefish. For more information visit www.shawnmoore.com or call 406-261-6528.

The Emerson in Bozeman, MT, offers the following workshops: Intermediate Oil Painting Workshop with Michelle Osman, Aug. 22, \$35 (406-579-3992); Understanding the Figure: Beginning Oil Painting with Steve Smith, Sundays, July 16-30, \$70 (406-582-0327); Plein-Air Workshop: Drawing and Painting with Paul Heaston and Caleb Taylor, Saturdays July 15-29, \$100 (406-579-1501). For further information, call Ellen Ornitz, 406-586-3970.

The Sandpiper Gallery in Polson, MT, will be hosting the following workshops: Pastel Technique Workshop with Nancy Gordon, July 14-15 (406-883-3669); Oil Paint Sticks (Cattle Markers) with Kelly Apgar, July 22; Watercolor Tricks: Shine, Reflection and Waterdrops with Joanne Simpson, Aug. 14-18; and Oil Painting with Patrick Berry, Sept. 13-16. Call 406-883-5956 for information.

The Dennis and Phyllis Washington Summer Theatre Camp will be held June 26-July 7 or July 11-July 21 at the Orphan Girl Theatre in Butte, MT. Classes are available for ages Kindergarten through second grade, and third through 12th grade. A final performance at the end of each session will showcase the talent and abilities developed during the preceding session. For information, contact the Orphan Girl Theatre, 406-723-2300.

Christopher Parkening Guitar Master Class for Classical Guitarists will be held July 25-29 at MSU in Bozeman, MT. This unique summer master class offers instructional opportunities to soloists and ensemble performers. In conjunction with the master class, seminars will be offered covering technique and musicianship by John Sutherland, and sound production by Scott Bach. Auditors of the master class are welcomed and encouraged. For more information, call 406-994-3562.

The Youth Art Immersion Summer Camp will be held Aug. 11-19 at the Birch Creek Center in Apex, MT. The camp is a collaboration between The University of Montana-Western Outreach Program and the Butte Silver Bow Arts Foundation. The camps are designed to provide an outstanding art-based curriculum that encourages creative-thinking processes. For more information, call 406-723-7600 or visit www.bsarts.org.

Montana Wood Carving Seminar will be held July 17-21 at The University of Montana in Missoula. Classes are taught by master carvers from throughout the United States. Topics include bird, animal characters and fish

carvings. For more information or to register, call 406-327-1241.

The Missoula Children's Theatre is offering Summer Day Camps. "Tales of Hans Christian Andersen" will be held July 24-30, with registration deadline July 21; "Pinocchio" will be held Aug. 7-13, with deadline Aug. 4. Call 406-728-1911 for more information.

The Montana Ballet Company's annual Company on Campus workshop will be held July 6-22 in Bozeman, MT. Intermediate and advanced dancers are encouraged to join nationally recognized dancers and dance teachers in the areas of ballet, tap, jazz, modern, lyrical and hip hop. Workshop students will perform July 22. For more information, call 406-582-8702 or visit www.montanaballet.com.

Chantilly Children's Theatre Workshop will be held July 24-Aug. 5 in Stevensville, MT. This year's program will be directed by Doreen Roos. Cost is \$125. Call 406-273-3019 for more information.

The Depot Gallery in Red Lodge offers the following workshops: Robert Tompkins Oil Painting Workshop, July 7-8; Robert Tippie Ceramics Workshop, July 15; Kevin Red Star Acrylic Painting Workshop, July 26-27; Donna LeBeau Workshop, "Florals in Oils," Aug. 1; Susann Lavold Drawing in Perspective Workshop, Aug. 5; Elliott Eaton Watercolor Workshop, Aug. 8-9; Marilyn Beth Hughes Watercolor Workshop Aug. 19-20; and Linda O'Connor Workshop, Aug. 26. Call 406-446-1370 for details.

Lost Horse Press is now taking registrations for Write On! A Creative Writing Mini-Conference to be held Sept. 15-17 in Sandpoint, ID. The mini-conference features poetry and fiction writing workshops, a panel discussion, readings and book signings by nationally renowned writers Marvin Bell, Claire Davis and Matt Yurdana. Cost of the three-day mini-conference is \$200. Please register early: workshops are limited to 12 students each. For additional information, contact Lost Horse Press at 208-255-4410; e-mail losthorsepress@mindspring.com; or check online at www.losthorsepress.org.

Montana Watercolor Society presents a workshop with artist Ted Nuttall, to be held Oct. 5-8 in Bigfork, MT. The workshop is held in conjunction with the annual Watermedia 06 show Oct. 3-28 at the Bigfork Art and Cultural Center. Cost of the workshop is \$300 for members and \$350 for non-members. There will also be an awards banquet and Watermedia reception that weekend. For more information, contact Vickie Johnson at 406-549-6536 or e-mail VLJ1930@aol.com.

Art in the Bitterroot hosts the following workshops at Porter's Place in Stevensville, MT: "Getting Composed - Painting 'en-plein-air'" with Bob Phinney, July 7-9; Western Watercolor Painting with Ron Stewart, July 7-9; and Sculpting the Horse from the Inside Out with Len McCann, July 10-14. For more information, visit www.artinthebitterroot.com or contact Pam Cote, Art in the Bitterroot, PO Box 696, Stevensville, MT 59870; 406-777-9821; e-mail: pam@artinthebitterroot.com.

The Archie Bray Foundation in Helena, MT, offers the following workshops: Embellishment Without Boundaries, a majolica workshop with Rosalie Wynkoop, July 17-21, \$450; Woodfiring: Recording the Flame with Tara Wilson, Aug. 5-13, \$450; and New Directions and Endless Manipulations with Doug Casebeer and Eddie Dominguez, Sept. 29-Oct. 1; \$350. To register, call 406-443-3502. For more information, visit www.archiebray.org.

Crow Indian Art Symposium will be held Sept. 14-17 in Billings, MT. Presentations include Crow shields, cradles, horse gear, drawings, rock art and photographs. Cost is \$75 if received by Aug. 11. For more information, call 505-301-7208 or visit www.CrowIndianart.com.

Lewistown Art Center in Lewistown, MT, offers the following workshops: Watercolor Painting with Glenda Ramsey, July 8; Ceramics for Everyone with Abby Fagan and Anne Leininger, July 10-11; Woven Western Watercolor Workshop, Aug. 14-15. For more information, call 406-535-8278.

River Street Dance Theater in Hamilton, MT, will host two workshops this summer: June 19-24 and July 31-Aug. 4, with guest instructors Nicole Wolcott, Laurel Wall-Maclane and Laura Davis. Classes in modern, tap, ballet and improvisation will be offered for students ages seven through adult. Call 406-363-1203.

First Night Spokane is seeking visual and performing artists to participate in the downtown celebration of the arts on New Year's Eve. Applications are available at www.firstnightspokane.org. DEADLINE: June 30, 2006.

Art and Jazz on Broadway will be held Aug. 20 in Philipsburg, MT. This is a juried event and applicants are requested to provide slides by mail or pictures by e-mail for entrance. Only handcrafted, original, gallery-quality fine art and craft media by selling artists is acceptable. Booth fee is \$45. For a brochure or more information, call 406-859-3002 or e-mail hitchinpost@blackfoot.net.

Architectural Ceramics with Marcia Selsor will be held June 2-16, 2007, in Tuscany, Italy, at La Meridiana International School of Ceramics. University credit is available. For more information, contact Marcia Selsor at info@marciaselsor.com. DEADLINE: Nov. 15, 2006.

The Montana Outdoor Rhythm Retreat will be held Aug. 18-20 at the Montanaqua Sanctuary near Kila, MT. The Drum Brothers and a circle of rhythmists and drum-makers will gather to explore rhythm, spirit and community. Call 406-726-4448 or e-mail Matthew@drumbrothers.com for more information. DEADLINE: Aug. 10, 2006.

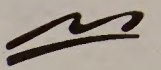
Lost Horse Press is now taking registrations for A Mid Summer's Writing Workshop with Gary Gildner to be held on July 28-30 in Sandpoint, ID. Tuition is \$150, and the class is limited to 15 students. The workshop is open to writers of fiction, creative nonfiction, and poetry. Students are required to bring a work-in-progress to the workshop. For additional information or to register, contact Lost Horse Press at 208-255-4410 or e-mail losthorsepress@mindspring.com.

Performing Arts

Montana Association of Symphony Orchestras 2007 Young Artist Competition is an opportunity for music students, ages 13 through 22, to compete for a chance to play with Montana symphony orchestras, cash prizes in three age categories, and in 2007, an unforgettable workshop and performance on stage with world-renowned violinist Midori. The competition will be held in Bozeman Jan. 13, 2007, and the performance with the Great Falls Symphony will be March 31, 2007. For more information, contact 2007 MASO Young Artist Competition, Gordon J. Johnson, Competition Chair, 406-453-4102; e-mail: gordon@gfsymphony.org; www.montanasymphonies.org/YAC.htm. DEADLINE: Nov. 4, 2006.

Cleveland International Piano Competition, to be held July 25-Aug. 5, 2007, is open to pianists between the ages of 18 and 30. Application is made in two stages: stage one, complete the application form available on the website and submit form; stage two, candidates who are invited will submit a performance recording. After review of the applications a select number of candidates will be invited to participate in a recorded audition. Final rounds are with the Cleveland Orchestra. Cash prizes total more than \$140,000. Apply online at www.ClevelandPiano.org. DEADLINE: Jan. 1 2007.

Performer applications for the 11th Annual Spokane Fall Folk Festival are now available at www.spokanefolklore.org. This year's festival will be Nov. 4-5 at Spokane Community College. The 2005 festival attracted over 7,500 people who enjoyed 300 performers representing 65 performing groups and many cultural traditions. Information and performer applications can be found at www.spokanefolklore.org. DEADLINE: July 15, 2006.



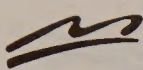
TIIP grant applications available

Applications for the Tourism Infrastructure Investment Program (TIIP) are now available and must be submitted by Aug. 1.

Any organization officially recognized by the Internal Revenue Service as having a nonprofit status may apply for TIIP funds from the Department of Commerce, including Montana Indian tribes, cities and counties. For every two dollars of grant money requested, the sponsor must provide one dollar; and grants can range from the minimum of \$20,000 to the maximum amount available for the TIIP grants in any given year (to be determined in June).

The application, program guidelines and Frequently Asked Questions are available electronically at travelmontana.mt.gov/forms. To order a hard copy, call 406-841-2795, or e-mail: vbjornberg@mt.gov.

Completed TIIP applications must be turned in by 5 p.m. Aug. 1.



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National arts resources

• **National Endowment for the Arts:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; e-mail: webmgr@arts.endow.gov.

• **National Endowment for the Humanities:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.

• **Arts 4 All People:** www.arts4allpeople.org; e-mail: a4ap@wallacefunds.org.

• **Americans for the Arts:** 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.

• **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.

• **National Trust for Historic Preservation:** 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.

• **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts/howtofil.htm.

• **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York NY 10013-1507; 212-366-6900; www.nyfa.org.

• **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.

• **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

Media Art

The 2007 Big Sky Documentary Film Festival is now accepting entries. The festival is the premier venue for non-fiction film in the American West. Screenings will be held Feb. 15-21, 2007, in Missoula, MT. Over 100 films, including world and U.S. premieres, classics, rare and experimental works will be shown. The festival features public and VIP events such as panel discussions, galas, receptions and networking round tables. The competitive event is open to non-fiction films and videos of all styles, subject matter, lengths and production dates. For more information, visit www.bigskyfilmfest.org or call 406-541-FILM. DEADLINE: Sept. 1, 2006.

Literature & Playwriting

The Apple Valley Review: A Journal of Contemporary Literature is currently accepting submissions for its Fall 2006 issue. This online journal is published twice annually, once in spring and once in fall. Each issue features a selection of beautifully crafted poetry, short fiction, and essays. Work that has both mainstream and literary appeal is preferred. All work must be original, previously unpublished, and in English. Please do not submit genre fiction, explicit work, or anything particularly violent or depressing. Additional information and complete submission guidelines are available online at www.applevalleyreview.com. DEADLINE: August 18, 2006.

The Wildwood Reader, a quarterly literary short fiction magazine, seeks ongoing entries. The year's top entries, as voted by readers, are featured in the annual anthology. New writers are supported and featured. Awards are \$50 first, \$25 second, \$25 third place each quarter. No submission fees for two manuscripts, 600 to 2,400 words. All materials are returned if packaging and postage are included. All submissions must be sent as a digital Word document on disk with a hard copy. Guidelines are available with a SASE. Contact the Wildwood Reader, Timson Edwards Co., PO Box 55-0898, Jacksonville, FL 32255.

Call for Papers: *The Journal of Health Psychology* will be publishing a special issue on Health Psychology and the Arts. The value

of the arts is now being discussed extensively as an important component of healthcare. The purpose of this special issue is to explore the opportunities for connecting health psychology with the arts through showcasing a variety of empirical examples and also considering some of the theoretical and practical issues for the discipline. Although the format of the article is limited by the usual journal style requirements, there is enough flexibility within this to introduce a multiplicity of styles, e.g. stories, poems, plays, photographs, paintings, etc. Contact either of the co-editors to discuss possible articles: Dr. Michael Murray, Division of Community Health, Memorial University, St. John's, NL, Canada A1B 3V6, e-mail: murraym@mun.ca; Dr. Ross Gray, Psychosocial and Behavioural Research Unit, Sunnybrook and Women's Health Sciences Centre, 790 Bay St., Suite 950, Toronto, ON, Canada M5G 1N8, e-mail: Ross.Gray@sunnybrook.ca. DEADLINE: Dec. 31, 2006.

Job Opportunities

Montana Outdoor Science School (MOSS) seeks an innovative and energetic development director capable of helping MOSS become the leading source of environmental education in southwest Montana. This position requires a fundraising and marketing background, creativity, ability to work well with people, business management skills, and a commitment to education and the natural world. MOSS is a growing non-profit organization, based in Bozeman, MT. This position is open until filled. Review of resumes began June 9, 2006. Please send resume, cover letter and contact information for at least three references to: Development Director Search, MOSS, PO Box 502, Bozeman, MT 59771. Applications may be submitted electronically to: ccarter@outdoorscience.org. For more information contact Cassie Carter at 406-582-0526.

Western Carolina University is offering two graduate assistantships as part of its Craft Revival project, a yearlong effort to create a web-based digital history. Compensation includes a stipend and full tuition waiver. To be eligible, the candidate must be enrolled full-time (nine graduate credit hours) in a graduate program at WCU. To apply for this position, submit a one-page letter explaining related work, academic experience, and career goals. Include names and telephone numbers of two references. A resumé and coursework in an area of the humanities is helpful. Applications

accepted until position is filled. Call 828-227-2325 for more information.

Residencies

The Montana Artists Refuge, located in southwestern Montana near the Continental Divide, offers one-month residencies for the month of October to four writers of all genres – fiction and nonfiction prose, poetry, illustrated books, screen and play writing. The Refuge provides, free of charge, comfortable living accommodations, a quiet rural atmosphere in which to create, the inspiration of a Rocky Mountain environment and a supportive artistic community with which to interact if one chooses! A studio space is available for collaborations and impromptu performances or readings. Writers are responsible for their food, travel, and other expenses. Admission is based upon talent and need. Submit an application and three sets of up to 15 pages of poetry, short stories, novels, plays, or film scripts, or three essays. Include your name, title of work, date executed, and publisher (if any). There is no application fee. Send an SASE, call, or visit the website for an application and complete guidelines. Deadline is Aug. 1, 2006. The Refuge also has launched three new programs; an MFA Residency, in August, in collaboration with three separate Universities, the American Indian Artists Residency (AIAR) in September, and the Writers Residency in October. The deadline for AIAR applications is July 15, and Aug. 1 for the Writer's Residency. Montana Artists Refuge, PO Box 8, Basin, MT 59631; 406-225-3500; e-mail: mar@mt.net; www.montanarefuge.org.

On-Line

KadmusArts.com connects you to all dance, music and theatre festivals throughout the world. Each week, the site features new festival highlights, photographs, information, online interviews, blogs on culture, and "conversations" on the community forum. Users can explore performing arts festivals, search for festivals and artists, and add to the site. All information, options and tools on the site are free.

ARTS & CULTURE: Statewide Service Organizations

MT Alliance for Arts Education, Alayne Dolson, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontan.org. Advocacy organization for arts education.

MT Art Education Assn., Co-President Susan Arthur, Flathead High School, 644 4th Ave. West, Kalispell, MT; 406-751-3500; e-mail: arthurs@sd5.k12.mt.us. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; e-mail: montanaart@hotmail.com; www.mt-magda.org. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.montanasymphonies.org. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Montana Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Mark Sherouse; www.montanabook.org. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1805 Highland, Helena, MT 59601; 406-443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; www.humanities-mt.org. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 101 N. Last Chance Gulch, Suite 211, Helena, MT 59601; 406-443-8313; e-mail: mtcf@mt.net; www.mtcf.org. Maintains

endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; 406-585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59771; 406-587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President, Erik Engebretsen, Box 702, Malta, MT 59538; 406-654-2002; e-mail: keep@tcc-cmc.net. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Susan Blackwood and Howard Friedland, 711 Blackmore Place, Bozeman, MT 59715; 406-586-4484. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.mtperformingarts.org. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 516 N. Park, Suite A, Helena, MT 59601; 406-457-2822; www.preservemontana.org. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes Preservation Montana. www.preservemontana.org.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803; Supports

efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), c/o Helena High School, 1300 Billings Ave., Helena, MT 59601. A K-12 education resource for Montana theatre educators; present at yearly at MEA/APT and are affiliated with EDTA.

MT Thespians, State Director, Sarah DeGrandpre, Big Sky High School, 3100 South Ave. West, Missoula, MT 59804; 406-728-2401; e-mail: sdegrandpre@mcps.k12.mt.us. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Ron Paulick, membership chair, 406-453-4076; e-mail: cambrea@mt.net; www.montanawatercolor.society.org. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; 406-444-4710; www.montanamuseums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA arts of Montana, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontana.org. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

MAC Grants and Services

Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a new program entitled Public Value Partnerships. Public value partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment. These grants fund Montana non-profit arts organizations who have had their 501(c)(3) status for a minimum of five years and a half-time paid staff member. Guideline specifics are available on the MAC website. Current grants run July 1, 2006 to June 30, 2010. No new applications are being accepted since the funding available is fully committed.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 cash or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. The application deadline is August 1, 2006 for FY 2008-2009.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the council to respond to artists' or organizations' opportunities or emergencies. Grants are available up to \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must be matched 1:1 in cash or in-kind goods and services. Awards are made directly by the

council and applications are reviewed monthly.

Applications must be received by MAC by the first of each month. Funding is allocated on a first come, first served basis.

Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.

2. Short-term residencies: These last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies: These are residencies of five weeks or longer, up to one year.

3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community's lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations.

Deadlines are ongoing. To apply, visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able

to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

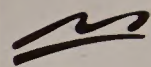
Professional Development Grants

Professional Development Grants provide matching funds for Montanans to: 1) attend seminars, conferences and workshops to further professional development or to improve artistic quality, community service in the arts, or arts management skills and operations; and 2) hire a consultant of your choice to advise artists or nonprofit arts organizations on technical matters, specific programs, projects, administrative functions, or facilitate strategic planning, marketing or development planning. The amounts of these grants will not exceed \$750 for individuals and \$1,000 for organizations and will depend on available funds. A 1:1 match in cash or in-kind goods and services is required.

Applications must be received by MAC the first of each month. Applications are reviewed monthly. Funding is allocated on a first come, first served basis.

Folk and Traditional Arts Apprenticeship Grant Program

The arts council is committed to the preservation and encouragement of traditional arts that are passed on through membership in Montana's many ethnic, occupational and regional communities. MAC recognizes that a master/apprenticeship relationship in a community setting is one of the most effective ways of supporting the vitality of these traditional arts and artists. In the Folk and Traditional Arts Apprenticeship Program master artists are awarded \$1,500 to teach an apprentice over a period of time and in a format decided by master and apprentice. The next application deadline to be announced.



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Help us find articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*.

Topics might include:

- "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
- Innovative arts education projects or statistics.

Please limit submissions to 500 words. Call Arlynn Fishbaugh at 406-444-6430 for more information.

Grant Programs

Yes, please send me copies of the following grant guidelines (when guidelines are available)

Name _____	<input type="checkbox"/> Cultural Trust Grant Application
Address _____	<input type="checkbox"/> Arts Education Artist Registry Application
City _____ State _____ Zip _____	<input type="checkbox"/> Fee Support for Touring Companies Grant Application
Phone _____ E-mail _____	<input type="checkbox"/> Artist in Schools/Communities Sponsor Application
	<input type="checkbox"/> Public Value Partnerships Application
	<input type="checkbox"/> Opportunity Grant Application
	<input type="checkbox"/> Professional Development Award Grant Application
	<input type="checkbox"/> Folk & Traditional Arts Apprenticeship Program Application
	<input type="checkbox"/> Other _____

Send your request to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201 • FAX 406-444-6548 • e-mail mac@mt.gov

Grant guidelines and applications can also be downloaded at <http://art.mt.gov>

What's Happening?

Planning an arts or cultural event, gallery showing or a performance? If so, *State of the Arts* would like to know about it. Fill out the following information and send it to:
Lively Times, 1152 Eagle Pass Tr., Charlo, MT 59824;
406-644-2910; FAX 406-644-2911; or e-mail to writeus@livelytimes.com

Event: _____

Description _____

Event Location: _____

Date(s): _____

Time(s): _____

Sponsor: _____

Address: _____

Phone: _____ e-mail: _____

Website: _____

The Great Falls Tribune also welcomes event submissions. Please send to Great Falls Tribune, Hot Ticket, PO Box 5468, Great Falls, MT 59403; 800-438-6600, ext. 464; e-mail: tribfeatures@sofast.net

Sign-up or update your mailing info

NEW ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____

Daytime Phone _____

E-mail Address: _____

OLD ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____

Daytime Phone _____

E-mail Address: _____

Mail to: Montana Arts Council,
PO Box 202201, Helena, MT 59620-2201;
or go online at www.art.mt.gov

STATE OF THE



Arts



"Twitchell's Tree," a creation of fabric made by economic developer (and secret fabric artist) Linda Twitchell of Great Northern Development Corporation in Wolf Point. The tree's roots are the corporation's economic development foundation. The tree's limbs are all their partners and the leaves are all their projects.

- 1 MSIP Receives Grants; Cultural Trust Grants; New Historical Society Director; Blunt Wins Guggenheim
- 2 Arni's Addendum; New Historical Society Director (cont.); Blunt Wins Guggenheim (cont.)
- 3-5 Congrats; Transitions; Condolences
- 6-8 Books; Music
- 9 MSIP Receives Grants (cont.); Big Sky Repertory Theatre; Artists-In-Residence Book
- 10 Indian Resource Library; Student Wins Price for Beadwork; Young Artist Competition
- 11 The Art of Leadership Workshop
- 12 Signatures from Big Sky; Art from Art Residencies
- 13 Creative Ticket Schools; Finalist for National Symphony Residency; Fall Workshops
- 14 Summer Book Festivals; Poet Laureate; Poetry Everywhere
- 15 2006 Year of the Museum; Tourism Awards; Clark on the Yellowstone
- 16-20 Arts Calendar
- 21-22 Arts and Exhibits
- 23 Missoula Art Museum Grand Opening; Holter Invites Artists to Turn Hate Into Art
- 24 MonDak Heritage Center hosts Schindler Exhibit; Liberty Village Arts Center Celebrates 30 Years
- 25 Montana Arts Organizations Receive NEA Grants; State Historic Preservation Office Announces Grants; House Passes Funding Amendment
- 24 NEA Funding; Reading Initiatives
- 26 Who's Responsible for Board Doing Its Business; Developing the Case of Support; Hotel's Support of Arts Increases Revenue
- 27 Law and the Art World: Read What You Sign; Critical Evidence
- 28-31 Opportunities; MAC Grants and Services



MONTANA ARTS COUNCIL

State of the Arts

MONTANA ARTS COUNCIL

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PO BOX 202201

HELENA, MT 59620-2201

V: 406-444-6430; T: 711

Fax 406-444-6548

Arts Ed Hotline 1-800-282-3092

<http://art.mt.gov>

e-mail: mac@mt.gov

Address Services Requested

Montana Arts Council

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Cynthia Andrus, Bozeman
Ann Cogswell, Great Falls
Mary Crippen, Billings
John Dudis, Kalispell
Rick Halmes, Billings
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Tim Holmes, Helena
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Cultural and Aesthetic Project grant
applications available

See Page 1

State of Montana programs
are available to all Montanans.
Upon request, an alternative
accessible format will be provided.

July/August 2006

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